

27 Delightful Designs to Create for Springtime!

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Fashion-Forward Cardigan

Mad for Plaid

Fun Baby Blanket

Water's Edge, page 16

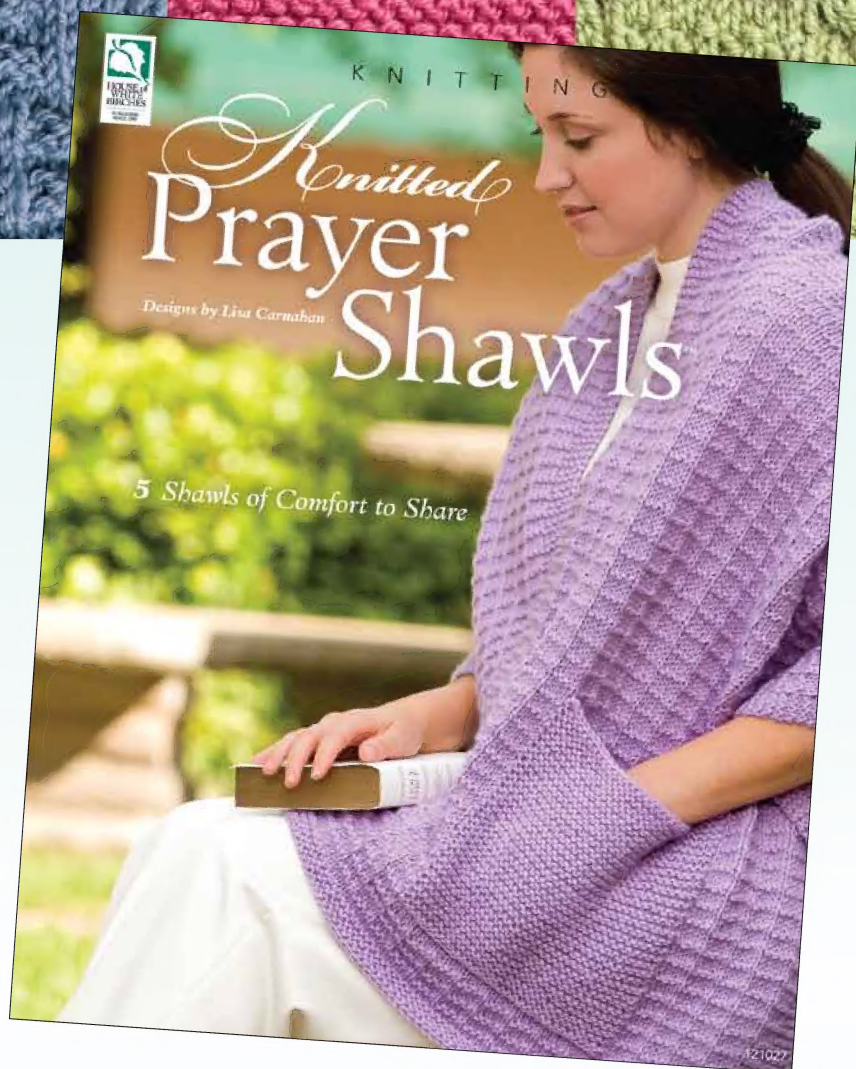


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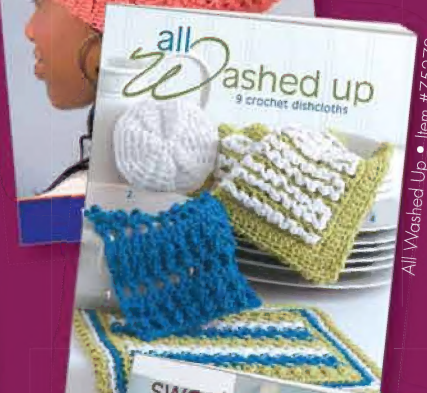
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EDITOR'S LETTER After a cold Midwest winter, I take heart in anything that reminds me that spring is on its way.

The days lengthen at a slow pace. Then one day the sun warms the skin as well as the heart and serves notice that it's time to begin thinking about spring knitting.

With that in mind, in this issue, we've assembled designs to ignite your desire for springtime! Light-weight jackets and cardigans offer a new focus: wearable, life-embracing styles which offer more than warmth. Our lace projects visually lighten the mood in cardigans, wraps, shawls and the sweetest heart-motif reticule. You'll find silky shells to wear under jackets, or as the weather warms, you'll want to show them off on their own.

As springtime returns to your locale, we hope you'll have a renewal of spirit as well. The ancient societies had rituals to welcome the return of the sun and its power to bring forth sustenance from the earth. Perhaps a gathering of your knitting friends will encourage all to look ahead to warmer weather with joy. I think an afternoon of tea and knitting sounds like the perfect way to celebrate!

In the timeless words of the Beatles, "Here comes the sun!"



Barb

Barb Bettegnies, editor

PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD8246. Check it out!

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CREATIVE LETTERS

Our readers love us and ask about the dreaded curl.

Creative Knitting Has Class!

I just cannot believe how your magazine keeps getting better and better! Your pattern choices are the greatest of all magazines I look at, and most are designs that I would choose to make. There is one particular woman in my weekly knitting class who makes at least four items from most of your issues—and she doesn't make one of each item; sometimes she makes four or five to give as gifts. She can make a sweater in a week and is currently making quite a few of your lacy cardigans from the past two issues. She inspires others in our class to make the same items and helps them out as they learn. Keep up the great work! I've heard a lot of others say they no longer subscribe or buy the other magazines because yours is so great.

Sharon Mendonca, VIA E-MAIL

We're blushing from your praise, Sharon. Thanks for your appreciation of our magazine. We'll try to keep you and your knitter friends delighted with fun projects to knit! —Editor

No Curls, Please

Thanks for a wonderful magazine and e-newsletter. I've been knitting for years, but I can't seem to find the best solution to a problem that occasionally haunts me. Is there a surefire way to keep my project from curling onto itself? It usually happens with an item knitted in stockinette stitch, but

occasionally, even if I knit a border, the item will still curl. Can you help me? Thanks.

Norma Hein, VIA E-MAIL

The stockinette stitch is particularly likely to curl from side to side as you state, Norma. It's because the stitches are unbalanced; the knit side of the fabric has slightly more yarn per stitch, and that makes it curl. Seaming will correct the curling, so if you are making a garment, the problem will be corrected after assembly. If making a scarf or other project which will not be sewn, blocking will sometimes be successful if the fiber is wool. I have found the best measure is to prevent this by using a balanced stitch, such as seed stitch, ribbing or garter stitch for an edging of at least five stitches per side.

*If you are not familiar with the *Creative Knitting* e-newsletter, you are missing a lot. We offer tips and tricks in each issue, often with photographs for explanation, and a free pattern is included as well. Reader letters are answered, and we sometimes have Shop Reviews about the knit shops we visit. To sign up for the free newsletters, simply go to CreativeKnittingmagazine.com and follow the left-hand column all the way to the bottom. You can enter your e-mail address and receive the next newsletter. As well, the Web site has archives of the past newsletters which you may read. —Editor*

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

PROJECTS

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Turn a stitch pattern on its side for a dramatic debut under a jacket or alone.

16 **Water's Edge**

Like bubbles in the tide, the hem gives way to gentle ribs rising to the neckline.

18 **Wild Flowers**

The basic shape is embellished only at the hems and collar.

20 **Gold Dust**

Wear this silky shell now with a jacket, and later, on its own.

22 **Retro Crop**

When you want to get serious about cables, this cardi is the one for you!

24 **Silken Shine Wrap**

To keep spring chills at bay, wear this easy lace piece over jeans or a dress.

26 **Leave It to Me**

The neckline radiates with lacy leaves to frame your face with softness.

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Drawstrings gently gather a ruffle above the hearts of lace in a bag for a special event.

30 **Cocoon Cardigan**

With a lapel formed as you knit the body, you'll love the way this sweater fits into your life.

32 **Rose Basket Cardi**

Here's a perfect cardi for cool mornings sipping coffee or tea.

34 **Spring Break**

Circular knitting at its best, this easy V-neck will be fun to wear through summer.

36 **Ivy League**

A shawl can do more than warm you; this one comes with lots of style.

38 **Cool Heat**

What to wear now and later? This top is a great place to start!

40 **Check the Lace Cardigan**

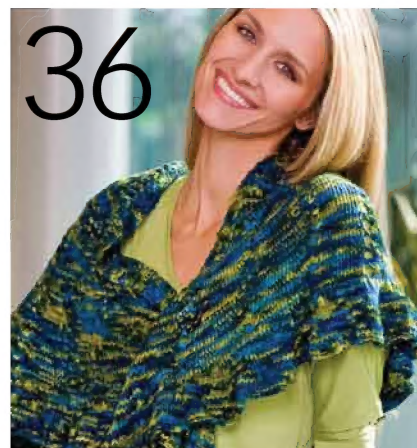
Cables infused with lace offer a new look for spring sweaters.

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Here's a quick-knit design with no borders to add when seams are sewn up.

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The color change is done with the yarn, so you can knit quick and easy!



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Hermosa Bag

For large projects, Namaste now has the Hermosa Bag. Inner and outer pockets allow lots of storage, and the soft straps make it a pleasure to carry to your favorite knitting location. Magnets safely close the bag. The luscious faux leather stays soft and supple, and comes in great colors. AnniesAttic.com



Buddy Case

The Buddy Case is a perfect way to keep knitting notions safely in one spot. There's plenty of space for scissors, needles and all the stitch markers you'll need (accessories are not included) in one easy-to-find container. AnniesAttic.com

Cali Mini Cozy

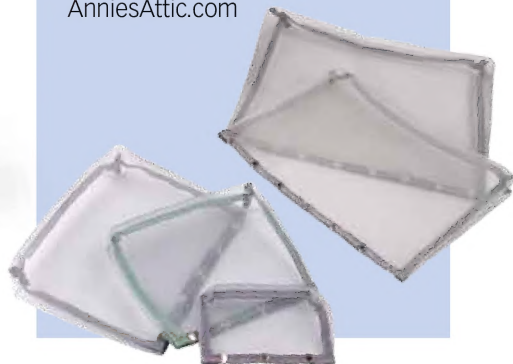
My knitting frequently requires a crochet hook, and I like to keep them in my mini cozy from Namaste. It's easy to find the right size and keep them together in my tote. AnniesAttic.com

Oh Snap! Project Bags

Even with a large tote, we need bags for individual projects or skeins of yarn. Namaste offers two groups of light-weight bags with special snaps: a set of three (small to large) bags, or a set of two (extra-large and even larger). You can see at a glance what's inside and rest assured that your precious yarns will not intermingle while you sleep! AnniesAttic.com

Unicorn Fibre Wash & Fibre Rinse

A friend asked me to complete a jacket; the yarn was rough and irritated her hands and mine. Instead of just blocking the finished item, I washed and rinsed it in these products from Unicorn. Neither of us could believe the difference it made in the "hand" of the project. Be amazed and know that your precious knits are safe in the gentle formulas. This gift set includes a mesh laundry bag. www.unicornfibres.com



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These books offer handspun delights, baby items galore, and tons of tips and tricks.



All New Homespun Handknit

By Amy Clarke Moore
(\$22.95, Interweave, 144 pages)

The 25 small projects in this compilation from *Spin-Off* magazine are meant to be knit with handspun yarn. A variety of bags, gloves, shawls and other items from different designers make a well-rounded and beautifully presented collection. Each pattern contains Spinning Notes, which details all the information needed to enable spinners to recreate the yarn shown. Non-spinners will be equally happy with the Knitting Notes, which thoroughly describes the yarn in generic terms. This means that you can choose any yarn that meets the criteria—it's a great stash buster!

The original *Homespun Handknit*, published in 1987 was, and continues to be, one of my favorite knitting books. *All New Homespun Handknit* will take a place of honor next to it on the shelf.

Lily Chin's Knitting Tips & Tricks

By Lily Chin
(\$16.99, Potter Craft, 208 pages)

Years of clever designs, full-to-the-brim workshops and a more-than-outgoing personality have made Lily Chin a knitting celebrity. Now Lily's most popular class—*Tips & Tricks*—has become a book in which she shares clever solutions to her own personal knitting problems. Beginners and experienced knitters alike will benefit from Lily's years of experience in the industry and her quick mind when it comes to solving problems.

It's chock-full of useful information about casting on, swatching, increasing and decreasing, fixing mistakes, and finishing. All presented in an easy-to-read format, there is help here that



you didn't even know you needed!

And crocheters—don't miss *Lily Chin's Crochet Tips & Tricks*.

Booties, Blankets & Bears

By Debbie Bliss
(\$23.95, Trafalgar Square Books, 144 pages)

Who can resist precious babies in cute handknits, especially if the knits reflect that special Debbie Bliss style that has made her a popular children's knitwear designer. The 20 projects in this book include not only the title items, but sweaters, a floor cushion and toys, all appealingly photographed. A knitting-basics section, combined with the elegant simplicity of the majority of the projects, makes this an ideal book for new knitters as well as a quick-gift reference for everyone.





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Curtain Call

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38½, 43, 47½, 52) inches

Length: 21 (22, 23, 24, 25) inches

Materials

- Sport weight yarn* (110 yds/50g per ball): 8 (9, 10, 11, 12) balls cream #23615
- Size 4 (3.5mm) 20-inch circular needle
- Size 6 (4mm) straight or 24-inch circular needle or size needed to obtain gauge



*Sample project was completed with **Shine Sport (60% pima cotton/40% modal)** from Knit Picks.

Gauge

23 sts and 41 rows = 4 inches/
10cm in pat with larger needles.
To save time, take time to
check gauge.

Pattern Stitch

Banded Crescent (multiple of 3 sts)

Row 1 (WS): Knit across.

Rows 2 (RS) and 3: Purl across.

Row 4: K2, *sl 1 wyib, k2; rep from * to last st, end k1.

Row 5: P3, *sl 1 wyif, p2; rep from * across.

Row 6: K2, *drop sl st off needle to front of work, k2, pick up dropped st and knit it; rep from * to last st, end k1.

THE SIDEWAYS KNIT PATTERN IS
REMINISCENT OF THE RIPPLES
OF STAGE DRAPERY.

Rows 7 and 9: Purl across.

Row 8: K2, *yo, k2tog, k1; rep from * to last st, end k1.

Row 10: K4, *sl 1 wyib, k2; rep from * to last 2 sts, end sl 1 wyib, k1.

Row 11: P1, *sl 1 wyif, p2; rep from * to last 2 sts, end p2.

Row 12: K2, *sl 2 wyib, drop next sl st off needle to front of work, slip same 2 sts back to LH needle, pick up dropped st and knit it, k2; rep from * to last st, end k1.

Rep Rows 1–12 for pat.

Pattern Notes

Sweater is knit side to side in 1 piece and joined with a 3-needle bind-off under the right armhole.

When casting on at beginning of a row, use cable cast-on. Knit across the newly cast-on stitches, then continue in pattern across the rest for first row only. On following rows, all stitches will be worked in pattern.

Body

Beg at right side with waste yarn and larger needles, cast on 87 (90, 93, 96, 99) sts and work in St st for a few rows, then join main yarn. Work 9 (9, 9, 9, 21) rows in Banded Crescent pat, ending with pat Row 9.

Tip Off

This design calls for a stable cast-on where you increase for the armholes; see pages 92 and 94 for cable cast-on and 3-needle bind-off.

Shape armhole

Next row (RS): Cast on 3 sts, complete row in pat.

Work 12 rows even, ending with pat Row 9.

Next row (RS): Cast on 33 (36, 39, 42, 45) sts at beg of row, complete row in pat—123 (129, 135, 141, 147) sts. Mark beg of row.

Back

Work even until ready for Row 10 (10, 10, 4, 4) of 3rd (4th, 5th, 5th, 5th) pat rep from marker.

Shape back neck

Bind off 3 sts at beg of next RS row, complete row in pat. Work 4 (4, 4, 6, 6) more full pat reps, then cast on 3 sts at beg of Row 6 (6, 6, 10, 10) of next rep.

CONTINUED ON PAGE 70



Water's Edge

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50, 54) inches

Length: 20 (20½, 21, 21½, 22, 22½) inches

Materials

- DK weight yarn* (150 yds/50g per skein): 5 (6, 7, 8, 9, 10) skeins Indiecita #416
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 8 (5mm) needles
- 5 (½-inch) buttons

*Sample project was completed with Silky Merino (50% silk/50% merino wool) from Malabrigo Yarn.



Gauge

22 sts and 30 rows = 4 inches/10cm in Body pat with smaller needles. To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitches

Border (multiple of 11 sts)

Row 1 (RS): Knit across.

Row 2: Purl across.

Row 3: [P2tog] twice; *[M1, k1] 3 times, M1, [p2tog] 4 times; rep from * to last 7 sts, end [M1, k1] 3 times, M1, [p2tog] twice.

Row 4: Purl across.

Work Rows 3 and 4 a total of 3 times for sleeve borders and 6 times for lower body borders.

Body (multiple of 11 sts)

Row 1 (RS): K4, *yo, k3tog, yo, k8; rep from * to last 7 sts, end yo, k3tog, yo, k4.

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Rep Rows 1–4 for pat.

Back

With larger needles, cast on 99 (110, 121, 132, 143, 154) sts. Work Rows 1–4 of Border pat, then [rep Rows 3 and 4] 5 times (14 rows). Change to smaller needles.

Beg pat

Rows 1 and 2: Work Rows 1 and 2 of Body pat.

Row 3: Work Row 3 of pat, dec 1 st at each edge.

Row 4: Work Row 4 of pat.

Row 5: K3, *yo, k3tog, yo, k8; rep from * to last 6 sts, end yo, k3tog, yo, k3.

Rows 6–8: Rep Rows 2–4.

Row 9: K2, *yo, k3tog, yo, k8; rep from * to last 5 sts, end yo, k3tog, yo, k2.

Rows 10–12: Rep Rows 2–4—93 (104, 115, 126, 137, 148) sts.

Continue to work even in established pat with k1 at beg and end of row until back measures 12½ inches from beg, ending with a WS row.

Shape armholes

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 5 (7, 10, 12, 14, 16) times—73 (78, 81, 86, 91, 96) sts.

Work even on rem sts until back measures 20 (20½, 21, 21½, 22, 22½) inches from beg, ending with a WS row. Bind off all sts.

Right Front

With larger needles, cast on 44 (44, 55, 55, 66, 66) sts. Work 14 rows of border as for back.

Change to smaller needles and work Rows 1 and 2 of Body pat.

Beg on Row 3, dec 1 st at end of row [every 4th row] 3 times, and *at the same time*, inc 1 st at beg of row (front edge) [every 8th (4th, 8th, 4th, 8th, 4th) row] 5 (10, 5, 10, 5, 10) times—46 (51, 57, 62, 68, 73) sts.

Work even until front measures 12½ inches from beg, ending with a RS row.



Shape armhole

Bind off 5 (6, 7, 8, 9, 10) sts, then dec 1 st at armhole edge [every RS row] 5 (7, 10, 12, 14, 16) times—36 (38, 40, 42, 45, 47) sts.

Work even until front measures 14 (14½, 15, 15½, 16, 16½) inches from beg, ending with a WS row.

Shape neck

On next 4 RS rows, bind off [14 sts] once, [3 sts] once, [2 sts] once, and [1 st] once. Work even on rem 16 (18, 20, 22, 25, 27) sts until front is same length as back, ending with a WS row. Bind off all sts.

Left Front

Work border as for right front. Change to smaller needles and work Rows 1 and 2 of Body pat.

Beg on Row 3, dec 1 st at beg of row [every 4th row] 3 times, and *at the same time*, inc 1 st at end of row (front edge) [every 8th (4th, 8th, 4th, 8th, 4th) row] 5 (10, 5, 10, 5, 10) times—46 (51, 57, 62, 68, 73) sts.

Work even until front measures 12½ inches from beg, ending with a WS row.

Shape armhole

Bind off 5 (6, 7, 8, 9, 10) sts, then dec 1 st at armhole edge [every RS row] 5 (7, 10, 12, 14, 16) times—36 (38, 40, 42, 45, 47) sts.

Work even until front measures 14 (14½, 15, 15½, 16, 16½) inches from beg, ending with a RS row.

Shape neck

On next 4 WS rows, bind off [14 sts] once, [3 sts] once, [2 sts] once, and [1 st] once. Work even on rem 16 (18, 20, 22, 25, 27) sts until front is same length as back, ending with a RS row. Bind off all sts.


Sleeves

With larger needles, cast on 55 (55, 55, 66, 66, 66) sts. Work Rows 1–4 of Border pat, then [rep Rows 3 and 4] twice (8 rows).

Change to smaller needles and work 12 rows in Body pat.

CONTINUED ON PAGE 71

Wild Flowers

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (buttoned): 36½ (43, 50½, 57) inches

Length: 22 (22½, 22½, 23) inches

Materials

- Worsted weight yarn* (8 oz/400 yds per skein): 3 (4, 4, 5) skeins Althea Gibson
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size 9 (5.5mm) needles
- 1 (1-inch) button* #30232



*Sample project was completed with Laurel (100% mercerized pima cotton) from Schaefer Yarn Co. and button from JHB International Inc.

Gauge

23 sts and 27 rows = 4 inches/10cm in Lace pat with smaller needles.
20 sts and 26 rows = 4 inches/10cm in St st with smaller needles.
To save time, take time to check gauge.

Special Abbreviations

Central Double Decrease (CDD):

On RS rows, slip next 2 sts as if to k2tog, k1, p2sso; on WS rows, insert RH needle into 2nd and first sts on LH needle from back as if to p2tog-tbl, slip these 2 sts, p1, p2sso.

Slip, slip, purl (ssp): Sl 2 sts 1 at a time as if to knit, slip back to LH needle, p2tog-tbl.

Pattern Stitch

Lace (multiple of 10 sts + 1)

Row 1 (RS): Purl across.

Rows 2–4: Purl across.

Row 5: *K1, yo, k3, CDD, k3, yo; rep from * to last st, end k1.

Row 6: *P2, yo, p2, CDD, p2, yo, p1; rep from * to last st, end p1.

Row 7: *K3, yo, k1, CDD, k1, yo, k2; rep from * to last st, end k1.

Row 8: *P4, yo, CDD, yo, p3; rep from * to last st, end p1.

Row 9: Knit across.

Row 10: Purl across.

Rep Rows 1–10 for pat.

Pattern Notes

For fully fashioned decreases: On right side rows, knit 2, slip, slip, knit (ssk), work in established pattern to last 4 stitches, end knit 2 together (k2tog), knit 2; on wrong-side rows, purl 2, purl 2 together (p2tog), work in established pattern to last 4 stitches, end slip, slip, purl (ssp), purl 2.

To ensure even distribution of color, work 2 row "stripes" using 2 different balls of yarn. Take care to change balls at the side seams, not at the front opening of the garment!

Larger needles are used only for collar.

Back

With smaller needles, cast on 101 (121, 141, 161) sts. Beg Lace pat, and work even until back measures approx 11 (11½, 11½, 12) inches from beg, ending with Row 4 of pat.

Beg St st, dec 14 (16, 18, 20) sts evenly across first row—87 (105, 123, 141) sts.

Work even in St st until back measures approx 13 inches from beg, ending with a WS row.

Shape armholes

At beg of row, bind off [3 (4, 6, 10) sts] twice, then [2 (3, 4, 6) sts] twice, work fully fashioned dec at each side [every row] 2 (12, 19, 21) times, then [every other row] 5 (2, 0, 0) times—63 (63, 65, 67) sts rem.

Work even in St st until back measures approx 21 (21½, 21½, 22) inches from beg, ending with a WS row.

Shape shoulders

At beg of row, bind off [5 (5, 5, 6) sts] 4 times, then [5 (5, 6, 5) sts] twice—33 sts rem.

Bind off rem sts for back neck.

CONTINUED ON PAGE 72



Design by
BARBARA LUNDY STONE

Gold Dust

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small/medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (41, 47) inches

Length: 21¾ (25, 28) inches

Materials

- DK weight yarn* (550 yds/227g per skein): 2 skeins strawberry
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch markers
- Size F/5 (3.75mm) crochet hook



*Sample project was completed with **Rayon Metallic** (88% rayon/12% metallic) from Blue Heron Yarns.

Gauge

23 sts and 28 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a
backward loop over right needle.



GLORIOUS COLOR MIXES WITH A TOUCH OF GLIMMER AND LACE IN THIS PERKY SHELL.

Pattern Stitch

Vine Lace (multiple of 9 sts + 4)

Rows 1 (WS) and 3: Purl across.

Row 2 (RS): K3, *yo, k2, ssk, k2tog, k2, yo, k1; rep from * to last st, end k1.

Row 4: K2, *yo, k2, ssk, k2tog, k2, yo, k1; rep from * to last 2 sts, end k2.

Rep Rows 1–4 for pat.

Tip Off

For help with single crochet and half double crochet stitches, check out Crochet Class on page 97.

back. The sleeves are shaped by increasing and decreasing at the underarms.

When working lace pattern, keep 3 stitches at each edge in stockinette stitch.

Front

Cast on 100 (118, 136) sts and knit 3 rows.

Place a marker 3 sts from each edge, keeping these sts in St st.

Rows 1–12: [Work Rows 1–4 of Vine Lace pat] 3 times. Remove markers.

Work even in St st until body

measures 10 (12, 14) inches from beg, ending with a WS row.

Shape sleeves

Continue to work in St st, inc 1 st by M1 at each side [every RS row] 12 times. Cast on at beg of row [2 sts] twice, then [4 sts] twice—136 (154, 172) sts.

Work 3 rows even in St st, placing a marker 3 sts from each edge.

Front yoke

Keeping 3 sts at each edge in St st, [work Rows 1–4 of pat] 6 times.

CONTINUED ON PAGE 73

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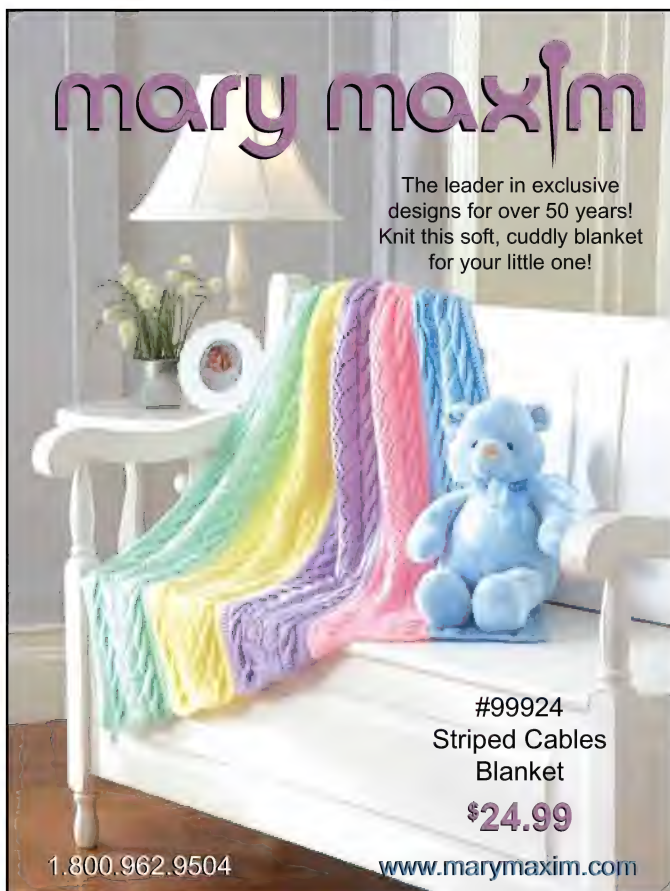
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Skill Level EXPERIENCED

Sizes

Women's small [medium, large, extra-large, 2X-large] Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Finished Measurements

Chest: 34¼ (38½, 42¾, 47, 51) inches

Length: 17¼ (18½, 19½, 21, 22) inches

Materials

- DK weight yarn* (107 yds/50g per ball): 7 (8, 9, 11, 12) balls natural #1
- Size 4 (3.5mm) 29-inch (or longer) circular needle (double-point needles for sleeve, if preferred) or size needed to obtain gauge
- Size 6 (4mm) 29-inch (or longer) circular needle (double-point needles for sleeve, if preferred) or size needed to obtain gauge
- Cable needle
- Stitch holders
- Stitch markers
- Hook-and-eye closure
- Sewing needle and matching thread



*Sample project was completed with **Jasmine (48% cotton/39% bamboo/10% silk/3% polyester)** from Louisa Harding Yarns. Shawl pin provided by Creative Designs Unlimited.

Gauge

28 sts and 32 rows = 4 inches/10cm on smaller needles in Twisted rib pat, after blocking.

23 sts and 28 rows = 4 inches/10cm on larger needles in Cable Fabric pat, after blocking.

To save time, take time to check gauge.

Special Abbreviations

Cable 4 Back (C4B): Slip next 2 sts to cn and hold to back, k2, k2 from cn.

Retro Crop

A CLOSE-FIT LITTLE CARDI
WILL TAKE YOU ANYWHERE
WITH SASSY STYLE.

Cable 4 Front (C4F):

Slip next 2 sts to cn and hold to front, k2, k2 from cn.

Wrap and Turn

(W/T): On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn leaving rem sts unworked. On WS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. To hide wraps, lift wrap onto needle with st, and knit or purl wrap and st tog so that wrap falls on WS of fabric.

Pattern Stitches

Cable Fabric (multiple of 6 sts + 3)

Note: When working sleeve in rnds, work Rnd 2 and all even-number rnds as knit rnds.

Rows/Rnds 1 and 5: Sl 1p, knit to last st, p1.

Row/Rnd 2 and all even-number rows: Sl 1k, purl to last st, k1.

Row/Rnd 3: Sl 1p, k1, *k2, C4B; rep from * to last st, p1.

Tip Off

This design includes the magic-loop method. For help, see Knit Techniques on page 92.

Row/Rnd 7: Sl 1p, k1, *C4F, k2; rep from * to last st, p1.

Row/Rnd 8: Sl 1k, purl to last st, k1.

Rep Rows/Rnds 1–8 for pat.

Twisted Rib (multiple of 2 sts + 1)

Row 1: Sl 1p, *k1-tbl, p1; rep from * across.

Row 2: Sl 1k, *p1-tbl, k1; rep from * across.

Pattern Notes

The sleeves of the cardigan are worked from armhole down to cuff using double-point needles or magic-loop method as desired for minimal seaming. This provides the opportunity to adjust the length of the sleeves depending on individual preference.

This cardigan is meant to be close-fitting with no ease.

Back

With smaller needle, cast on 103 (115, 127, 139, 151) sts.

Work in Twisted Rib pat until back measures 1½ (1½, 1½, 1½, 2) inches.

Change to larger needle and work



Row 1 of Cable Fabric pat, dec 4 sts evenly across—99 (111, 123, 135, 147) sts.

Continue working in Cable Fabric pat until back measures 8½ (9, 9½, 10½, 11) inches from beg, ending with a WS row.

Shape armhole

Note: Work armhole dec by sl 1p, k1, k2tog, work established pat to last 4 sts, ssk, k1, p1.

Bind off 5 (7, 8, 10, 11) sts at beg of next 2 rows—89 (97, 107, 115, 125) sts.

Dec 1 st each side of next RS row, then each side [every other RS row] 4 (5, 7, 9, 10) times—79 (85, 91, 95, 103) sts.

Work even in pat until back measures 16¾ (18, 19, 20½, 21½) inches from the beg ending with a WS row.

Shape shoulder

K12 (14, 15, 16, 18), turn; p6 (7, 7, 8, 9), W/T; k6 (7, 7, 8, 9), purl across hiding wrap. Place rem 12 (14, 15, 16, 18) sts on holder. Break yarn.

Place next 55 (57, 61, 63, 67) sts on holder for neck.

Join yarn, k12 (14, 15, 16, 18), turn; p12 (14, 15, 16, 18), turn; k6 (7, 7, 8, 9), W/T, p6 (7, 7, 8, 9), knit across hiding wrap. Place rem 12 (14, 15, 16, 18) sts on a holder. Break yarn.

Right Front

With smaller needle, cast on 53 (59, 65, 71, 77) sts.

Work in Twisted Rib pat until front measures 1½ (1½, 1½, 1½, 2) inches.

Change to larger needle and work Row 1 of Cable Fabric pat, dec 2 sts evenly across—51 (57, 63, 69, 75) sts.

Continue in established pat until front measures 8½ (9, 9½, 10½, 11) inches, ending with a RS row.

Shape armhole & neck

Note: Work armhole dec at end of row by ssk, k1, p1.

Bind off 5 (7, 8, 10, 11) sts at beg of next WS row.

Dec 1 st at armhole edge of next

CONTINUED ON PAGE 74

Design by
PATRICIA WARRICK

Silken Shine Wrap

TWO LACY
RECTANGLES
SEAM EASILY
TO CREATE A
CLASSY LOOK.

Skill Level 
INTERMEDIATE

Finished Size

Each lace rectangle measures 14 inches by 24 inches. Completed wrap measures approx 24 inches from neck opening to point.

Materials

- DK weight cotton/viscose yarn* (120 yds/50g per skein): 6 skeins gold beige #17
- Size 6 (4mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook



*Sample project was completed with
DROPS Cotton Viscose (54% Egyptian
cotton/46% viscose) from Garnstudio.

CONTINUED ON PAGE 76

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Leave It to Me

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40½, 44¾, 48, 52) inches
Length: 19 (19½, 19½, 20, 20½) inches

Materials

- Light worsted weight yarn* (102 yds/65g per ball): 8 (9, 10, 10, 11) balls sea #85219
- Size 6 (4mm) 24-inch circular and set of 4 double-point needles or size needed to obtain gauge
- Stitch holders
- Stitch marker



*Sample project was completed with Silk Bamboo (70% bamboo/30% silk) from Patons.

Gauge

22 sts and 28 rnds = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal thread between last st worked and next st, k1-tbl.

Knit in front and back (kfb): Inc by knitting in front and back of next st if st is a knit st or purling in front and back of next st if st is a purl st.

Pattern Note

Sweater is worked in 1 piece from neck to lower edge. Lower edging is worked separately and sewn in place.

Neckband

With dpn, loosely cast on 64 (64, 72, 72, 80) sts. Join being careful not to twist sts. Place marker on first st.

Rnd 1: *K1, p1; rep from * around.

Rnds 2–4: Rep Rnd 1.

Set up pat

Rnd 1: *P1, k1, yo, k1, yo, k1; rep from * around—96 (96, 108, 108, 120) sts.

Rnd 2 and all even-number rnds: Knit the knit sts and purl the purl and yo sts.

Rnd 3: *P1, k2, yo, k1, yo, k2; rep from * around—128 (128, 144, 144, 160) sts.

Rnd 5: *P1, k3, yo, k1, yo, k3; rep from * around—160 (160, 180, 180, 200) sts.

Change to circular needle.

Rnd 7: *P1, k4, yo, k1, yo, k4; rep from * around—192 (192, 216, 216, 240) sts.

Rnd 9: *P1, k5, yo, k1, yo, k5; rep from * around—224 (224, 252, 252, 280) sts.

Rnd 11: *K1, yo, ssk, k4, yo, k1, yo, k4, k2tog, yo; rep from * around—256 (256, 288, 288, 320) sts.

Rnd 12 and all even-number rnds: Knit around.

Rnd 13: *K1, M1, k1, yo, ssk, k9, k2tog, yo, k1; rep from * around—272 (272, 306, 306, 340) sts.

Rnd 15: *K4, yo, ssk, k7, k2tog, yo, k2; rep from * around.

Rnd 17: *K5, yo, ssk, k5, k2tog, yo, k2, M1, k1; rep from * around—288 (288, 324, 324, 360) sts.

Rnd 19: *K6, yo, ssk, k3, k2tog, yo, k5; rep from * around.

Rnd 21: *K1, M1, k6, yo, ssk, k1, k2tog, yo, k6; rep from * around—304 (304, 342, 342, 380) sts.

Rnd 23: *K9, yo, sl 1, k2tog, pssso, yo, k7; rep from * around—304 (304, 342, 342, 380) sts.

Rnd 25: *K1, yo, ssk, k14, k2tog, yo; rep from * around.

Rnd 27: *K2, yo, ssk, k12, k2tog, yo, k1; rep from * around.

Rnd 28: Knit around.

Small size only

Rnd 29: *K3, yo, ssk, k10, k2tog, yo, k2; rep from * around.

Rnd 30 and all even-number rnds: Knit around.

Rnd 31: *K4, yo, ssk, k8, k2tog, yo, k3; rep from * around.

Rnd 33: *K5, yo, ssk, k6, k2tog, yo, k4; rep from * around.

Rnd 35: *K6, yo, ssk, k4, k2tog, yo, k5; rep from * around.

Rnd 37: *K5, k2tog, yo, k6, yo, ssk, k4; rep from * around.

Rnd 39: *K4, k2tog, yo, k8, yo, ssk, k3; rep from * around.

Rnd 41: *K3, k2tog, yo, k10, yo, ssk, k2; rep from * around.

Rnd 43: *K2, k2tog, yo, k12, yo, ssk, k1; rep from * around.

Rnd 45: *K1, k2tog, yo, k14, yo, ssk; rep from * around.

Rnd 47: K2tog, *yo, k16, yo, sl 1, k2tog, pssso; rep from * to last st, yo, k2tog (working over last st and first st of next rnd).

Medium size only

Rnd 29: *K3, yo, ssk, k5, M1, k5, k2tog, yo, k2; rep from * around—320 sts.

CONTINUED ON PAGE 78

DIAMONDS,
EYELETS AND
LEAVES ADD
FUN TO THIS
EMPIRE LOOK.



Design by
AMY POLCYN

Beaded Heart Reticule

Skill Level  **EXPERIENCED**

Finished Size

Approx 6-inch diameter x 8 inches high
(excluding ruffle)

Materials

- Worsted weight yarn*
(225 yds/100g per skein):
1 skein scarlet
- Size 8 (5mm) double-point and 16-inch
circular needles or size needed to
obtain gauge
- Small steel crochet hook (approx size
10 (1.15mm), to fit bead hole)
- Stitch markers, 1 in CC for beg of rnd
- Size 6/0 seed beads: 28 red
- Lining fabric, cut into 7-inch diameter
circle and 7 x 23-inch rectangle
(optional)
- Sewing needle and thread (optional)



***Sample project was completed with
Tosh Worsted (100% superwash merino
wool) from Madelinetosh.**

Gauge

20 sts and 28 rnds = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviation

Slip, slip, slip, knit (sssk): Sl 3 sts
knitwise 1 at a time, then knit all
3 sts tog.

Pattern Stitch

Heart Lace (multiple of 12 sts)

Rnd 1: *Yo, k9, yo, sl 1, k2tog, pssso;
rep from * around.

Rnd 2 and all even-number rnds:
Knit around.

Rnd 3: *K2tog, yo, k7, yo, ssk, k1; rep
from * around.

Rnd 5: *K1, k2tog, yo, k5, yo, ssk, k1,
place bead; rep from * around.

Rnd 7: *K1, yo, k3tog, yo, k3, yo, sssk,
yo, k2; rep from * around.

Rnd 9: *Yo, k2tog, k2, yo, sl 1,
k2tog, pssso, yo, k2, ssk, yo, k1; rep
from * around.

Rnd 10: Knit around.

Rep Rnds 1–10 for pat.

Special Technique

Place bead: Place bead on crochet
hook, slip next st off needle, pull st
through bead, place st back on
needle without working it.

Ruffle

Using circular needle, cast on 84 sts.
Join without twisting, mark beg
of rnd.

USE BEADS TO DRAMATIZE
A SMALL BAG FOR VERY
SPECIAL OCCASIONS.

Rnds 1–3: Knit around.

Rnd 4 (inc rnd): Knit in front and
back of each st—168 sts.

Work even in St st until piece
measures 2½ inches from beg.

Next rnd (dec rnd): [K2tog]
around—84 sts.

Knit 3 rnds.

Eyelet rnd: *K2, k2tog, yo; rep
from * around.

Knit 3 rnds.

Body

Place a marker every 12 sts around
(7 markers total, including end of
rnd marker).

Work in Heart Lace pat (1 rep of pat
between each pair of markers) until
piece measures approx 6 inches from
Eyelet rnd, ending with Rnd 10 of
Heart Lace pat.

Shape bottom

Rnd 1: *Knit to 2 sts before marker,
k2tog; rep from * around—77 sts.

Rnd 2: Knit around.

Rep Rnds 1 and 2 until 14 sts rem,
changing to dpn as needed.



Cut yarn, leaving a 6-inch tail. Weave yarn through sts, pull tight and fasten securely.

Strap

Make 2

Using 2 dpn, cast on 4 sts, *slip sts to other end of needle, pull yarn across back, k4; rep from * until cord

measures 30 inches. Cut yarn, leaving a 6-inch tail. Weave tail through sts, pull tight, and fasten securely.

Finishing

Block as needed to open Lace pat.

Lining (optional)

Fold rectangle of lining fabric in

half, sew seam using ½-inch seam allowance. Pin long edge to circumference of fabric circle, sew seam as before. With WS facing out, fit lining into bag. Fold down top edge and stitch in place below eyelet rnd.

Weave straps through eyelet rnd of bag in opposite directions. Knot ends to secure. Pull straps tight to close. ■

Cocoon Cardigan

Skill Level



INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 38, 39, 41½) inches

Length: 22 (22½, 23, 24, 24½) inches

Materials

- Medium weight yarn* (98 yds/50g per ball): 8 (9, 10, 11, 12) balls olive #05
- Size 7 (4.5mm) 36-inch circular needle or size needed to obtain gauge



*Sample project was completed with S. Charles Collezione Nepal (100% organic cotton) from Tahki/Stacy Charles Inc.

Gauge

19 sts and 26 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around needle; on next row, drop both loops off needle (worked between 2 sts).

Pattern Stitch

Horizontal Stripes (odd number of sts)

Row 1 (WS): Knit across.

Row 2: Purl across.

Rows 3–6: Rep [Rows 1 and 2] twice.

Row 7: *K1, 2yo; rep from * to last st, end k1.

Row 8: Purl across, dropping all yo's off needle.

Rep Rows 1–8 for pat.

Pattern Notes

The purl side is the right side and the surface is naturally lumpy and bumpy. It will give a nice natural, rustic look to the garment.

When shaping, if an increase would fall on a yarn over row (Row 7), work increase on row before (Row 6).

Back

Cast on 81 (85, 93, 99, 103) sts. Knit 5 rows (garter st).

On next row, beg Horizontal Stripes pat and work even in pat until back measures 8 (8¼, 8½, 9, 9½) inches.

Sleeves

At beg of next 2 rows, cast on 38 sts for sleeves—157 (161, 169, 175, 179) sts.

Work even until sleeves measure 6 (6¼, 6½, 7, 7) inches.

Shape shoulders

At beg of row, bind off [24 (26, 28, 30, 32) sts] twice, [2 sts] twice, [alternately 2 sts, then 3 sts] 10 times,

[3 sts] 6 times, then [2 sts] twice—33 (33, 37, 39, 39) sts.

Bind off rem sts.

Right Front

Cast on 57 (59, 65, 69, 71) sts. Knit 5 rows (garter st).

On next row, beg Horizontal Stripes pat and work even in pat until front measures 8 (8¼, 8½, 9, 9½) inches.

Sleeve

At end of RS row, cast on 38 sts—95 (97, 103, 107, 109) sts.

Work even until sleeve measures 6 (6¼, 6½, 7, 7) inches, ending with a RS row.

Shape shoulders

At beg of WS row, bind off [24 (26, 28, 30, 32) sts] once, [2 sts] once, [alternately 2 sts, then 3 sts] 5 times, [3 sts] 3 times, then [2 sts] once—33 (33, 37, 39, 39) sts.

Collar

Work even in pat for 3½ (3½, 4, 4¼, 4¼) inches. Bind off all sts.

CONTINUED ON PAGE 91



Rose Basket Cardi

Skill Level 
EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 24 (25, 25, 27, 28) inches

Materials

- Worsted weight yarn* (197 yds/100g per ball): 7 (8, 9, 10, 11) balls rose garden #9728
- Size 8 (5mm) 36-inch or longer circular needle or size needed to obtain gauge
- Stitch holders



*Sample project was completed with Classic Worsted LP (80% acrylic/20% wool) from Universal Yarn Inc.

Gauge

18 sts and 24 rows = 4 inches/
10cm in St st.

20 sts and 28 rows = 4 inches/
10cm in Basket Weave pat.

To save time, take time to
check gauge.

Special Abbreviation

Make Bobble (MB): [K1, p1, k1, p1, k1] in next st, turn, p5, turn, k5, pass 2nd, 3rd, 4th and 5th sts 1 at a time over first st.

Pattern Stitches

Floral Bobble (multiple of 11 sts + 2)

Rows 1 (RS) and 2: Knit across.

Row 3: *K5, k2tog, yo, k4; rep from * to last 2 sts, k2.

ONE YARN GIVES THE ILLUSION
THAT YOU'VE CHANGED COLORS
TO GET THIS PRETTY EFFECT.

Row 4 and all even-number rows: Purl.

Row 5: *K4, k2tog, yo, k1, yo, ssk, k2; rep from * to last 2 sts, k2.

Row 7: *K3, [k2tog, yo] twice, k1, yo, ssk, k1; rep from * to last 2 sts, k2.

Row 9: *K2, [k2tog, yo] twice, k1, [yo, ssk] twice; rep from * to last 2 sts, k2.

Row 11: *K3, k2tog, yo, k1, MB, k1, yo, ssk, k1; rep from * to last 2 sts, k2.

Row 12: Purl across.

Row 13: Knit across.

Rows 14–17: Rep [Rows 12 and 13] twice.

Rows 18 and 19: Knit across.

Basket Weave (multiple of 8 sts + 10)

Rows 1 (WS) and 3: K4, *p2, k6; rep from *, end p2, k4. **Note:** For left and right front of sizes large and 2X-large only, beg and end with k6 (7).

Row 2: P4, *k2, p6; rep from *, end k2, p4. **Note:** For left and right front of sizes large and 2X-large only, beg and end with p6 (7).

Row 4: Knit across.

Rows 5 and 7: K8, *p2, k6; rep from *, end p2, k8. **Note:** For left and right front of sizes large and 2X-large only, beg and end with k10 (11).

Row 6: P8, *k2, p6; rep from *, end

k2, p8. **Note:** For left and right front of sizes large and 2X-large only, beg and end with P10 (11).

Row 8: Knit.

Rep Rows 1–8 for pat.

Back

Cast on 79 (90, 90, 101, 112) sts.

Work 19 rows of Floral Bobble pat, inc 11 (8, 16, 13, 18) sts evenly across last row—90 (98, 106, 114, 130) sts.

Change to Basket Weave pat and work until back measures 16 (16, 16, 17½, 18) inches from cast-on edge, ending with a WS row.

Shape armhole

Continuing in Basket Weave pat, bind off 8 sts at beg of next 2 rows—74 (82, 90, 98, 114) sts.

Work even in pat until armhole measures 7¾ (8¾, 8¾, 9¼, 9¾) inches, ending with WS row.

Work in pat across 20 (24, 26, 30, 34) sts and place sts on holder; bind off center 34 (34, 38, 38, 46) sts; work in pat across rem sts and place sts on holder.

Right Front

Cast on 35 (46, 46, 57, 57) sts.

Work Rows 1–19 of Floral Bobble pat, inc 7 (4, 8, 1, 7) sts evenly across last row—42 (50, 54, 58, 64) sts.

Change to Basket Weave pat and work until front measures 16 (16, 16, 17½, 18) inches from cast-on edge ending with a RS row.

Large & 2X-large sizes only

For Basket Weave pat, these sizes have 2 (3) additional sts each end of row as noted in pat instructions.

Shape armhole

Continuing in Basket Weave pat, bind off 8 sts at beg of next row (WS)—34 (42, 46, 50, 56) sts.

Work even in pat until armhole measures 4½ (5½, 5½, 6, 6½) inches, ending with WS row.

Shape neck

At beg of next RS row, bind off [4 sts] once, [3 sts] 2 (2, 2, 2, 3) times, [2 sts] twice, then dec 1 st [every RS row] 0 (4, 6, 6, 5) times—20 (24, 26, 30, 34) sts.

Work even until front measures same length as back. Place rem sts on holder.

Left Front

Cast on 35 (46, 46, 57, 57) sts.

Work Rows 1–19 of Floral Bobble pat, inc 7 (4, 8, 1, 7) sts evenly across last row—42 (50, 54, 58, 64) sts.

Change to Basket Weave pat and work until front measures 16 (16, 16, 17½, 18) inches from cast-on edge, ending with a WS row.

Large & 2X-large sizes only

For Basket Weave pat these sizes have 2 (3) additional sts each end of row as noted in pat instructions.

Shape armhole

Continuing in Basket Weave pat, bind off 8 sts at beg of next row (RS)—34 (42, 46, 50, 56) sts.

Work even in pat until armhole measures 4½ (5½, 5½, 6, 6½) inches, ending with RS row.

Shape neck

At beg of WS rows, bind off [4 sts] once, [3 sts] 2 (2, 2, 2, 3) times, [2 sts]

CONTINUED ON PAGE 75



Design by
KIM WAGNER

Spring Break

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 28½ (29¾, 31, 32½, 33¾) inches

Materials

- Worsted weight yarn* (180 yds/100g per ball): 5 (6, 6, 7, 8) balls yellow #520 (MC), 1 ball white #502 (CC) **Note:** Only a few yards of white yarn are needed.
- Size 7 (4.5mm) 29-inch circular needle
- Size 8 (5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Cotton Supreme (100% cotton) from Universal Yarn Inc.

Gauge

18 sts and 22 rnds = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

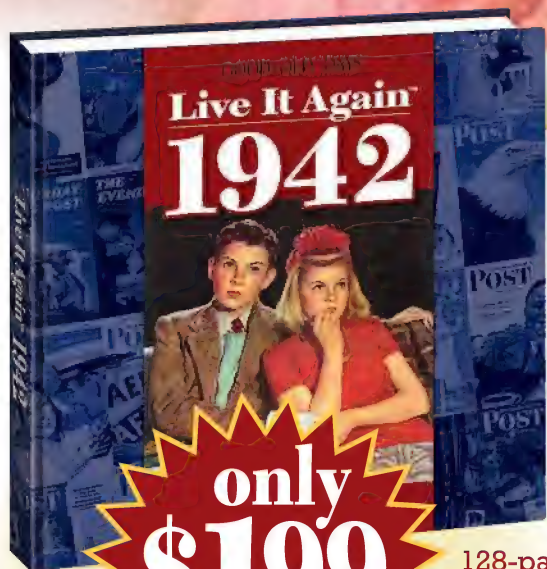
CONTINUED ON PAGE 80

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OF WHITE
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Ivy League

Skill Level  EXPERIENCED

Sizes

Woman's shoulder length (elbow length, wrist length)

Finished Measurements

Unblocked

Length (neck to point): 23 (27, 29) inches

Width (across long edge): 40 (54, 66) inches

Blocked

Length (neck to point): 25 (29, 35) inches

Width (across long side): 54 (66, 76) inches

Materials

- Worsted weight yarn* (215 yds/100g per skein): 2 (5, 8) skeins lime blue
- Size 10 (6mm) 36-inch (or longer) circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Merino Worsted (100% merino wool) from Malabrigo Yarn.

Gauge

14 sts = 4 inches (unblocked);
12 sts = 4 inches/10cm (blocked).
To save time, take time to check gauge.

Special Abbreviations

Central Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1, pass 2 slipped sts over the knit st and off the needle.

THERE IS NOTHING NICER THAN
A CLASSY WRAP TO FEND OFF
THE LAST OF WINTER'S CHILL.

Pattern Notes

Shawl is worked from the center back neck to the lower edge.

A chart is provided for those preferring to work from a chart. The 5-stitch seed border and center stitch are not shown on the chart. Work right-side rows from the chart in the following manner: work 5-stitch seed border, work across chart, knit 1 for center stitch, work across chart, work 5-stitch seed border. For wrong-side rows, not shown on chart, work 5-stitch seed border, purl to last 5 stitches and work 5-stitch seed border.

The shawl can be lengthened by continuing in the established pattern before adding the border ruffle. For a shoulder-length shawl work until there are 42 yarn-over pairs on each side of the center stitch counting from the neck edge in the center; for an elbow-length shawl work until there are 62 yarn-over pairs in the center; and for a wrist-length shawl work until there are 78 yarn-over pairs in the center.

Shawl

Using provisional cast-on, cast on 5 sts.

Tip Off

To see how to work a provisional cast-on, see page 93.

Row 1: K1, p1, k1, p1, k1.

Rows 2–5: Rep Row 1. Turn work 45 degrees, pick up and knit 3 sts in ends of rows along edge; turn work 45 degrees and “unzip”

sts from provisional cast-on and place on needle, work k1, p1, k1, p1, k1 across these 5 sts—13 sts.

Note: If working pat from chart, refer to Pattern Notes.

Set up pat

Row 1 (RS): [K1, p1] twice, k1, place marker on needle, yo, k1, yo, place marker, k1 (center st), yo, k1, yo, place marker on needle, [k1, p1] twice, k1—17 sts.

Note: On following rows, slip markers as you come to them.

Row 2 and all even-number rows: [K1, p1] twice, k1, purl to last 5 sts, [k1, p1] twice, k1.

Row 3: [K1, p1] twice, k1, *yo, k3, yo*, k1 (center st); rep from * to * once, [k1, p1] twice, k1—21 sts.

CONTINUED ON PAGE 82



Design by
CINDY ADAMS

Cool Heat

Skill Level 
EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 21¼ (22, 22½, 23, 23¾) inches

Materials

- Worsted weight yarn* (90 yds/50g per skein): 8 (9, 10, 12, 14) skeins Aruba red #7402
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size H/8 (5mm) crochet hook



*Sample project was completed with **Temptation** (65% bamboo/27% cotton/8% nylon) from Kollage Yarns.

Gauge

18 sts and 28 rows = 4 inches/
10cm in pat.

To save time, take time to
check gauge.

Special Abbreviation

Increase (inc): Inc by knitting in
front and back of next st.



IT'S TIME TO PLAN
AHEAD FOR SUMMER
WITH COOL LITTLE
KNITS LIKE THIS SHELL.

Pattern Stitch

Row 1 (RS): Sl 1 wyif, knit across.

Row 2: Sl 1 wyif, p1, *k1, p1, rep from * to last st, end k1.

Rep Rows 1 and 2 for pat.

Pattern Note

Work increases 1 stitch in from edge.

Front/Back

Make 2 alike

Cast on 81 (91, 99, 109, 117) sts.

Work in pat until piece measures 12 inches from cast-on edge, ending with a WS row.

Shape sleeves

Continue in pat, inc 1 st at each edge [every RS row] 3 (5, 5, 5, 6) times, then [every row] 3 times—93 (107, 115, 125, 135) sts.

Mark beg and end of last row for beg of sleeve.

Continue in pat until piece measures 4 (4½, 5, 5½, 6) inches from markers, ending with a WS row.

Shape neck

Work in pat across 33 (40, 44, 47, 52) sts; join 2nd ball of yarn and bind off next 27 (27, 27, 31, 31) sts; work in pat across rem 33 (40, 44, 47, 52) sts.

Working both sides at once, continue in pat until piece measures 4 inches from neck bind-off.

Place shoulder sts on holders.

Assembly

Bind off front and back shoulders using 3-needle bind-off (see page 92).

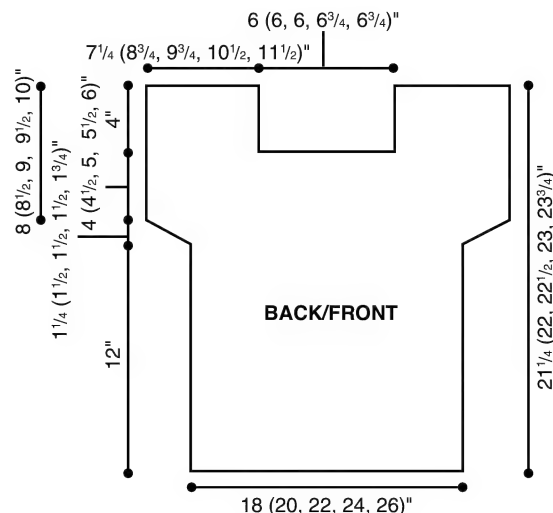
Neck and sleeve edging

Note: If not familiar with single crochet (sc) and reverse single crochet (reverse sc), refer to *Crochet Class*, page 97.

With RS facing, join yarn in 1 shoulder seam. Work from left to right in reverse sc around neckline.

Beg at 1 marker, join yarn and work from left to right in reverse sc across sleeve edge. Rep for other sleeve.

Sew side and sleeve seams. ■



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Check the Lace Cardigan

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36½ (40, 44, 46½, 50) inches

Length: 22 (22½, 23, 24, 25) inches

Materials

- DK weight yarn* (153 yds/50g per ball): 10 (11, 12, 14, 15) skeins plum #41
- Size 4 (3.5mm) 32-inch circular needle
- Size 6 (4mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders
- 5 (1½-inch) buttons*



*Sample project was completed with Zitron Polo (60% cotton/40% acrylic) from Skacel and buttons from JHB International.

Gauge

24 sts and 30 rows = 4 inches/
10cm in Check Lace pat with
larger needles.

27 sts and 29 rows = 4 inches/
10cm in Slip Stitch Rib pat (slightly
stretched) with larger needles.

To save time, take time to
check gauge.

Pattern Stitch

Slip Stitch Rib (multiple of 5 sts + 2)

Row 1 (WS): K2, *p3, k2; rep from * across.

Row 2: P2, *k1, sl 1 wyib, k1, p2; rep from * across.

Rep Rows 1 and 2 for pat.

Pattern Notes

If the beginning or ending point for your size on the Check Lace chart does not have enough stitches to work each decrease with its companion yarn over, or enough stitches to work a complete cable crossing, work the stitches in Stockinette stitch.

When shaping, if there are not enough stitches to work each decrease with its companion yarn over, or enough stitches to work a complete cable crossing, work the stitches in Stockinette stitch.

Sleeves are picked up from the shoulders and knit downward.

One edge stitch at each side of back and each front are not included in measurements.

Back

With larger needles, cast on 112 (122, 132, 142, 152) sts. Work in Sl St Rib pat until back measures 5 inches from beg, ending with a WS row.

Next row (RS): P1, beg and ending as indicated for size, work Row 1 of

Check Lace chart over 110 (120, 130, 140, 150) sts, p1.

Keeping 1 st at each edge in rev St st, work even in established pat until back measures 14 inches from beg. Mark beg and end of next RS row for armholes. Work even in pat until back measures 22 (22½, 23, 24, 25) inches from beg, ending with a WS row. Place all sts on holder.

Left Front

With larger needles, cast on 52 (57, 62, 67, 72) sts. Work in Sl St Rib pat until front measures 5 inches from beg, ending with a WS row.

Next row (RS): P1, beg and ending as indicated for size, work Row 1 of Check Lace chart over 50 (55, 60, 65, 70) sts, p1.

Keeping 1 st at each edge in rev St st, work even in established pat until front measures

14 inches from beg, ending with a WS row.

Shape neck

Mark beg of this row for armhole.

Dec row S (L, 2XL) only (RS): Work in pat to last 4 sts, k2tog, p2—51 (61, 71) sts.

Dec row M (XL) only (RS): Work in pat to last 4 sts, k2tog, k1, p1—56 (66) sts.

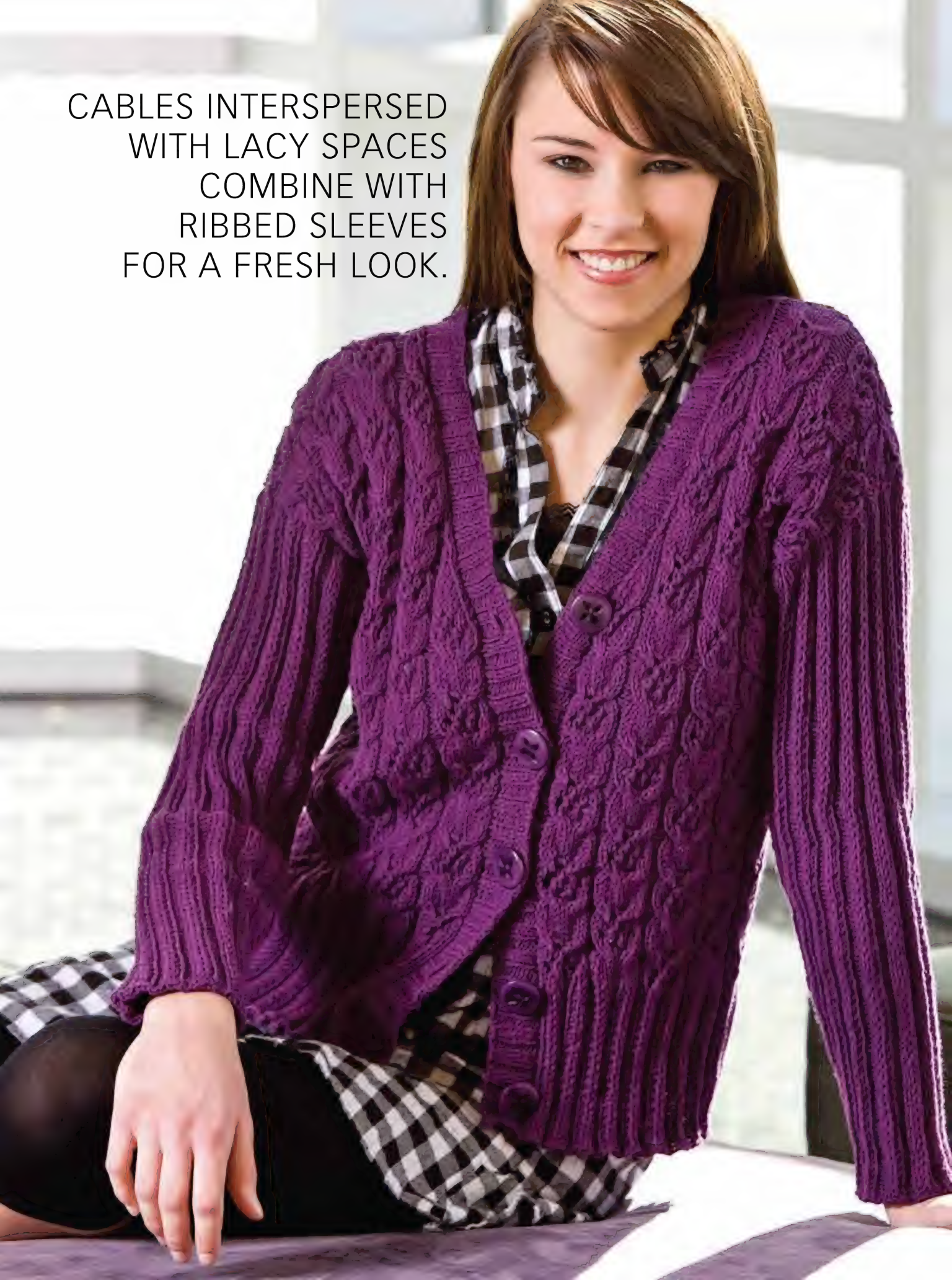
Rep dec row [every RS row] 5 (7, 3, 3, 4) more times, then [every other RS

Tip Off

Is the cable cast-on new to you? See how in Knitting Class, page 94.

CONTINUED ON PAGE 84

CABLES INTERSPERSED
WITH LACY SPACES
COMBINE WITH
RIBBED SLEEVES
FOR A FRESH LOOK.



Design by
COLLEEN SMITHERMAN

Taffy Pull

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 19½ (20¼, 21¼, 22½, 23½) inches

Materials

- Worsted weight yarn* (140 yds/100g per skein): 5 (5, 6, 7, 8) skeins #9702
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Row counter (optional)



*Sample project was completed with Fantasy Naturale (100% mercerized cotton) from Plymouth Yarn Co.

Gauge

18 sts and 24 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Pattern Notes

Read instructions carefully
before beginning; shaping occurs
simultaneously in several areas.



THIS TOP IS
QUICK TO KNIT
SINCE THE EDGES
ARE KNIT WITH
THE BODY.

Both pieces are knit side to side.
To reduce pooling of colors when knitting with a variegated yarn, knit 2 rows alternately from 2 separate balls.

Back

First Sleeve

Cast on 33 (37, 39, 43, 45) sts.

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rows 3–10: Rep Rows 1 and 2.

Beg on next row (RS), work in St st, inc 1 st at beg of row [every 4th row] 3 (4, 4, 5, 6) times—36 (41, 43, 48, 51) sts.

Continue to work in St st until sleeve measures $3\frac{1}{2}$ ($4\frac{1}{4}$, $4\frac{1}{2}$, $5\frac{1}{4}$, $5\frac{1}{2}$) inches from beg ending with a RS row. Cast on 46 sts—82 (87, 89, 94, 97) sts.

Shape body & shoulder

Row 1 (WS): Sl 1, [p1, k1] 3 times, place marker for hemline edging, work to end.

Note: Slip first st of hemline edging every WS row throughout.

Beg on next row (RS), inc 1 st at beg of row [every 4th row] 8 (7, 10, 10, 11) times, work in St st to marker, end [p1, k1] 3 times, k1—90 (94, 99, 104, 108) sts.

Continue to work in established pat until back measures 8 (10, $11\frac{1}{4}$, $12\frac{1}{4}$, $13\frac{1}{4}$) inches from beg ending with a WS row.

Beg neckline edging

Row 1 (RS): K2, p1, [k1, p1] 4 times, place marker for neckline edging, work in pat to end.

Row 2: Work in pat to 2nd marker, [k1, p1] 5 times, p1.

Rows 3–8: Work in established pat.

Shape neck

Row 1 (RS): Bind off 4 sts at beg of row, [k1, p1] 3 times, continue in pat to end—86 (90, 95, 100, 104) sts.

Row 2: Work in established pat to 2nd marker, end [k1, p1] 3 times, p1.

Work in established pat until neck

opening measures $7\frac{1}{2}$ ($7\frac{3}{4}$, 8, $8\frac{3}{4}$, $9\frac{1}{2}$) inches, ending with a WS row. Cast on 4 sts—90 (94, 99, 104, 108) sts.

Continue in established pat with borders at both edges until 8 rows are completed, ending with a WS row. Remove neckline marker.

Shape shoulder

Beg on this row and maintaining hemline edging, work in St st to marker and *at the same time*, dec 1 st at beg of row [every 4th row] 8 (7, 10, 10, 11) times—82 (87, 89, 94, 97) sts.

Continue to work in pat until body measures 19 (21, 23, 25, 27) inches from beg, ending with a RS row.

Second Sleeve

Row 1 (WS): Bind off 46 sts, purl to end of row—36 (41, 43, 48, 51) sts.

Beg on next row, dec 1 st at beg of row [every 4th row] 3 (4, 4, 5, 6) times—33 (37, 39, 43, 45) sts.

Work even in St st until sleeve measures $2\frac{1}{4}$ (3, $3\frac{1}{4}$, 4, $4\frac{1}{4}$) inches from beg, ending with a WS row.

Cuff

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rows 3–10: Rep Rows 1 and 2.

Bind off all sts in pat.

Front

Beg with first sleeve, work as for back to beg of neckline edging—90 (94, 99, 104, 108) sts; 8 (10, $11\frac{1}{4}$, $12\frac{1}{4}$, $13\frac{1}{4}$) inches from beg.

Beg neckline edging

Row 1 (RS): K2, p1, [k1, p1] 15 (15, 16, 16, 17) times, place marker for neckline edging, work in pat to end.

Row 2: Work in pat to 2nd marker, [k1, p1] 16 (16, 17, 17, 18) times, p1.

Rows 3–8: Rep [Rows 1 and 2] 3 times.

Shape neck

Row 1 (RS): Bind off 26 (26, 28, 28, 30) sts, [k1, p1] 3 times, continue in

pat to end—64 (68, 71, 76, 78) sts.

Row 2: Work in pat to 2nd marker, [k1, p1] 3 times, p1.

Continue in pat until neck opening measures $7\frac{1}{2}$ ($7\frac{3}{4}$, 8, $8\frac{3}{4}$, $9\frac{1}{2}$) inches, ending with a WS row. Cast on 26 (26, 28, 28, 30) sts—90 (94, 99, 104, 108) sts.

Right neckline edging

Row 1 (RS): K2, p1, [k1, p1] 15 (15, 16, 16, 17) times, work in pat to end.

Row 2: Work in pat to 2nd marker, [k1, p1] 16 (16, 17, 17, 18) times, p1.

Rows 3–8: Rep [Rows 1 and 2] 3 times. Remove neckline marker.

Complete shoulder shaping and 2nd sleeve as for back.

Assembly

Sew front to back along shoulders, sides and underarms. ■

SCHEMATICS ON PAGE 81

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Skill Level  **EASY**

Sizes

Woman's small (medium, large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurements

Chest: 36 (40, 46) inches
Length: 22 (22½, 23) inches

Materials

- Worsted weight yarn* (98 yds/
56g per ball): 8 (10, 13) balls
woodland frost #P217
- Size 7 (4.5mm) needles or size needed
to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook



*Sample project was completed with
**Peaches and Crème Premium (100%
cotton)** Pisgah Yarn & Dyeing Co.

Gauge

16 sts and 24 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Back Ribbing

Cast on 72 (80, 92) sts.

Row 1 (RS): K1, k2, *p2, k2; rep from
* to last st, k1.

Row 2: K1, p2, *k2, p2; rep from * to
last st, k1.

Rows 3 and 4: Rep Rows 1 and 2.

Body

Change to St st and work until back
measures 13 inches from beg.

Shape armhole

Bind off 4 sts at beg of next 2 rows,
then 3 sts at beg of next 2 rows.

Dec 1 st at each end [every RS row]
3 (2, 5) times—52 (62, 68) sts.

Work even until armhole measures
8½ (9, 9½) inches.

Shape shoulders & neck

At beg of row, bind off [7 (9, 10) sts]
twice, [6 (8, 9) sts] twice—26, (28,
30) sts.

Bind off rem sts for back neck.

Front

Work as for back to armholes.

Shape armhole

Bind off 4 sts at beg of next 2 rows,
then 3 sts at beg of next 2 rows.

Dec 1 st at each end [every RS row]
3 (2, 5) times—52 (62, 68) sts.

Work until armhole measures
5 (5½, 6) inches.

Shape neck

Mark center 14 sts for neck.

Next row: Work to first marker, join
2nd ball of yarn, bind off next 14 sts,
work to end.

Working both sides at once with
separate balls of yarn, bind off at
each neck edge [3 (3, 4) sts] once,
then [3 (4, 4) sts] once—13 (17, 19)
sts for each shoulder.

Work until armhole measures same
as back to shoulder. Shape shoulder
as for back.

Bind off rem sts.

Sleeves

Ribbing

Cast on 38 (40, 44) sts.

Small size only

Row 1: K1, *k2, p2; rep from * to
last st, k1.

Rep Row 1 until ribbing measures
2½ inches.

Medium & Large sizes only

Row 1: K1, *k2, p2; rep from * to
last 3 sts, k3.

CONTINUED ON PAGE 85



Mallory Bag

NEW TO CABLES? HERE IS A
PERFECTLY SIMPLE BAG TO GET
YOU GOING WITH THE FUN.

Gauge

14 sts = 4 inches/10cm in pat.
To save time, take time to
check gauge.

Skill Level



INTERMEDIATE

Finished Size

Approx 10 inches wide x 8 inches high,
without handles

Materials

- Bulky weight yarn* (54 yds/
50g per ball): 5 balls
magenta #26
- Size 10 (6mm) needles or size needed
to obtain gauge
- Cable needle
- ¼ yard lining fabric
- ¼ yard iron-on interfacing
- Sewing needle and thread
- 1 yd black velvet 1¼-inch-wide ribbon
- Black faux-bamboo handles* #1972-16



*Sample project was completed with
**DROPS Eskimo (100% wool) from
Garnstudio and Craft Designer handles
from Darice.**

Special Abbreviation

Cable 4 Back (C4B): Place next
4 sts on cn and hold in back, k4,
k4 sts from cn.

Pattern Note

Bag is made in 1 piece.

Bag

Cast on 56 sts.

Row 1 (RS): P3,
[k2, p3, k8, p3]
3 times, end k2, p3.

Rows 2, 3 and 4:
Knit the knit sts and
purl the purl sts.

Row 5: P3, [k2, p3,
C4B, p3] 3 times,
end k2, p3.

Rows 6, 7 and 8:
Knit the knit sts and
purl the purl sts.

Rep [Rows 1–8] 9 times, or as
desired for length. Bind off all sts
in pat.

Finishing

Lightly block knitted piece. With
rectangular piece flat and WS fac-
ing, mark 4 inches on each side from

cast-on and bound-off edges. Fold
3 sts on each side toward WS and
tack in place from cast-on/bound-off
edge to markers.

Using knit piece as pattern, cut lin-
ing to same measurement. Cut inter-
facing 1 inch less on each side. Apply

interfacing to lining fabric.
Fold in ½ inch on short
edges and 3 inches down
from top and bottom on
long edges of lining. Fold
lining in half; machine- or
hand-sew in ¼-inch seam
from folded edge to 3
inches from top.

Using mattress seam st
(see page 92), sew sides
of bag tog below tacked
sections.

Attach bag to handles
using overcast sts, easing fullness of
bag to fit handles.

Sew lining to bag, easing the top
edges of the lining and stitching
½ inch below handle seam.

Beg and ending at center front
Insert ribbon through the cable turns.
Tie ends in bow as desired. ■

Tip Off

To sew side seams,
see Mattress Seam
on page 92 of Knit
Techniques. For over-
cast stitches, use
yarn doubled and
sew top of bag firmly
to handle.



City Duster

THE FREE-FLOATING PANELS OF
THIS DUSTER WILL ADD A LITTLE
SPRING TO YOUR STEP!

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurements

Chest: 36 (40, 42) inches

Length: 42½ (43, 44) inches

Materials

- Worsted weight yarn* (109 yds/50g per skein): 8 (10, 11) skeins peach #1248
- Size 7 (4.5mm) 29-inch circular needle or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Stitch markers
- 3 (1½-inch) buttons



***Sample project was completed with Llama Cotton Worsted (70% cotton/30% llama) from Plymouth Yarn Co.**

Gauge

16 sts and 21 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Pattern Note

Garage-stitch yoke is worked first,
then stitches are picked up to work
lower Rib Panel section.

Back yoke

Cast on 72 (80, 84) sts. Work in garter
st for 5 inches.

Continue in garter st, dec 1 (by ssk
at beg of row and k2tog at end of
row) at each end of next row, then
[every 12th row] once. Inc 1 (by knit
in front and back of st) at beg and
end [every 12th row] twice—72 (80,
84) sts.

Continue in garter st until back
measures 11 (11, 11½) inches, ending
with a WS row.

Shape armholes

At beg of row, bind off [4 sts] twice,
[3 sts] twice, then dec 1 st at each
end [every RS row] 3 (4, 4) times—
52 (58, 62) sts.

Work even in pat until armhole
measures 8 (8½, 9) inches.

Shape shoulders

At beg of row, bind off [7 (8, 9) sts]
twice, then [6 (8, 8) sts] twice—26
(26, 28) sts.

Bind off rem sts.

Left Front

Cast on 36 (40, 42) sts. Work in garter
st for 5 inches, ending with a WS row.

Dec 1 st at beg of next row and
[every 12th row] once, then inc 1 st at

beg of row [every 12th row] twice—
36 (40, 42) sts.

Work even in garter st until front
measures same as back to armhole,
ending with a WS row.

Shape armhole & neck

At beg of RS rows, bind off [4 sts]
once and [3 sts] once, then dec 1 st
[every RS row] 3 (4, 4) times.

At the same time, at neck edge
bind off [7 (7, 8) sts] once, [2 sts]
twice, then dec 1 st at end [every RS
row] twice—13 (16, 17) sts.

Work even until left front measures
same as back to shoulder, ending
with a WS row.

Shape shoulder

Bind off 7 (8, 9) sts at beg of next RS
row, then bind off rem 6 (8, 8) sts.

Right Front

Work same as left front to armhole
and neck shaping, ending with a
RS row.

Shape armhole & neck

At beg of WS rows, bind off [4 sts]
once and [3 sts] once, then dec
1 st at end of row [every RS row]
3 (4, 4) times.

At the same time, at neck edge bind off [7 (7, 8) sts] once, [2 sts] twice, then dec 1 st at beg of row [every RS row] twice—13 (16, 17) sts.

Work even until right front measures same as back to shoulder, ending with a RS row.

Shape shoulder

Bind off 7 (8, 9) sts at beg of next WS row, then bind off rem 6 (8, 8) sts.

Block yoke pieces to measurements.

Assembly

Sew shoulder and side seams.

Lower Panel

Hold yoke with RS facing, beg at center front, pick up and knit 36 (40, 42) sts across left front, 72 (80, 84) across back and 36 (40, 42) sts across right front—144 (160, 168) sts.

Set up pat

Row 1 (WS): *K4, p4; rep from * across.

Rows 2 (RS)–39: Rep Row 1.

Row 40: Continuing in pat work across 36 (40, 42) sts for left front and place on holder; work in pat across next 36 (40, 42) sts for left back and place on holder; work across next 36 (40, 42) sts for right back and place on holder; work across rem 36 (40, 42) sts for right front.

Right Front

Rows 1 (WS)–15: Work even in pat.

Row 16 (RS): Inc, work in pat across.

Rep [Rows 1–16] 4 times.

Rep Rows 1–15. Bind off.

Right Back

With WS facing, place right back sts on needle.

Rows 1 (WS)–15: Work even in pat.

Row 16 (RS): Work in pat across to last st, inc.

Rep [Rows 1–16] 4 times.

Rep Rows 1–15. Bind off.

Left Back

With WS facing, place left back sts on needle.

CONTINUED ON PAGE 76



Design by
CECILY GLOWIK MACDONALD

KEEP YOUR SHINING MANE TAMED WITH A SOFT LITTLE BERET OF LACE!

Skill Level 
INTERMEDIATE

Size
Woman's, 1 size fits most

Finished Measurement
Circumference: Approx 20 inches
(slightly stretched)

Materials

- Worsted weight yarn* (109 yds/100g per hank): 1 hank natural #4316
- Size 8 (5mm) 16-inch circular needle
- Size 10 (6mm) 16-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Verde Collection Sprout (100% organic cotton) from Classic Elite Yarns.

Gauge

14 sts and 22 rows = 4 inches/10cm
in St st with larger needles.
To save time, take time to
check gauge.

CONTINUED ON PAGE 77



Springtime Beret

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CROCHET

KNITTING

QUILTING

PLASTIC CANVAS

PAPER CRAFTING

CROSS-STITCH

BEADING

SEWING

Mad-for-Plaid Blanket

Skill Level  **BEGINNER**

Finished Size

Approx 30 x 30 inches

Materials

- Worsted weight yarn* (200 yds/100g per ball): 2 balls each green #3335 (A), natural #256 (B), blue #4045 (C)
- Size 7 (4.5mm) 36-inch circular needle or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook
- Size L/11 (8mm) crochet hook
- Row counter (optional)



*Sample project was completed with
Encore Worsted (75% acrylic/25% wool)
from Plymouth Yarn Co.

Gauge

16 sts and 27 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Pattern Note

Circular needle is used to accommo-
date large number of stitches. Do not
join; work back and forth in rows.

Blanket

Band 1

With A, cast on 97 sts.

Row 1 (RS): K2, *p1, k1; rep from *
to last st, end sl 1.

Row 2: P2, *k1, p1; rep from * to last
st, end sl 1.

Rows 3–8: Rep [Rows 1 and 2]
3 times.

Row 9: K2, [p1, k1] 3 times, place
marker, [p16, k16] twice, p17, place
marker, [k1, p1] 3 times, end k1, sl 1.

Note: Slip markers as you come to
them on following rows.

Row 10: P2, [k1, p1] 3 times, k17,
[p16, k16] twice, [p1, k1] 3 times, end
p1, sl 1.

Rows 11–34: Rep [Rows 9 and 10]
12 times.

Band 2

Change to B.

Row 1 (RS): K2, [p1, k1] 3 times,
[k16, p16] twice, k17, [k1, p1] 3 times,
end k1, sl 1.

Row 2: P2, [k1, p1] 3 times, p17,
[k16, p16] twice, [p1, k1] 3 times, end
p1, sl 1.

Rows 3–34: Rep [Rows 1 and 2]
16 times.

Band 3

Change to C.

Row 1 (RS): K2, [p1, k1] 3 times,
[p16, k16] twice, p17, [k1, p1] 3 times,
end k1, sl 1.

Row 2: P2, [k1, p1] 3 times, k17,
[p16, k16] twice, [p1, k1] 3 times, end
p1, sl 1.

Rows 3–34: Rep [Rows 1 and 2]
16 times.

Band 4

Change to A, rep Band 2.

Band 5

Change to B, rep Band 3.

Band 6

Change to C, work Rows 1–26 as for
Band 2.

Row 27 (RS): K2, *p1, k1; rep from *
to last st, end sl 1.

Row 28: P2, *k1, p1; rep from * to
last st, end sl 1.

Rows 29–34: Rep [Rows 27 and 28]
3 times.

Drop-Stitch Bind-Off

Note: If not familiar with crocheted
chain st (ch), refer to Crochet Class
on page 97.

Bind off 7 sts. *Move last st on RH
needle onto smaller crochet hook, ch
4, place crochet loop on RH needle,
drop next st from LH needle, bind off
next 7 sts; rep from * until 8 sts rem
on LH needle. Move st on RH needle
onto hook, ch 4, place last crochet
loop on RH needle, drop next st from
LH needle, bind off rem 7 sts.

Vertical Decorative Chains

Unravel all dropped sts from top to
bottom of blanket, forming 11 verti-
cal ladders. Beg with ladder at lower
left with A, place slip knot on larger
crochet hook. Holding yarn under
blanket and crochet hook on top of
blanket, insert hook between 2nd and

CONTINUED ON PAGE 79

TURN STRIPES
INTO PLAID BY
ADDING SIMPLE
SLIP-STITCH
VERTICALS.



Design by
KENNITA TULLY



Skill Level



Sizes

Infant's 6 (12, 18) months Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 21 (23, 25) inches

Length: 11 (12, 13) inches

Materials

- Worsted weight yarn* (196 yds/100g per ball): 2 (3, 3) balls forget-me-not #656
- Size 6 (4mm) needles or size needed to obtain gauge
- Size C/2 (2.75mm) crochet hook
- 2 (½-inch) buttons
- 2 stitch holder



*Sample project was completed with Ty-Dy (100% cotton) from Knit One, Crochet Too.

Baby Sidewinder

TRY A NEW DIRECTION TO
KNIT A CHARMING LITTLE
SWEATER FOR BABY.

CONTINUED ON PAGE 86



By KENNITA TULLY

Side-to-Side Knits

PRACTICE A TECHNIQUE AND HAVE A LITTLE SOMETHING FOR GIFTING.

Knit items can be made and assembled in any number of ways; worked in pieces from the bottom up is the most traditional method. Other forms have gained popularity over the years, such as circular, from the top down, or side to side. This article will explore types of side to side construction, looking at advantages as well as disadvantages, stitch-pattern considerations and shaping methods.

Considerations

When finished, an advantage to side-to-side knits is that the garment will lay flat. Often no further finishing is needed. Also, it's a great way to try different stitches within a design, such as panels of texture in rich vertical stripes. Stripes are an obvious choice. They are often chosen for side-to-side knits because of flattering vertical lines that naturally occur. Color-pooling is also kept to a minimum when knitting vertically.

With vertical knits, the most important thing to remember is that the width of a garment will determine the number of rows. Stitches will not determine the width. Stitches determine the length. Measure gauge swatches carefully to allow for the stretch factor, which results when stitches are turned on the side. Make swatches large enough to hang

vertically (at least 6 inches, but 8 inches is preferred).

When designing, it may be necessary to calculate two gauges within a garment, especially sleeveless knits. The weight of a garment may cause more stretch in the armhole section than within the body of a piece. This is particularly true in some stitch patterns, such as garter stitch, or various yarns, such as nylon or cotton. These have a tendency to stretch anyway. If you measure a swatch while it's hanging, this can compensate for these changes.

Sleeve or Sleeveless

Vests and tanks are quick to knit. They only require a little seaming on the side and can even be grafted together for beautiful seamless joins.

Pullovers and cardigans can be constructed cuff to cuff or by knitting the body in one piece, adding sleeves later. Simple fabrics such as garter, stockinette or seed stitch will look the same on both sleeves. If you choose patterns such as Fair Isle or lace, you may find the design will be different when you knit up than when you knit down. However, there are ways to compensate for this difference. Stitches for the sleeves can be picked up from the body and knit down, or they may be knit separately and joined

to the body in a more traditional way. Another option is to knit two pieces from the body center out to each cuff and graft them together to assemble. Additionally, you may start with the body and knit to one cuff, and then pick up stitches and knit to the other cuff.

Shaping

An added plus in side-to-side knits comes into play with shaping. Neckline and shoulder shaping can be achieved in a smooth transition. You can increase on one side and decrease on the other, eliminating stair-step and bound-off stitches. Short-row shaping creates beautiful V-necks and A-lines, achieving a sculptured, contoured fit.

Finishing & Seaming

Finishing can be minimal with side-to-side garments. Trims, however, may be added as with all knits. You can use waste yarn to start and end edges (such as for buttonbands and cuffs), which makes it easy to pick up and finish off from live stitches. Use a smooth, contrasting color of cotton yarn for the waste yarn. It will be easier to see and remove later.

Knitting vertically can be an exciting experience, opening up new design options. It lends itself well to creativity and versatility in designs. ■

Baby-Doll Tank

Gauge

21 sts and 28 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Pattern Stitches

Seed Stitch

Rnd/Row 1: *K1, p1; rep from *
around/across.

Rnd/Row 2: Purl the knit sts and knit
the purl sts around/across.

Rep Rnds/Rows 1 and 2 for pat.

Rib & Eyelet (multiple of 4 sts)

Rnd 1 (RS): Knit around.

Rnd 2: *K2, p2; rep from * around.

Rnds 3–14: Rep [Rnds 1 and 2]
6 times.

Rnd 15: *K2, k2tog, yo; rep from *
around.

Next row: Bind off 6 sts for armhole,
work in pat across—60 (64, 68, 72) sts.
Change to straight needles.

Back

Shape armholes

Continue in Seed St pat dec 1 st
each side [every other row] 5 (5, 5, 6)
times—50 (54, 58, 60) sts.

Work even in pat until back mea-
sures 14 (15, 17, 19) inches from
cast-on edge.

Shape shoulders

At beg of row, bind off [3 (4, 4, 4) sts]
twice, [3 (4, 4, 5) sts] twice, then [4 (4,
5, 5) sts] twice—30 (30, 32, 32) sts.

Bind off all sts.

Front

Shape armhole & neck

With RS facing, place sts from holder
on needle.

Bind off 6 sts for armhole, work in
pat to end of row.

Next row, bind off 6 sts and work
in pat to end of row—60 (64, 68, 72)
sts. Continue in established Seed St
pat dec 1 st at each side [every other
row] 5 (5, 5, 6) times. *At the same
time*, when piece measures 12½ (13,
15, 17) inches, ending with a WS row,
mark center 14 sts.

Next row (RS): Work in pat to
first marker; join a 2nd ball of yarn
and bind off center 14 sts; work in
pat across.

Working both sides at once, bind
off at neck edge [2 sts] twice, then
dec 1 st at each neck edge [every
other row] 4 (4, 5, 5) times—10 (12,
13, 14) sts.

Continue in pat until front measures

Eyelet Band

Rnd 1: *K2, k2tog, yo; rep from *
around.

Pattern Note

Tank top is worked in 1 piece in rounds
to the armhole, and then divided to
work the front and back in rows.

Body

With circular needle, cast on 144
(152, 160, 168) sts. Join without twist-
ing placing a marker at beg of rnd.

Work Rnd 1 of Rib & Eyelet pat
across first 72 (76, 80, 84) sts, place
marker, work rem sts in Rnd 1 of pat.

Continue in pat working Rnds 2–15
of Rib & Eyelet pat.

Change to St st and work until body
measures approx 6 (7, 8, 9) inches
from cast-on edge.

Next rnd: Work Rnd 1 of Eyelet
Band pat.

Change to Seed St pat and work
until piece measures 9 (9½, 11, 12)
inches from cast-on edge.

Divide for Front & Back

Bind off 6 sts for armhole, work in pat
to marker, place rem 72 (76, 80, 84)
sts on holder.

Skill Level



Sizes

Child's 4 (6, 8, 10) Instructions are given
for smallest size, with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes.

Finished Measurements

Chest: 27½ (29, 30½, 32) inches

Length: 15 (16, 18, 20) inches

Materials

- DK weight yarn* (110 yds/50g
per ball): 4 (5, 6, 6) balls pink
sorbet #1446
- Size 4 (3.5mm) double-point needles
(for I-cord tie)
- Size 6 (4mm) straight and 29-inch
circular needles or size needed to
obtain gauge
- Stitch markers
- Stitch holders
- Size E/4 (3.5mm) crochet hook
- 10 assorted sizes of pink crystal beads*
(for I-cord tie) BM 12706



*Sample project was completed with
Kon-Tiki (50% cotton/50% acrylic) from
Stylecraft and Blue Moon Beads.



LITTLE GIRLS LOVE A BIG-GIRL TOP WITH BEADS AND AN EASY, BREEZY STYLE.

14 (15, 17, 19) inches from cast-on edge.

Shape shoulders

At beg of row, bind off [3 (4, 4, 4) sts] twice, [3 (4, 4, 5) sts] twice, then bind off rem [4 (4, 5, 5) sts] twice.

Assembly

Sew shoulder seams.

Neck & armhole edgings

Note: Instructions are given for both knit and crochet edgings. Work as desired.

Crochet Edging

Note: If not familiar with single crochet (sc), refer to Crochet Class on page 97.

With crochet hook and RS facing, join yarn at 1 shoulder seam, work 80 (82, 88, 88) sc evenly around neck edge; join and finish off.

With crochet hook and RS facing join yarn at 1 underarm, work 64

(70, 75, 80) sc evenly around armhole opening; join and finish off. Rep around other armhole.

Knit Edging

With larger straight needles and beg at 1 shoulder seam, pick up and knit 1 st, pick up and knit a 2nd st—2 sts on needle.

Pass first st over 2nd st—1 st on needle. Continue picking up and binding off in this manner working 80 (82, 88, 88) sts around neck edge.

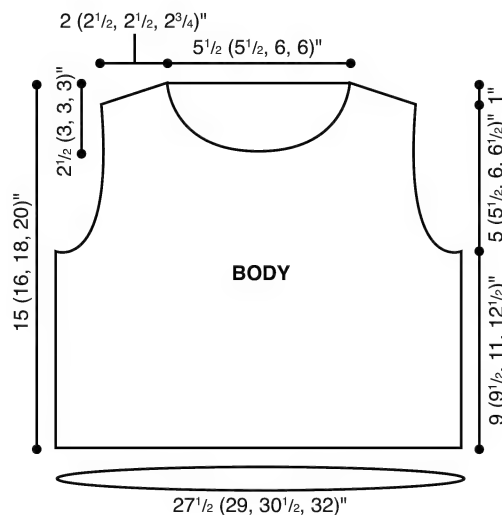
With larger straight needles and beg at 1 underarm, work 64 (70, 75, 80) sts in same manner around armhole edge. Rep around other armhole.

I-Cord Tie

With dpn and leaving a 14-inch tail, cast on 3 sts. *K3, do not turn, slide sts to opposite end of needle, pulling yarn tightly across back; rep from * until I-cord measures 48 inches from beg, k3tog. Finish off leaving a 14-inch tail.


String beads, as desired, (model uses a sequence of 2 small, 1 large, and 2 small for each tie) on each end of I-cord. Make several knots at end to prevent beads from falling off. Trim ends as desired.

Beg and ending at center front weave I-cord through Eyelet Band. Tighten and tie ends as desired. ■



Kid's Spring Cardigan

SELF-STRIPING YARNS MAKE IT
EASY TO KNIT THIS COLLARED
CARDI FOR BOYS OR GIRLS.

Skill Level 
EASY

Sizes

Child's 2T (4, 6, 8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.)

Finished Measurements

Chest: 26 (28, 30, 32) inches

Length: 14 (16, 18, 20) inches

Materials

- Sport weight yarn* (224 yds/50g per ball): 3 (4, 4, 5) balls blue sea #162
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers
- 6 (5/8-inch) buttons

*Sample project was completed with
**DROPS Fabel (75% superwash wool/
25% polyamide) from Garnstudio.**



Gauge

28 sts and 35 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Buttonholes

If working cardigan for a boy, place buttonholes on left front instead of right front.

Make front without buttonholes first—right front for boys or left front for girls, and then mark this front for 6 buttons evenly spaced having first button just above garter border at bottom and last button ½ inch from top.

Buttonhole row (for girls): K3, yo, k2tog, knit across.

Buttonhole row (for boys): Knit to last 5 sts, k2tog, yo, k3.

Back

Cast on 90 (98, 106, 112) sts. Knit 14 rows.

Beg with a knit row, work in St st until back measures 7½ (9, 10½, 12) inches or desired length to armholes. Place marker on each edge of last row for armhole.

Continue in St st until armhole measures 6½ (7, 7½, 8) inches. Bind off all sts.

Left Front

Note: If working cardigan for a boy,

place buttonholes on left front to correspond to button placement on right front.

Cast on 46 (49, 53, 56) sts. Knit 14 rows.

Next row (RS): Knit across.

Next row: K6, purl across.

Rep last 2 rows work until front measures same as back to armhole. Place marker for armhole.

Work even in established pat until armhole measures 4 (4½, 5, 5½) inches, ending with a RS row.

Shape neck

Bind off 7 (10, 12, 12) sts at beg of next WS row—39 (39, 41, 44) sts.

At beg of WS rows, bind off [3 sts] 2 (1, 1, 1) times, [2 sts] twice, then [1 st] 1 (2, 2, 2) time(s)—28 (30, 32, 35) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row.

Bind off all sts.

Right Front

Note: If working cardigan for a girl, place buttonholes on right front to correspond to button placement on left front.

Cast on 46 (49, 53, 56) sts. Knit 14 rows.

Next row: Knit across.

Next row: Purl to last 6 sts, k6.

Rep last 2 rows until front measures same as back to armhole. Place marker for armhole.

Continue even in established pat until armhole measures 4 (4½, 5, 5½) inches, ending with a WS row.

Shape neck

Bind off 7 (10, 12, 12) sts at beg of next RS row—39 (39, 41, 44) sts.

At beg of RS rows, bind off [3 sts] 2 (1, 1, 1) times, [2 sts] twice, then [1 st] 1 (2, 2, 2) time(s)—28 (30, 32, 35) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row. Bind off all sts.

Sleeves

Cast on 42 (46, 48, 52) sts. Knit 14 rows.

Change to St st and inc 1 st at each end [every other row] 6 (2, 3, 0) times, then [every 4th row] 19 (24, 26, 30) times—92 (98, 106, 112) sts.

Work even until sleeve measures 12½, (14, 15½, 17) inches. Bind off all sts.

Assembly

Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew side seams and sleeve seams.

Collar

With RS facing and beg at right center front, pick up and knit 1 st in each bound-off st and at a rate of 3 sts for every 4 rows in ends of rows around neck edge. Work in garter st until collar measures approx 3 inches, or desired length. Bind off all sts.

Finishing

Sew buttons opposite buttonholes. ■

SCHEMATICS ON PAGE 88



Design by
CAROLYN PFEIFER

QUICK-KNIT PLACE MATS
USE SEED AND GARTER
STITCHES FOR SIMPLICITY.

Spring Greens for Your Table

Skill Level 
EASY

Finished Size
Approx 13 x 19 inches

Materials

- Light weight yarn* (249 yds/125g per skein): 1 skein each sweetpea #3760, honeydew #3711 (1 skein for each place mat)
- Size 6 (4mm) needles or size needed to obtain gauge



*Sample project was completed with Super 10 (100% mercerized cotton) from Kertzer. Each place mat is completed in one color only.

Gauge

25 sts and 36 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Place Mat

Cast on 122 sts.

Rows 1 and 2: Purl across.

Row 3 (RS): Sl 1, k4, p4, k3, *p1, k1;
rep from * to last 12 sts, end k3, p4, k5.

Row 4: Sl 1, k1, purl to last 2 sts,
end k2.

Row 5: Sl 1, k4, p4, k3, *k1, p1; rep
from * to last 12 sts, end k3, p4, k5.

Row 6: Rep Row 4.

Rows 7–118: Rep Rows 3–6.

Rows 119 and 120: Purl across.

Bind off all sts. Steam block lightly
to keep edges from curling.

Make matching place mat with
2nd color. ■

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Uniquities

Design by
SARA LOUISE HARPER

Girl's Lacy Cardigan

RUFFLES AND FLOURISHES TRIM A SWEET SWEATER FOR A SPECIAL CHILD.

Skill Level  EASY

Sizes

Child's 2 (4, 6, 8) years Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 24½ (26, 28, 30) inches

Length: 13½ (15, 16, 18) inches

Materials

- Light worsted weight yarn* (130 yds/50g per ball): 5 (5, 6, 7) balls glass slipper #3654
- Size 5 (3.75mm) 29-inch circular needle or size needed to obtain gauge
- 2 safety pins
- 2 stitch holders
- 7 (⅝-inch) buttons

*Sample project was completed with Cotton Bam Boo (52% cotton/48% bamboo) from Classic Elite Yarns.



Gauge

23 sts and 32 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Make Bobble (MB): [K1, p1, k1] in next st, turn and k3, turn and p3, then pass 2nd and 3rd sts over first st.

Slip, knit 2 together, pass slip stitch over (sk2p): Slip next st, k2tog, pass slipped st over resulting st of k2tog to dec 2 sts.

Pattern Stitches

Lace Edge (multiple of 10 sts + 1)

Row 1 (RS): K1, *yo, k3, sk2p, k3, yo, k1; rep from * to end.

Rows 2, 8, 10, 12, 14: Purl across.

Row 3: P1, *k1, yo, k2, sk2p, k2, yo, k1, p1; rep from * to end.

Rows 4 and 6: K1, *p9, k1; rep from * to end.

Row 5: P1, *k2, yo, k1, sk2p, k1, yo, k2, p1; rep from * to end.

Row 7: P1, *k3, yo, sk2p, yo, k3, p1; rep from * to end.

Rows 9, 11 and 13: K1, *k3, yo, sk2p, yo, k4; rep from * to end.

Row 14: Purl across.

Lace Hearts (multiple of 8 sts + 6)

Row 1 (RS): K5, *ssk, yo, k6; rep from * to last st, k1.

Row 2 and all WS rows: Purl across.

Row 3: K4, *ssk, yo, k1, yo, k2tog, k3; rep from * to last 2 sts, k2.

Row 5: K3, *ssk, yo, k3, yo, k2tog, k1; rep from * to last 3 sts, k3.

Rows 7 and 9: Knit across.

Row 10: Purl across.

Rep Rows 1–10 for pat.

Body

Cast on 281 (301, 321, 351) sts.

Set-up row: P5, *MB, p4; rep from * to last 6 sts, MB, p5.

Work Rows 1–14 of Lace Edge pat.

Next row: K1, *k3tog, k1; rep from * to last 0 (0, 0, 2) sts, k0 (0, 0, 2)—141 (151, 161, 177) sts.

Knit 3 rows, inc 1 (dec 1, dec 3, dec 3) st(s) on last knit row—142 (150, 158, 174) sts.

Work 4 rows in St st. Work Rows 1–10 of Lace Hearts pat. Knit 4 rows.

Change to St st and work until body measures 8 (9½, 9½, 11½) inches from tip of bobbled edge, ending with a WS row.

Divide for front & back

K35 (37, 40, 43) sts and place on holder for right front; place a safety pin to mark beg of armhole area, k72 (76, 78, 88) sts for back, place safety pin to mark beg of armhole area; place rem 35 (37, 40, 43) sts on holder for left front.

Back

Continue in St st on 72 (76, 78, 88) sts until back measures $5\frac{1}{2}$ ($5\frac{1}{2}$, $6\frac{1}{2}$, $6\frac{1}{2}$) inches from safety pins, ending with a WS row.

Shape shoulder

Bind off 8 (8, 8, 10) sts at beg of next 2 rows.

Next row (RS): Bind off 7 (8, 8, 9) sts, k7 (7, 8, 9) sts (includes st already on needle after bind-off); join a 2nd ball of yarn and bind off center 28 (30, 30, 32) sts, knit rem sts.

Next row: Bind off 7 (8, 8, 9) sts, working both shoulders at once, purl across.

Next row: Bind off 7 (7, 8, 9) sts, k7 (7, 8, 9) sts.

Next row: Bind off 7 (7, 8, 9) sts.

Right Front

Place sts from holder on needle, join yarn with WS facing.

Continue in St st until front measures 3 ($3\frac{1}{2}$, 4, 4) inches from safety pin ending with WS row.

Shape neck

At beg of RS row, bind off [4 sts] once, [3 sts] twice and [2 sts] 0 (1, 1, 1) time, then dec [1 st] 3 (2, 4, 3) times—22 (23, 24, 28) sts.

Work even until front measures $5\frac{1}{2}$ ($5\frac{1}{2}$, $6\frac{1}{2}$, $6\frac{1}{2}$) inches from safety pin, ending with RS row.

Shape shoulder

At beg of WS row, bind off [8 (8, 8, 10) sts] once, [7 (8, 8, 9) sts] once and [7 (7, 8, 9) sts] once.

Left Front

Place sts from holder on needle, join yarn with RS facing.

Continue in St st until front measures 3 ($3\frac{1}{2}$, 4, 4) inches from safety pin ending with RS row.

Shape neck

At beg of WS rows, bind off [4 sts] once, [3 sts] twice, and [2 sts] 0 (1, 1, 1) time, then dec [1 st] 3 (2, 4, 3) times—22 (23, 24, 28) sts.



Eyelet & Wavy-Cables Blanket

Skill Level 
INTERMEDIATE

Finished Size

Approx 36 x 40 inches (after blocking)

Materials

- Worsted weight yarn* (210 yds/100g per ball): 6 balls blue #175
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch markers
- Size G/6 (4.25mm) crochet hook



*Sample project was completed with Galway Worsted (100% wool) from Plymouth Yarn Co.

Gauge

22 sts and 26 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st, k1-tbl.

Slip, knit 2 together, pass slipped stitch over (sk2p): Slip next st knit-wise, k2tog, pass slipped st over st resulting from k2tog to dec 2 sts.

THE PATTERN IS ATTRACTIVE ON BOTH SIDES OF THIS BLANKET SUITABLE FOR EITHER A LAP ROBE OR BABY BLANKET.

Cable 4 Front (C4F): Slip next 2 sts to cn and hold in front, k2, k2 sts from cn.

Cable 4 Back (C4B): Slip next 2 sts to cn and hold in back, k2, k2 sts from cn.

Special Technique

Crochet Cast-On:

Make a slip knot on crochet hook. Holding knitting needle and working yarn in left hand and crochet hook in right hand, bring working yarn under knitting needle. *With crochet hook, reach over needle and pull a loop through the loop on the crochet hook. Bring yarn back between needle and crochet hook, under needle, and rep from * until you have 1 less than the desired number of sts. Place loop from crochet hook onto needle.

Pattern Stitch

Eyelets & Wavy-Cables (multiple of 13 sts + 1)

Row 1 (cable side): Sl 1p wyif, k4, *k4, p9; rep from * to last 9 sts, k9.

Row 2 (eyelet side): Sl 1p wyif, k4, *p4, k1, k2tog, yo, k3, yo, ssk, k1; rep from * to last 9 sts, p4, k5.

Row 3: Sl 1p wyif, k4, *C4F, p9; rep from *, to last 9 sts, C4F, k5.

Row 4: Sl 1p wyif, k4, *p4, k3, yo, sk2p, yo, k3; rep from * to last 9 sts p4, k5.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: Sl 1p wyif, k4, *C4B, p9; rep from * to last 9 sts, C4B, k5.

Row 8: Rep row 4.

Rep Rows 1–8 for pat.

Tip Off

The crochet cast-on mimics a bind-off, so it is a perfect way for your edges to match.

CONTINUED ON PAGE 89



Design by
LAURA NELKIN

Skill Level ■■■■
EXPERIENCED

Sizes

Woman's small (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurement

Circumference: Approx 7¾ (8¾) inches

Materials

- Sock weight yarn* (405 yds/141g per skein): 1 skein Emily Post
- Size 1 (2.5mm) set of 5 double-point needles
- Size 2 (2.75mm) set of 5 double-point needles or size needed to obtain gauge



***Sample project was completed with Nichole (80% merino wool/20% nylon) from Schaefer Yarn Co.**

Gauge

15 sts and 20 rnds = 2 inches/5cm in St st in rnds with larger needles. To save time, take time to check gauge.

Special Abbreviations

Needle 1, 2, 3, 4: N1, N2, N3, N4.

Knit in front and back of same st (kfb): Inc 1 by knitting in front and back of next st.

Wrap and turn (W/T): On WS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Make 1 with Right Twist (M1R): Insert LH needle from back to front

CONTINUED ON PAGE 90



Proper Etiquette Socks

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The Importance of Gauge

Most avid knitters have seen countless articles on gauge. I know I certainly have. One thing not often mentioned is the probability of the gauge changing from the time pieces are knitted to when they are blocked, assembled and worn. As a yarn shop owner, time and again I've heard, "But I checked my gauge, and it was right while I was knitting it!"

This article is not about how to measure gauge. Instead, I'll explore the factors that can unexpectedly change the gauge during the course of a project.

The many factors that can effect gauge

Fiber Content

Wool is by far the most predictable fiber. Stitches worked in wool and more elastic yarns are more likely to stay true. However, softer animal fibers such as alpaca and many of the cellulose yarns such as cotton, bamboo and silk are notorious for spreading when washed (Photo 1). This can be devastating when you follow a garment pattern in which you remain true to gauge the entire garment only to find

it 25 percent wider after you wash and block it.

Fabric or Stitch Patterns

Cables and ribs do not change dramatically from the time you knit them to the time you wash them. Usually these design elements do not present the problems that other fabrics or stitch patterns do. Lace knitting, however, can change dramatically from the needles and can block out 25 to 30 percent (Photo 2). Other stitch patterns, such as the garter stitch, will stretch vertically also.

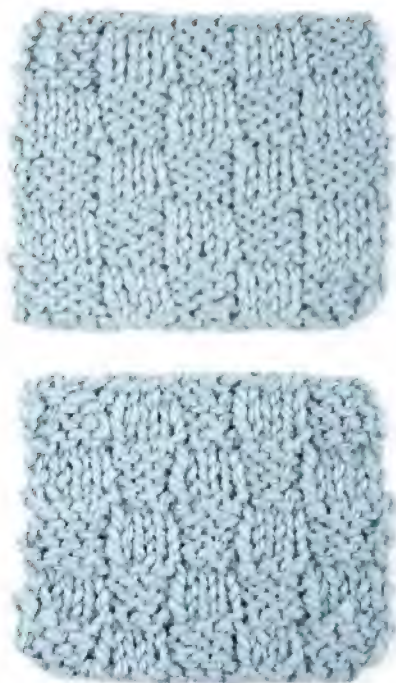


Photo 1



Photo 2

Weight

So many times you will be right on gauge throughout a knitted piece, only to find drastic changes when you put the garment on. The weight of the garment now becomes relevant. It's gravity.

We all know that gauge is important

What I am stressing here is the importance of measuring your swatch as it is hanging, and as it will be worn later. Too often disappointment comes when the swatch is measured flat, on the needles or even blocked.

Gauge can change with wear

It's extremely important to launder and dry your swatch in the same way the finished garment will be treated. This essential factor is often overlooked by knitters, resulting in knitting disasters. When you wear your knitted garment, it will naturally be affected by its weight.

My preferred method to avoid a disappointing result

Here is what I would do. Make a generous swatch (6–8 inches). Launder it as you would the garment you are going to make. Lay it flat to dry. Steam it if the fiber allows it. Hang the swatch up, and leave it for a day. A skirt hanger works well for some. I pin my swatches to a dress form or blocking board. You can thread a thin knitting needle through the top and bottom edges and hang the swatch from the top needle. Weight it by hanging a 50g skein of yarn from the bottom edge to simulate the added weight of a garment (Photo 3). This is sometimes referred to as “dressing” the swatch. After letting your swatch hang for at least a day, measure your swatch while it hangs.



Photo 3

Conclusion

“To save time, take time to check gauge.” That’s a familiar expression on knitting patterns, and now you know the best way to achieve success! ■

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Complete this pat rep, then work 2 (3, 4, 4, 4) more reps.

Shape armhole

Bind off 33 (36, 39, 42, 45) sts at beg of Row

4. Work to Row 4 of next rep, and bind off 3 more sts at beg of Row 4—87 (90, 93, 96, 99) sts.

For small (medium, large and extra-large) only: Finish this rep, then cast on 3 sts at beg of Row 10 of next rep, work to row 10 of next rep, then cast on 33 (36, 39, 42) sts at beg of Row 10—123 (129, 135, 141) sts.

For 2X-large only: Finish this rep, work 2 more reps, then cast on 3 sts at beg of Row 10 of next rep, work to Row 10 of next rep, then cast on 45 sts at beg of Row 10—147 sts.

All sizes: Work even across all sts until front shoulder measures same as back, ending with Row 9 (9, 9, 3, 3).

Shape front neck

Bind off 27 sts at beg of next row, work to Row 10 (10, 10, 4, 4) of next rep, then bind off 3 sts at beg of row—93 (99, 105, 111, 117) sts.

Work even, completing this rep and 2 (2, 2, 4, 4) more full reps, then cast on 3 sts at beg of Row 6 (6, 6, 10, 10) of next rep. Complete this rep, then work to Row 6 (6, 6, 10, 10) of next rep. Cast on 27 sts at beg of row—123 (129, 135, 141, 147) sts.

Work even until shoulder measures same as for back, ending with Row 3.

Shape armhole

Bind off 33 (36, 39, 42, 45) sts at beg of row. Finish rep, then bind off 3 sts at beg of Row 4 of next rep, work 1 (1, 1, 1, 1, 2) more reps, ending with Row 12. Leave rem 87 (90, 93, 96, 99) sts on needle.

Assembly

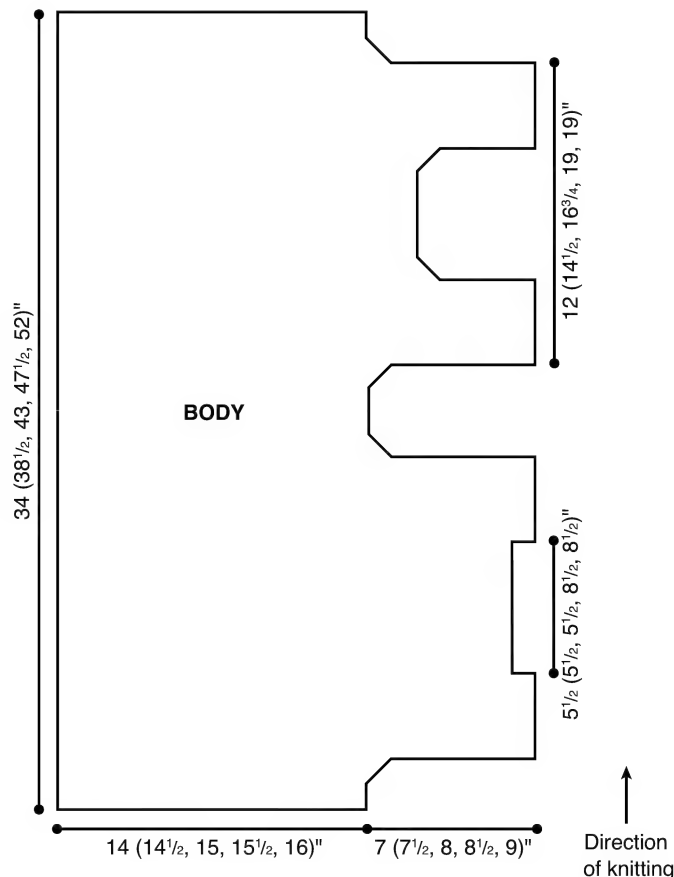
Removing waste yarn, sl sts from cast-on to another needle. Bind off side seam sts using 3-needle bind-off (see page 92). Sew shoulder seams.

Armbands

With smaller needle and RS facing, pick up and knit 78 (84, 90, 102, 102) sts along armhole. Join and work 3 rnds of garter st (purl 1 rnd, knit 1 rnd, purl 1 rnd), then bind off all sts. Rep for other armhole.

Neckband

With smaller needle and RS facing, pick up and knit 30 (30, 30, 42, 42) sts across back neck, 27 sts along left neck edge, 25 (25, 25, 31, 37) sts across center front, and 27 sts along right neck edge—109 (109, 109, 127, 133) sts. Complete as for armband. ■





Maintaining established pat, beg on next row, inc 1 st at each edge [every 8th row] 8 (6, 4, 6, 4, 0) times, then [every 4th row] 0 (5, 10, 5, 10, 17) times, working inc sts in St st—71 (77, 83, 88, 94, 100) sts.

Work even until sleeve measures 12½ inches from beg, ending with a WS row.

Shape cap

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows—61 (65, 69, 72, 76, 80) sts.

Dec 1 st each edge every RS row

19 (21, 23, 24, 26, 28) times. Next RS row, bind off rem 23 (23, 23, 24, 24) sts.

Assembly

Join shoulder seams. Set in sleeves. Join underarm and side seams.

Neckband

Beg at right front neck with smaller needles, RS facing, pick up and knit 43 sts evenly spaced to shoulder, 41 (42, 41, 42, 41, 42) sts across back neck, and 43 from shoulder to left front neck edge—127 (128, 127, 128, 127, 128) sts.

Knit 4 rows. Bind off knitwise on next WS row.

Left Front Band

Beg at left front neck with smaller needles, RS facing, pick up and knit 85 (89, 93, 97, 101, 105) sts evenly along edge. Knit 5 rows. Bind off knitwise on next WS row.

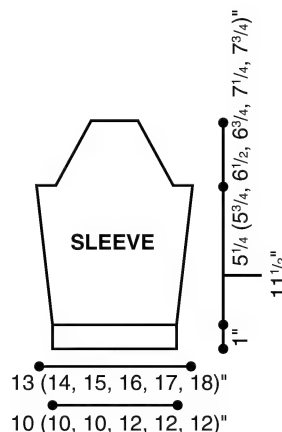
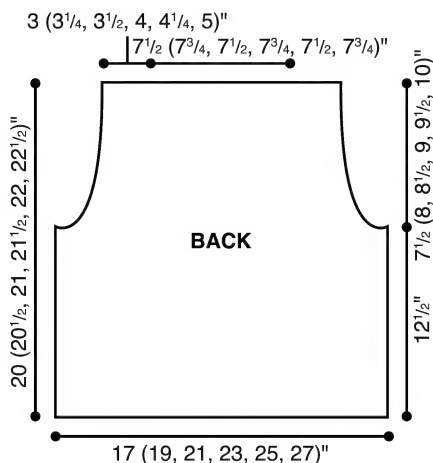
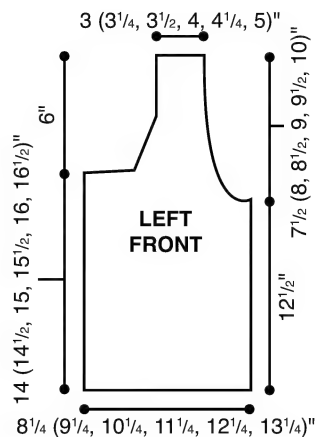
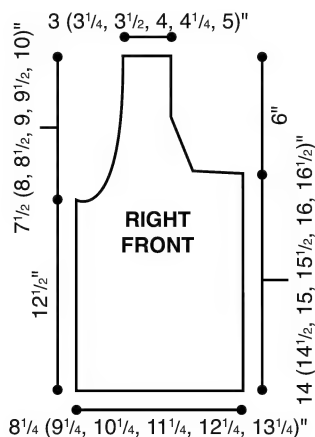
Right Front Band

Pick up sts and knit 1 row as for left band.

Buttonhole row: K55 (59, 63, 67, 71, 75), [k2tog, yo, k4] 5 times.

Rows 3–5: Knit across. Bind off knitwise on next WS row.

Sew buttons opposite buttonholes. ■





Left Front

With smaller needles, cast on 51 (61, 71, 81) sts. Beg Lace pat, and work even until front measures approx 11 (11½, 11½, 12) inches

from beg, ending with Row 4 of pat.

Beg St st, dec 6 (7, 8, 10) sts evenly across first row—45 (54, 63, 71) sts.

Work even in St st until front measures approx 13 inches from beg, ending with a WS row.

Shape armhole

At armhole edge (beg of RS row), bind off [3 (4, 6, 10) sts] once, then [2 (3, 4, 6) sts] once, work fully fashioned dec [every row] 2 (12, 19, 21) times, then [every other row] 5 (2, 0, 0) times—33 (33, 34, 34) sts rem.

Work even in St st until front measures approx 19 (19½, 19½, 20) inches from beg, ending with a RS row.

Shape neck

At neck edge (beg of WS row), bind off [6 sts] once, [4 sts] once, [3 sts] once, [2 sts] once, then dec 1 st at neck edge [every row] 3 (3, 3, 2) times—15 (15, 16, 17) sts rem.

Work even until front measures

same as back to shoulders, ending with a WS row.

Shape shoulder

At armhole edge, bind off [5 (5, 5, 6) sts] twice. Work 1 row even, then bind off rem 5 (5, 6, 5) sts.

Right Front

Work as for left front to armhole, ending with a RS row.

Shape armhole

At armhole edge (beg of WS row), bind off [3 (4, 6, 10) sts] once, then [2 (3, 4, 6) sts] once, work fully fashioned dec [every row] 2 (12, 19, 21) times, then [every other row] 5 (2, 0, 0) times—33 (33, 34, 34) sts rem.

Work even in St st until front measures approx 19 (19½, 19½, 20) inches from beg, ending with a WS row.

Shape neck

At neck edge (beg of RS row), bind off [6 sts] once, [4 sts] once, [3 sts] once, [2 sts] once, then dec 1 st at neck edge [every row] 3 (3, 3, 2) times—15 (15, 16, 17) sts rem.

Work even until front measures same as back to shoulders, ending with a RS row.

Shape shoulder

At armhole edge, bind off [5 (5, 5, 6) sts] twice. Work 1 row even, then bind off rem 5 (5, 6, 5) sts.

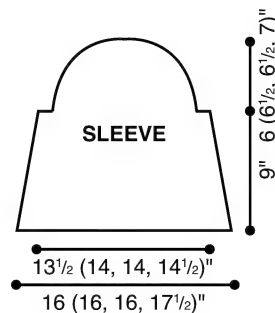
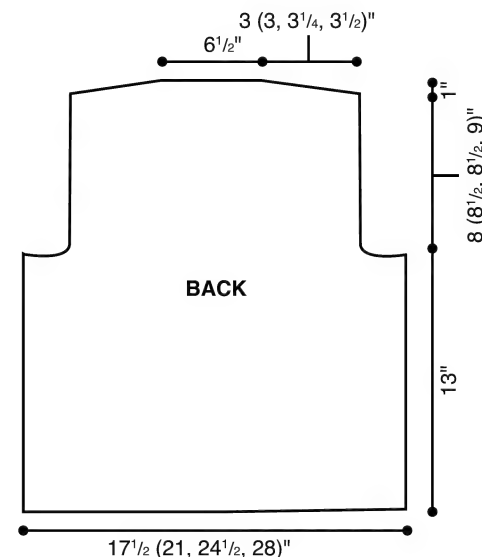
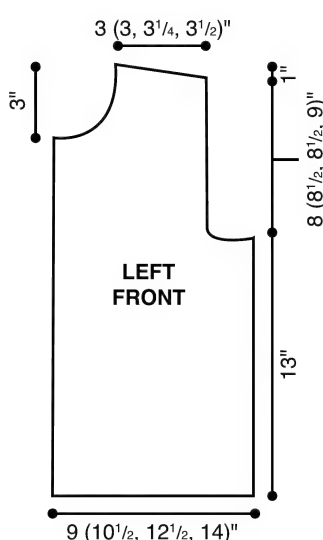
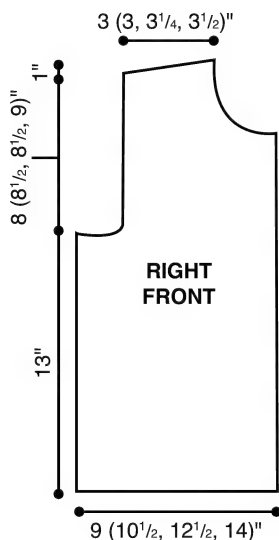
Sleeves

With smaller needles, cast on 91 (91, 91, 101) sts. Beg Lace pat, and work Rows 1–10 once, then work Rows 1–4 once.

Beg St st, dec 10 (10, 10, 14) sts evenly across first row—81 (81, 81, 87) sts.

Continue to work in St st, working fully fashioned dec at each side [every 4th row] 5 (0, 0, 5) times, [every 6th row] 2 (4, 4, 2) times, then [every 8th row] 0 (1, 1, 0) times—67 (71, 71, 73) sts rem.

Work even until sleeve measures approx 9 inches from beg.



Shape cap

Bind off 3 (4, 6, 10) sts at beg of next 2 rows, then work fully fashioned dec at each side [every 4th row] 0 (0, 1, 5) times, [every other row] 14 (16, 16, 9) times, then [every row] 4 (3, 0, 0) times—25 sts rem.

Work 0 (0, 0, 1) row even.

Bind off 3 sts at beg of next 4 rows—13 sts rem.

Bind off rem sts.

Assembly

Sew shoulder seams.

Button Band

With RS facing and smaller needles,

pick up and knit 90 (92, 92, 94) sts along left front. Work even in garter st for 1 inch. Bind off all sts.

Place marker for 1 buttonhole $\frac{1}{4}$ inch down from beg of front neck shaping.

Buttonhole Band

With RS facing and smaller needles, pick up and knit 90 (92, 92, 94) sts along right front. Work even in garter st for $\frac{1}{2}$ inch.

Next row: Knit, bind off 2 sts opposite marker.

Next row: Knit, cast on 2 sts above bound-off sts in previous row.

Complete as for button band.

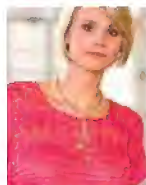
Collar

With WS facing and smaller needles, beg and end halfway across front bands, pick up and knit 91 sts along neckline. Beg Lace pat, and work even until collar measures approx 2½ inches from beg.

Change to larger needles, continue to work in established pat until collar measures approx 5 inches from beg, ending with Row 4 of pat. Bind off all sts.

Set in sleeves. Sew side and sleeve seams. Sew button opposite buttonhole. ■

Gold Dust CONTINUED FROM PAGE 21



Shape front neck

Beg with Row 1, maintaining established pat and keeping 3 sts at each armhole edge in St st, on Row 2

work across first 48 (57, 66) sts (5, 6, 7 reps); join 2nd ball of yarn, bind off 40 sts, complete row in pat.

Working both sides at once with separate balls, work Rows 3 and 4, then [work Rows 1–4] 7 (9, 11) times more.

Back neck

Beg with Row 1, continue to work in pat, casting on 40 sts for back neck on Row 2. Work Rows 3 and 4, then [work Rows 1–4] 11 (13, 15) times more. Work 3 rows in St st, removing markers.

Shape underarm

At beg of row bind off [4 sts] twice, [2 sts] twice, then dec 1 st at each edge [every RS row] 12 times—100 (118, 136) sts.

Back

Work in St st until back measures same as front from sleeve shaping

to top of pat, ending with a RS row and placing a marker 3 sts from each edge. [Work Rows 1–4 of pat between markers] 3 times.

Knit 2 rows, then bind off, knitting into front and back of st above each [ssk, k2tog], and k2tog between yo's in pat to maintain curving edge.

Assembly

Sew side seams.

Bottom Edge

Note: If not familiar with single crochet st (sc) and half double crochet (hdc), refer to *Crochet Class* on page 97.

Beg at side seam, work hdc along edge, making 2 hdc in center of each outward curve and skipping center st at each inward curve. Join end to beg with a sl st.

Front Neck Edge

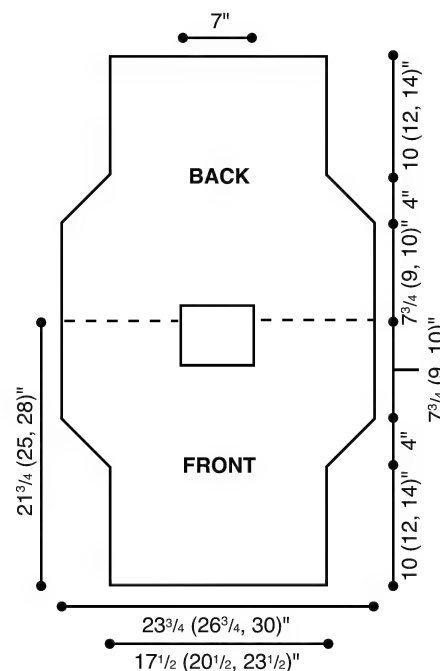
Beg at left shoulder, *work 1 hdc, ch 1, sc, ch 1; rep from * across front neck edge to right shoulder, working 3 sts tog at each corner and being careful to keep work flat. Do not cut yarn.

Back Neck Edge

Continue across back neck, working as for bottom edge. Join end to beg with a sl st.

Sleeve Edge

Work around sleeve edge as for front neck edge, joining end to beg with a sl st. ■





RS row, then at armhole edge [every other RS row] 4 (5, 7, 9, 10) times; *at the same time*, dec 1 st at neck edge [every row] 17 (18, 20, 21, 23) times, then [every

other row] 12 times—12 [14, 15, 16, 18] sts.

Continue in pat until front measures $16\frac{3}{4}$ (18, 19, $20\frac{1}{2}$, $21\frac{1}{2}$) inches from beg.

Shoulder shaping

K12 (14, 15, 16, 18), turn; p12, (14, 15, 16, 18), turn; k6 (7, 7, 8, 9), W/T; p6 (7, 7, 8, 9), turn; knit across hiding wrap.

Place rem 12 (14, 15, 16, 18) sts on holder. Break yarn.

Left Front

With smaller needle, cast on 53 (59, 65, 71, 77) sts.

Work in Twisted Rib pat until front measures $1\frac{1}{2}$ ($1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$, 2) inches.

Change to larger needle and work Row 1 of Cable Fabric pat, dec 2 sts evenly across—51 (57, 63, 69, 75) sts.

Continue in established pat until front measures $8\frac{1}{2}$ (9, $9\frac{1}{2}$, $10\frac{1}{2}$, 11) inches, ending with a WS row.

Shape armhole & neck

Note: Work armhole dec at beg of row by sl 1p, k1, k2tog.

Bind off 5 (7, 8, 10, 11) sts at beg of next RS row—89 (97, 107, 115, 125) sts.

Dec 1 st at armhole edge of next RS row, then at armhole edge [every other RS row] 4 (5, 7, 9, 10) times; *at the same time*, dec 1 st at neck edge [every row] 17 (18, 20, 21, 23) times, then [every other row] 12 times—k12 (14, 15, 16, 18) sts.

Continue in pat until front measures $16\frac{3}{4}$ (18, 19, $20\frac{1}{2}$, $21\frac{1}{2}$) inches from beg, ending with a WS row.

Shoulder shaping

K12 (14, 15, 16, 18), turn; p6 (7, 7, 8, 9), W/T; k6 (7, 7, 8, 9), turn; purl across hiding wrap. Place rem 12 (14, 15, 16, 18) sts on holder. Bread yarn.

Assembly

Using 3-needle bind-off (see page 92), join shoulder seams.

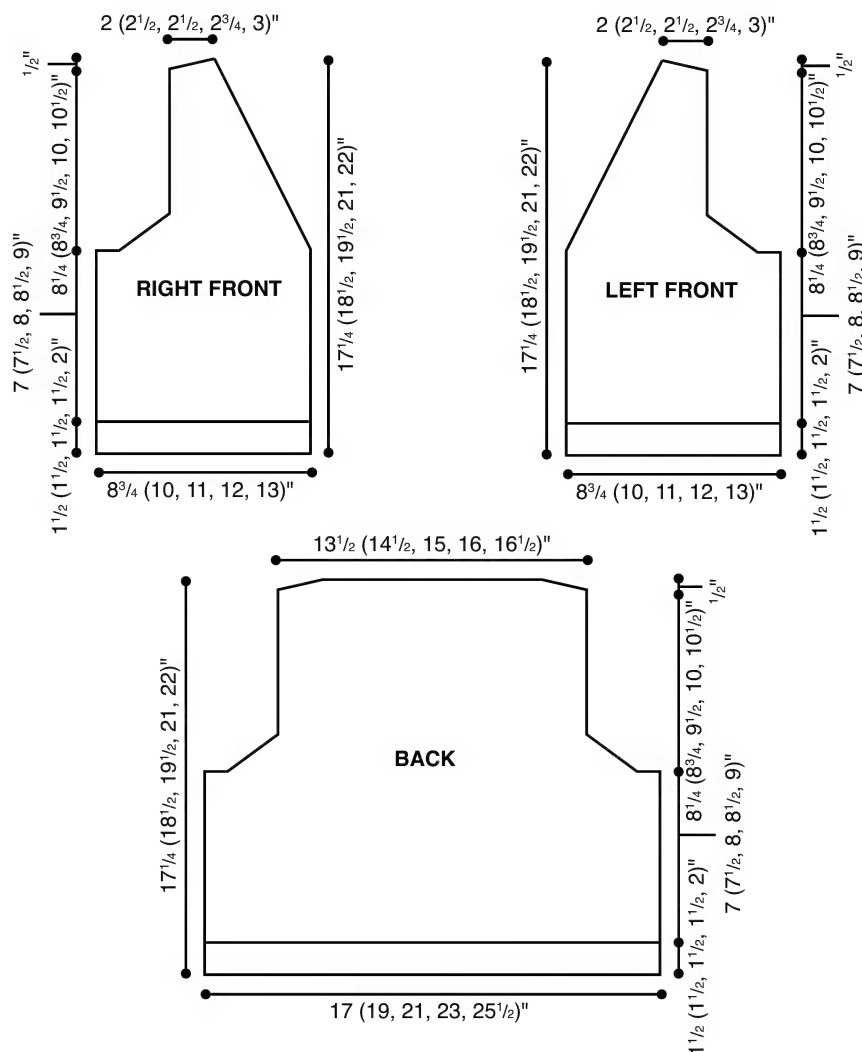
Sleeves

With larger circular needle, starting from 1 side of underarm bound-off sts, pick up and knit 86 (98, 104, 110, 116) sts around armhole.

Shape cap

Notes: When working sleeve work first st as a knit st instead of slipping it.

Row 1 (WS): P58 (66, 69, 73, 77) sts, W/T.



Row 2: Working in Cable Fabric pat, work 30 (34, 34, 36, 38) sts, W/T.

Row 3: Work to wrapped st, hide wrap, W/T.

Rep Row 3 until all sts are worked except for bound-off underarm sts.

Next row (RS): Work to end of row, (hiding last wrap), place marker, then join to work in rnds.

Shape sleeve

Note: Work sleeve dec by k1, k2tog, work in pat to last 3 sts, ssk, k1. Work 3 rnds in established pat.

Dec 1 st on each side [every other row] 8 (10, 12, 14, 16) times, then [every 4th row] 4 times.

Continue even in pat until sleeve measures 6 (6½, 7, 7½, 8) inches from underarm.

Change to smaller circular needle and work 10 (10, 10, 12, 12) rnds in Twisted Rib pat.

Bind off loosely in pat.

Finishing

With RS facing and smaller circular needle, beg at lower right front, pick

up and knit 54 (56, 58, 62, 66) sts to first neck dec, 48 (50, 52, 54, 56) sts along right neck edge, work 55 (57, 61, 63, 67) neck sts from holder, pick up and knit 48 (50, 52, 54, 56) sts along left neck edge, and 54 (56, 58, 62, 66) sts along left front—259 (269, 281, 295, 311) sts.

Work 10 (10, 10, 12, 12) rows in Twisted Rib pat. Bind off loosely in pat.

Sew side and underarm seams. Sew hook-and-eye closure at beg of neck shaping. Block if desired. ■

Rose Basket Cardi CONTINUED FROM PAGE 33



twice, then dec 1 st [every WS row] 0 (4, 6, 6, 5) times—20 (24, 26, 30, 34) sts. Work even until front measures same length as back. Place rem sts on holder.

Change to Basket Weave pat inc 1 st at each end [every 5 (4, 4, 4, 3) rows] 18 (23, 23, 25, 28) times, working inc sts into pat—78 (88, 88, 92, 98) sts.

Work even until sleeve measures 18½ (18½, 19, 19½, 19½) inches or desired length. Bind off all sts.

Sleeves

Cast on 35 sts.

Work Rows 1–19 of Floral Bobble pat, inc 7 sts evenly across last row—42 sts.

Assembly

Using 3-needle bind-off (see page 92), join shoulders. Set sleeves in armholes, then sew side and sleeve seams.

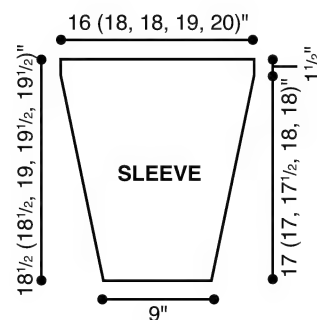
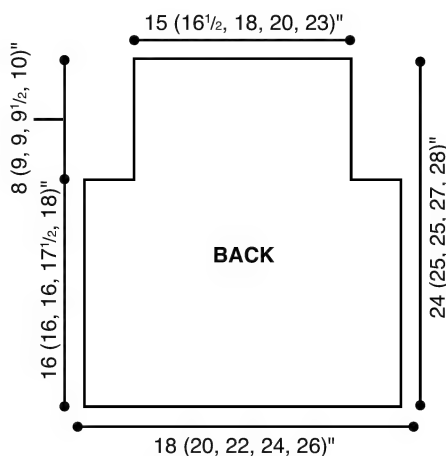
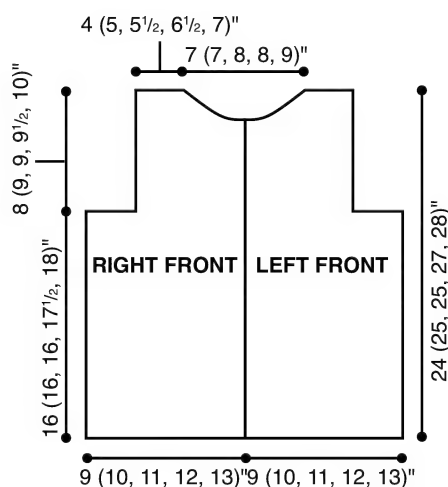
Front bands

Beg at upper edge of left center front, pick up and knit 90 (94, 94, 102, 106) sts. Knit 4 rows. Bind off all sts.

Beg at lower edge of right center front, pick up and knit 90 (94, 94, 102, 106) sts. Knit 4 rows. Bind off all sts.

Neckband

Beg at right front neck edge, pick up and knit 85 (91, 97, 103, 109) sts around neck edge. Knit 4 rows. Bind off all sts. ■





Rows 1 (WS)–15:
Work even in pat.

Row 16 (RS): Inc 1,
work in pat across.
Rep [Rows 1–16]
4 times.
Rep Rows 1–15.
Bind off.

Row 16 (RS): Work in pat across to
last st, inc.

Rep [Rows 1–16] 4 times.
Rep Rows 1–15. Bind off.

Finishing Edging

Note: If not familiar with single
crochet (sc), refer to *Crochet Class*
on page 97.

Rnd 1: Hold duster with RS facing,
join yarn in 1 shoulder seam and sc
around edge, working 3 sc in each

corner and picking up a st in each st
and at a rate of 3 sts for each 4 rows;
join in first sc.

Mark right front yoke area for 3
button loops, having top loop at neck
edge and bottom loop 1 inch from
bottom of yoke.

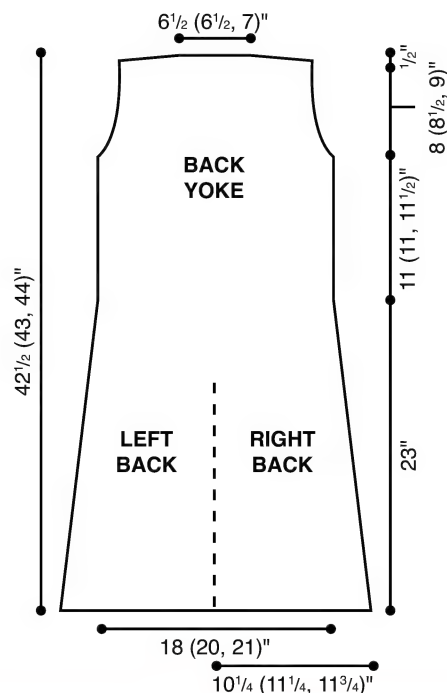
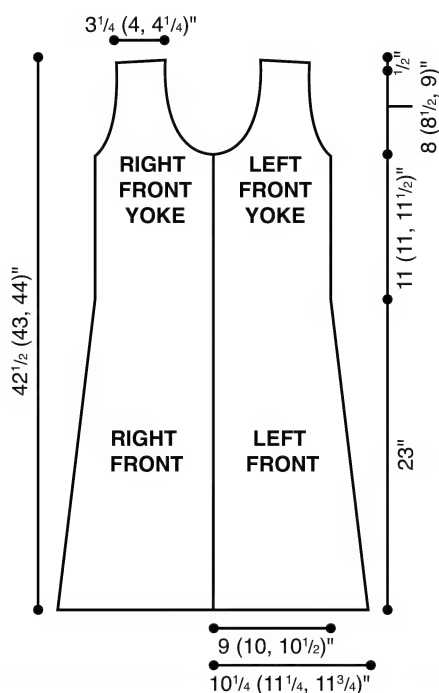
Rnd 2: *Sc in each sc to 1 sc before
button loop marker, ch 4, skip next
3 sc; rep from * twice more, sc to
end; join in first sc.

Sew buttons opposite button
loops. ■

Left Front

With WS facing, place right back sts
on needle.

Rows 1 (WS)–15: Work even in pat.



Silken Shine Wrap CONTINUED FROM PAGE 24



Gauge

21 sts and 26 rows
= 4 inches/10cm in
lace pat.
To save time, take
time to check gauge.

Row 2: K2, *k1, yo, k2tog-tbl, k1, k2tog,
yo; rep from * to last 3 sts, end k3.

Row 4: K4, *yo, k3; rep from * to last
st, end k1—85 sts.

Row 6: K2, k2tog, yo, *k2tog-tbl, k1,
k2tog, yo, sl 1, k2tog, psso, yo; rep
from * to last 9 sts, end k2tog-tbl, k1,
k2tog, yo, k2tog-tbl, k2—65 sts.

Row 8: K2, *k1, k2tog, yo, k1, yo,
k2tog-tbl; rep from * to last 3 sts,
end k3.

Row 10: Rep Row 4—85 sts.

Row 12: K2, *k1, k2tog, yo, sl 1,
k2tog, psso, yo, k2tog-tbl; rep from *
to last 3 sts, end k3—65 sts.

Rep Rows 1–12 for pat.

Pattern Note

On Rows 4 and 10, 2 extra stitches
per repeat are added, then decreased
in Rows 6 and 12, restoring the
original stitch count.

Pattern Stitch

Lace (multiple of 6 sts + 5)

Row 1 and all WS rows: Purl
across.

Lace Rectangle

Make 2

Cast on 65 sts using cable cast-on method.

Work [Lace pat Rows 1–12] 13 times. Rep Row 1 once more. Bind off loosely and fasten off, leaving a 36-inch tail for sewing.

Assembly

Lay first rectangle flat with cast-on edge toward you. Referring to Fig. 1, place marker on left edge 14 inches from end.

Sew bound-off end of 2nd rectangle to edge as shown. Sew bound-off end of first rectangle to side of 2nd rectangle in same manner.

Tip Off

For cable cast-on, see Knitting Class, page 94.

Neck Edging

Note: If not familiar with single crochet st (sc), refer to Crochet Class on page 97.

Join yarn at seam. With crochet hook and RS facing, ch 1, sc in same st as joining, ch 1, work (sc, ch 1) evenly in each st around neck edge; join with sl st to first sc; fasten off.

Lower Edging

Join yarn at seam. Work in rnds with RS facing; do not turn.

Rnd 1: Ch 1, sc in same st as joining, ch 3, sc in same st, ch 3, skip next st, *(sc, ch 3, sc) in next st, ch 3, skip next st; rep from * to end, join with sl st to first sc.

Rnd 2: Ch 8, skip first sc, ch 3, sc group, sc in next ch-3 sp, ch 7, *skip next sc, ch 3, sc group, sc in next ch-3 sp, ch-7; rep from * to end, join with sl st to 2nd ch of beg ch-8.

Rnd 3: *Ch 8, sc in 4th ch from hook, ch 5, sc in next sc; rep from * to end, join with sl st to 2nd ch of beg ch-8. Fasten off. ■

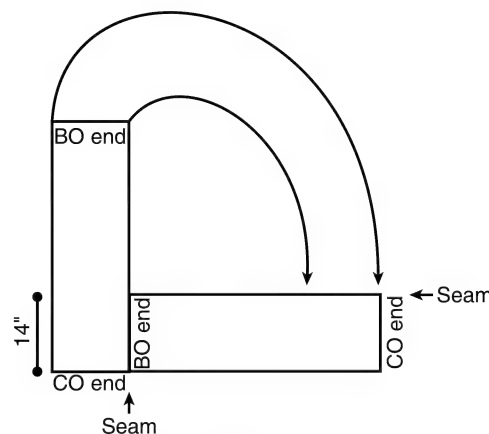


Fig. 1

Springtime Beret CONTINUED FROM PAGE 50



Pattern Stitches

1/1 Rib (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for pat.

Reverse St st

All rnds: Purl around.

Lace Panel (panel of 14 sts)

Rnd 1: Yo, k3, ssk, k9.

Rnd 2: K1, yo, k3, ssk, k8.

Rnd 3: K2, yo, k3, ssk, k7.

Rnd 4: K3, yo, k3, ssk, k6.

Rnd 5: K4, yo, k3, ssk, k5.

Rnd 6: K5, yo, k3, ssk, k4.

Rnd 7: K6, yo, k3, ssk, k3.

Rnd 8: K7, yo, k3, ssk, k2.

Rnd 9: K8, yo, k3, ssk, k1.

Rnd 10: K9, yo, k3, ssk.

Rep Rnds 1–10 for Lace Panel.

Beret

With smaller needles, cast on 72 sts. Join without twisting, mark beg of rnd.

Work 5 rnds even in 1/1 Rib pat. Change to larger needles.

Set up rnd: [Work 10 sts in Rev St st pat, place marker, work Rnd 1 of Lace Panel pat over next 14 sts, place marker] 3 times.

Note: Slip markers as you come to them.

Work even in pat as set until beret measures 5 inches from beg.

Shape top

Notes: Continue established Lace Panel pat in Rnds 1–4. Change to double-point needles when sts no longer fit comfortably on circular needle.

Rnd 1: [P2tog, p6, p2tog, work Lace Panel] 3 times—66 sts.

Rnd 2: [P2tog, p4, p2tog, work Lace Panel] 3 times—60 sts.

Rnd 3: [P2tog, p2, p2tog, work Lace Panel] 3 times—54 sts.

Rnd 4: [P2tog twice, work Lace Panel] 3 times—48 sts.

Rnd 5: [P2, ssk, k10, k2tog] 3 times—42 sts.

Rnd 6: [P2, ssk, k8, k2tog] 3 times—36 sts.

Rnd 7: [P2, ssk, k6, k2tog] 3 times—30 sts.

Rnd 8: [P2, ssk, k4, k2tog] 3 times—24 sts.

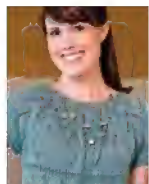
Rnd 9: [P2, ssk, k2, k2tog] 3 times—18 sts.

Rnd 10: [P2, ssk, k2tog] 3 times—12 sts.

Rnd 11: [P2tog, remove marker, ssk, remove marker] 3 times—6 sts.

Cut yarn leaving a 6-inch tail. With tapestry needle, thread tail through rem sts and pull tight to close top of beret.

Block beret over 10-inch dinner plate. ■



Rnd 30 and all even-number rnds: Knit around.

Rnd 31: *K4, yo, ssk, k9, k2tog, yo, k3; rep from * around.

Rnd 33: *K5, yo, ssk, k5, M1, k2, k2tog, yo, k9, yo, ssk, k7, k2tog, yo, k4; rep from * around—328 sts.

Rnd 35: *K6, yo, ssk, k6, k2tog, yo, k11, yo, ssk, k5, k2tog, yo, k5; rep from * around.

Rnd 37: *K5, k2tog, yo, k8, yo, ssk, k9, k2tog, yo, k7, yo, ssk, k4; rep from * around.

Rnd 39: *K4, k2tog, yo, k10, yo, ssk, k7, k2tog, yo, k9, yo, ssk, k3; rep from * around.

Rnd 41: *K3, k2tog, yo, k12, yo, ssk, k5, k2tog, yo, k11, yo, ssk, k2; rep from * around.

Rnd 43: *K2, k2tog, yo, k14, yo, ssk, k3, k2tog, yo, k13, yo, ssk, k1; rep from * around.

Rnd 45: *K1, k2tog, yo, k16, yo, ssk, k1, k2tog, yo, k15, yo, ssk; rep from * around.

Rnd 47: K2tog, *yo, k18, yo, sl 1, k2tog, psso, yo, k17, yo, sl 1, k2tog, psso; rep from * to last st, yo, k2tog (working over last st and first st of next rnd).

Large size only

Rnd 29: *K3, yo, ssk, k5, M1, k5, k2tog, yo, k2; rep from * around—360 sts.

Rnd 30 and all even-number rnds: Knit around.

Rnd 31: *K4, yo, ssk, k9, k2tog, yo, k3; rep from * around.

Rnd 33: *K5, yo, ssk, k7, k2tog, yo, k4; rep from * around.

Rnd 35: *K6, yo, ssk, k5, k2tog, yo, k5; rep from * around.

Rnd 37: *K5, k2tog, yo, k7, yo, ssk, k4; rep from * around.

Rnd 39: *K4, k2tog, yo, k9, yo, ssk, k3; rep from * around.

Rnd 41: *K3, k2tog, yo, k11, yo, ssk, k2; rep from * around.

Rnd 43: *K2, k2tog, yo, k13, yo, ssk, k1; rep from * around.

Rnd 45: *K1, k2tog, yo, k15, yo, ssk; rep from * around.

Rnd 47: K2tog, *yo, k17, yo, sl 1, k2tog, psso; rep from * to last st, yo, k2tog (working over last st and first st of next rnd).

Extra-large & 2X-large sizes only

Rnd 29: *K3, yo, ssk, k5, M1, k5, k2tog, yo, k2; rep from * around—360 (400) sts.

Rnd 30 and all even-number rnds: Knit around.

Rnd 31: *K4, yo, ssk, k9, k2tog, yo, k3; rep from * around.

Rnd 33: *K5, yo, ssk, k5, M1, k2, k2tog, yo, k4; rep from * around—378 (420) sts.

Rnd 35: *K6, yo, ssk, k6, k2tog, yo, k5; rep from * around.

Rnd 37: *K7, yo, ssk, k2, M1, k2, k2tog, yo, k6; rep from * around—396 (440) sts.

Rnd 39: *K8, yo, ssk, k3, k2tog, yo, k7; rep from * around.

Rnd 41: *K7, k2tog, yo, k5, yo, ssk, k6; rep from * around.

Rnd 43: *K6, k2tog, yo, k7, yo, ssk, k5; rep from * around.

Rnd 45: *K5, k2tog, yo, k9, yo, ssk, k4; rep from * around.

Rnd 47: *K4, k2tog, yo, k11, yo, ssk, k3; rep from * around.

Rnd 49: *K3, k2tog, yo, k13, yo, ssk, k2; rep from * around.

Rnd 51: *K2, k2tog, yo, k15, yo, ssk, k1; rep from * around.

Rnd 53: *K1, k2tog, yo, k17, yo, ssk; rep from * around.

Rnd 55: K2tog, *yo, k19, yo, sl 1, k2tog, psso; rep from * to last st, yo, k2tog (working over last st and first st of next rnd).

All sizes

Knit 3 (5, 5, 2, 5) rnds even.

Divide for body & sleeves

Next rnd: Place first 61 (64, 70, 77, 80) sts on holder (or length of yarn)

for sleeve; k91 (100, 110, 121, 140) for front; place next 61 (64, 70, 77, 80) sts on holder (or length of yarn) for sleeve; k91 (100, 110, 121, 140)—182 (200, 220, 242, 280) sts for body.

Place marker for beg of rnd.

Body

Eyelet band

Rnd 1: Purl around.

Rnd 2: *K2tog, yo; rep from * around.

Rnd 3: Knit around.

Rnd 4: *Yo, ssk; rep from * around.

Rnd 5: Purl around.

Knit 2 rnds.

Body pat

Rnd 1: *K1, yo, ssk, k11 (7, 8, 8, 11); rep from * around.

Rnd 2 and all even-number rnds: Knit around.

Rnd 3: *K2, yo, ssk, k10 (6, 7, 7, 10); rep from * around.

Rnd 5: *K3, yo, ssk, k9 (5, 6, 6, 9); rep from * around.

Rnd 7: *K4, yo, ssk, k8 (4, 5, 5, 8); rep from * around.

Rnds 8 and 9: Knit around.

Rnd 10: *K10 (6, 7, 7, 10), k2tog, yo, k2; rep from * around.

Rnd 12: *K9 (5, 6, 6, 9), k2tog, yo, k3; rep from * around.

Rnd 14: *K8 (4, 5, 5, 8), k2tog, yo, k4; rep from * around.

Rnd 16: *K7 (3, 4, 4, 7), k2tog, yo, k5; rep from * around.

Rnds 17 and 18: Knit around.

Rep Rnds 1–18 of body pat until body measures 12 inches from dividing ending with Rnd 9 or 18 of pat. Bind off.

Bottom Edging

Cast on 6 sts.

Row 1: K3, yo, k1, yo, k2—8 sts.

Row 2: K1, p5, kfb, k1—9 sts.

Row 3: K2, p1, k2, yo, k1, yo, k3—11 sts.

Row 4: K1, p7, kfb, k2—12 sts.

Row 5: K2, p2, k3, yo, k1, yo, k4—14 sts.

Row 6: K1, p9, kfb, k3—15 sts.
Row 7: K2, p3, k4, yo, k1, yo, k5—17 sts.
Row 8: K1, p11, kfb, k4—18 sts.
Row 9: K2, p4, ssk, k7, k2tog, k1—16 sts.
Row 10: K1, p9, kfb, k5—17 sts.
Row 11: K2, p5, ssk, k5, k2tog, k1—15 sts.
Row 12: K1, p7, kfb, k2, p1, k3—16 sts.
Row 13: K2, p1, k1, p4, ssk, k3, k2tog, k1—14 sts.
Row 14: K1, p5, kfb, k3, p1, k3—15 sts.
Row 15: K2, p1, k1, p5, ssk, k1, k2tog, k1—13 sts.
Row 16: K1, p3, kfb, k4, p1, k3—14 sts.
Row 17: K2, p1, k1, p6, sl 1, k2tog, psso, k1—12 sts.
Row 18: P2tog, bind off 5 sts, p3, k2—6 sts.

Rep Rows 1–18 for edging until piece is long enough to fit along

bottom edge of garment, ending with Row 18 of pat. Bind off.

Beg at 1 side sew edging in position. Sew ends of edging.

Sleeve

With RS of work facing, sl 61 (64, 70, 77, 80) sts from st holder onto 3 dpn. Join, marking beg of rnd.

Rnd 1: Purl around, dec 1 (0, 0, 1, 0) st—60 (64, 70, 76, 80) sts.

Rnd 2: *K2tog, yo; rep from * around.

Rnd 3: Knit around.

Rnd 4: *Yo, ssk; rep from * around.

Rnd 5: Purl around.

Rnd 6: Knit around.

Bind off purlwise.

Rep for other sleeve.

Finishing

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry. ■

Mad-for-Plaid Blanket CONTINUED FROM PAGE 52



3rd steps in ladder and pull up a loop of yarn from underneath to top of blanket.

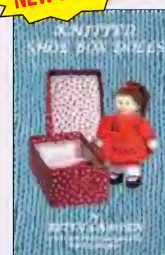
Pull loop through loop on hook (first ch made). Continue making chs up ladder 2 steps at a time, keeping decorative chain on RS of ladder and taking care to keep blanket flat.

*When last ch is made in last steps, turn blanket over and move

hook to top and yarn to bottom of blanket. Work another column of chs as before on opposite side next to last decorative chain, moving up ladder 2 steps at a time. Rep from * once more.

Work decorative chains in same manner across blanket in rem dropped st ladders in following sequence: [B, C, B, A] twice, end B, C. ■

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Body and sleeves
are worked in
rounds from the bot-
tom up, then joined
at the underarms:

Body and sleeves
are worked in
rounds from the bot-
tom up, then joined
at the underarms:

With smaller needle and MC, cast on 77 (85, 95, 103, 113) sts for front, place marker, cast on 76 (86, 94, 104, 112) sts for back. Join without twisting, place marker to indicate beg of rnd—153 (171, 189, 207, 225) sts.

With smaller needle and MC, cast on 77 (85, 95, 103, 113) sts for front, place marker, cast on 76 (86, 94, 104, 112) sts for back. Join without twisting, place marker to indicate beg of rnd—153 (171, 189, 207, 225) sts.

Rnd 2: Knit around.

Rnd 2: Knit around.

Rnd 1: [Work Rnd 1 of Chart over first 15 sts, knit to marker] twice.

Rnd 1: [Work Rnd 1 of Chart over first 15 sts, knit to marker] twice.

Rnd 1: Knit around.

Rnd 1: Knit around.

Dec rnd: [K1, k2tog, knit to 2 sts before marker, ssk] twice—149 (167, 185, 203, 221) sts.

Dec rnd: [K1, k2tog, knit to 2 sts before marker, ssk] twice—149 (167, 185, 203, 221) sts.

[Rep Rnds 1 and 2] 7 times (14
rnds), then rep dec rnd—145 (163,
181, 199, 217) sts.

[Rep Rnds 1 and 2] 7 times (14
rnds), then rep dec rnd—145 (163,
181, 199, 217) sts.

Inc rnd: [K1, inc 1 in next st, knit to 1 st before marker, inc 1 in next st] twice—149 (167, 185, 203, 221) sts.

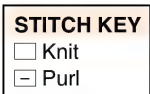
Inc rnd: [K1, inc 1 in next st, knit to 1 st before marker, inc 1 in next st] twice—149 (167, 185, 203, 221) sts.

Rep inc rnd—153 (171, 189, 207, 225) sts.

Rep inc rnd—153 (171, 189, 207, 225) sts.

For using the Kitchener stitch to join the underarm seams, see Knit Techniques, page 92.

For using the Kitchener stitch to join the underarm seams, see Knit Techniques, page 92.



SPRING BREAK CHART

[illegible]

knit 42 (46, 50, 56, 60) sleeve sts onto body needle, place marker, knit across 65 (71, 79, 87, 95) front sts, place marker, knit 42 (46, 50, 56, 60) sleeve sts, place marker, knit across 64 (72, 78, 88, 94) back sts of back, place marker to indicate beg of rnd—213 (235, 257, 287, 309) sts.

Knit 8 rnds even, ending at beg of rnd.

Knit across left sleeve and 32 (35, 39, 43, 47) sts of front. Place next st on holder for center front, turn.

Shape neck & raglans

Note: Work in rows from this point.

Row 1 and all WS rows: Purl to center front st.

Row 2 (dec row): K2, k2tog, [knit to 2 sts before marker, ssk, slip marker,

p1, k2tog, knit to 3 sts before marker, ssk, p1, slip marker, k2tog] twice, knit to last 4 sts of left front, ssk, k2.

Work established raglan dec [every 4th row] twice, then [every RS row] until 4 sts rem in each sleeve, and *at the same time*, work established neck dec [every 4th row] 10 (11, 13, 14, 16) times, ending with a RS row. Do not cut yarn.

Neckband

With larger 16-inch needle, pick up and knit 2 sts for every 3 rows down left front neck edge, knit center front st from holder, pick up and knit 2 sts for every 3 rows along right front neck edge, work across back neck sts. Join and place marker to indicate beg of rnd.

Rnd 1: Purl to center front st, slip center front st purlwise wyib, purl to end of rnd.

Rnd 2: Knit to 1 st before center front st, sl 2 tog, k1, p2sso, knit to end of rnd.

Rnd 3: Bind off in purl.

Insert

With CC and larger needles, cast on 3 sts.

Row 1: K1, yo, knit to last st, yo, k1.

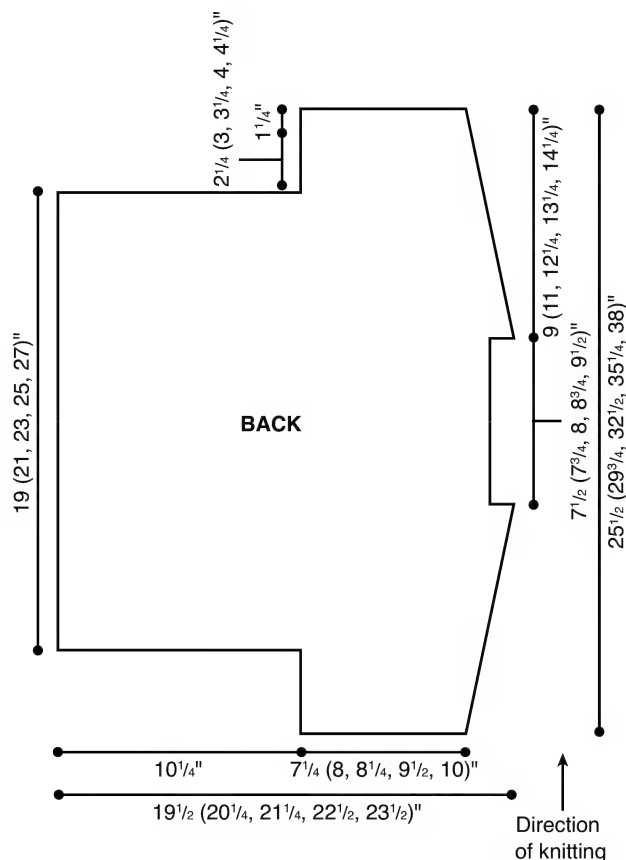
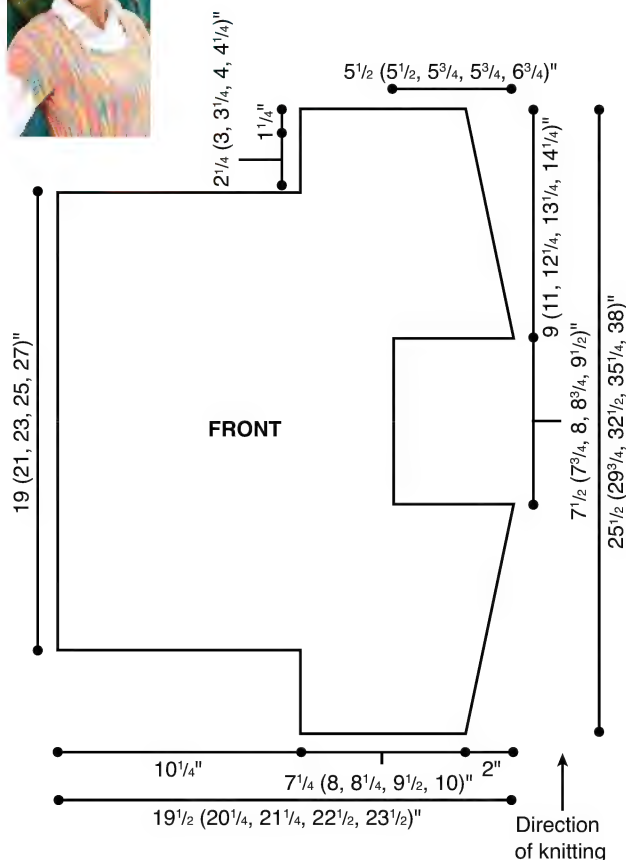
Rows 2, 3 and 4: Knit across.

[Rep Rows 1–4] 5 times—15 sts. Bind off all sts.

Finishing

Weave underarm sts using Kitchener st. Sew insert on inside of V-neck. ■

Taffy Pull CONTINUED FROM PAGE 43





Row 5: [K1, p1] twice, k1, *yo, k5, yo*, k1; rep from * to * once, [k1, p1] twice, k1—25 sts.

Row 7: [K1, p1] twice, k1, *yo, k2, yo, CDD,

yo, k2, yo*, k1; rep from * to * once, [k1, p1] twice, k1—29 sts.

Row 9: [K1, p1] twice, k1, *yo, k9, yo*, k1; rep from * to * once, [k1, p1] twice, k1—33 sts.

Row 11: [K1, p1] twice, k1, *yo, k4, yo, CDD, yo, k4, yo*, k1; rep from * to * once, [k1, p1] twice, k1—37 sts.

Row 13: [K1, p1] twice, k1, *yo, k13, yo*, k1; rep from * to * once, [k1, p1] twice, k1—41 sts.

Row 15: [K1, p1] twice, k1, *yo, k6, yo, CDD, yo, k6, yo*, k1; rep from * to * once, [k1, p1] twice, k1—45 sts.

Row 17: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—49 sts.

Row 19: [K1, p1] twice, k1, *yo, k8, yo, CDD, yo, k8, yo*, k1; rep from * to * once, [k1, p1] twice, k1—53 sts.

Row 21: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—57 sts.

Row 23: [K1, p1] twice, k1, *yo, k10, yo, CDD, yo, k10, yo*, k1; rep from * to * once, [k1, p1] twice, k1—61 sts.

Row 25: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—65 sts.

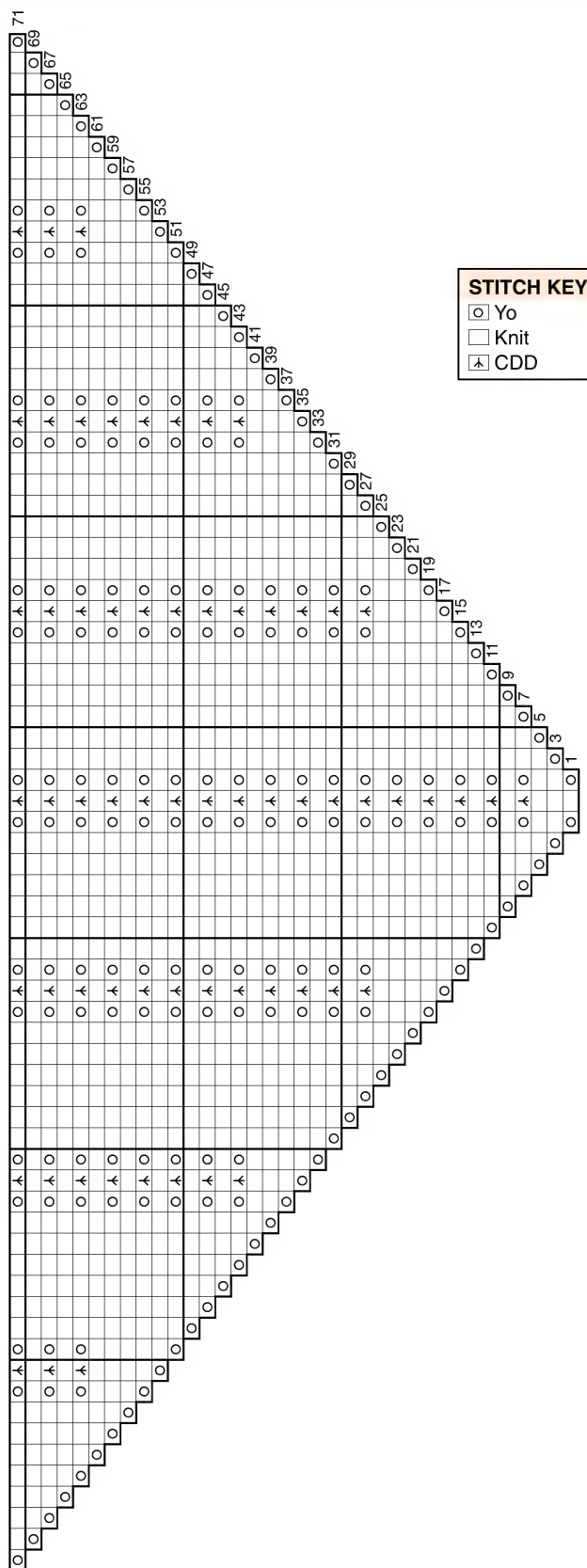
Row 27: [K1, p1] twice, k1, *yo, k3, [yo, CDD, yo, k6] twice, yo, CDD, yo, k3, yo*, k1; rep from * to * once, [k1, p1] twice, k1—69 sts.

Row 29: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—73 sts.

Row 31: [K1, p1] twice, k1, *yo, k5, [yo, CDD, yo, k6] twice, yo, CDD, yo, k5, yo*, k1; rep from * to * once, [k1, p1] twice, k1—77 sts.

Row 33: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—81 sts.

Row 35: [K1, p1] twice, k1, *yo, k7, [yo, CDD, yo, k6] twice, yo, CDD, yo, k7,



IVY LEAGUE SHAWL

yo*, k1; rep from * to * once, [k1, p1] twice, k1—85 sts.

Row 37: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—89 sts.

Row 39: [K1, p1] twice, k1, *yo, k9, [yo, CDD, yo, k6] twice, yo, CDD, yo, k9, yo*; rep from * to * once, [k1, p1] twice, k1—93 sts.

Row 41: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—97 sts.

Row 43: [K1, p1] twice, k1, *yo, k2, [yo, CDD, yo, k6] 4 times, yo, CDD, yo, k2, yo*, k1; rep from * to * once, [k1, p1] twice, k1—101 sts.

Row 45: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—105 sts.

Row 47: [K1, p1] twice, k1, *yo, k4, [yo, CDD, yo, k6] 4 times, yo, CDD, yo, k4, yo*, k1; rep from * to * once, [k1, p1] twice, k1—109 sts.

Row 49: [K1, p1] twice, k1, *yo, knit to marker, yo*, k1; rep from * to * once, [k1, p1] twice, k1—113 sts.

Row 51: [K1, p1] twice, k1, *yo, k6, [yo, CDD, yo, k6] 5 times, yo*, k1; rep from * to * once, [k1, p1] twice, k1—117 sts.

Continue in established pat adding 4 sts on each RS row and “stacking” the CDDs every other RS row and working new sts into [yo, CDD, yo, k6] pat when possible, ending with a WS row.

Count the paired yarn over incs along the center, working 42 inc for shoulder-length shawl, 62 inc for elbow-length shawl or 78 inc for wrist-length shawl.

Border

Row 1: [K1, p1] twice, k1, *yo, k1; rep from * across to marker before border, yo, [k1, p1] twice, k1.

Row 2 and all even-number rows: [K1, p1] twice, k1, purl to last 5 sts, [k1, p1] twice, k1.

Row 3: [K1, p1] twice, k1, yo, knit to center st, yo, k1, yo, knit to marker, yo, [k1, p1] twice, k1.

Row 5 (pattern row): [K1, p1] twice, k1, yo, k6, [yo, k1, yo, k6] to center st, ending last rep with fewer sts, if necessary to reach center st, yo, k1,



yo, knit same number of sts as ending of last rep, [yo, k1, yo, k6] to next marker, yo, [k1, p1] twice, k1.

Rows 6–8: Rep Rows 2–4.

Row 9: [K1, p1] twice, k1, yo, k9, [yo, k1, yo, k8] to center st, ending last rep with fewer sts, if necessary to reach center st, yo, k1, yo, knit same number of sts as ending of last rep,

[yo, k1, yo, k8] to st before next marker, k1, yo, [k1, p1] twice, k1.

Continue in established pat inc 4 sts on each RS row and “stacking” yo, k1, yo pat on every other RS row by working inc sts in St st between “stacks”.

When 4 reps of pat are complete, bind off loosely. ■

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row] 10 (10, 13, 15, 16) times—36 (39, 45, 48, 51) sts.

Work even in pat until front measures same as back to

shoulder, ending with a WS row. Place sts on holder.

Right Front

Work as for left front to beg of neck shaping, beg and ending as indicated for size on chart for right front and ending with a WS row.

Shape neck

Mark end of this row for armhole.

Dec row S (L, 2XL) only (RS): P2, ssk, work in pat to end—51 (61, 71) sts.

Dec row M (XL) only (RS): P1, k1, ssk, work in pat to end—56 (66) sts.

Rep this dec row [every RS row] 5 (7, 3, 3, 4) more times, then [every other RS row] 10 (10, 13, 15, 16) times—36 (39, 45, 48, 51) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row. Place sts on holder.

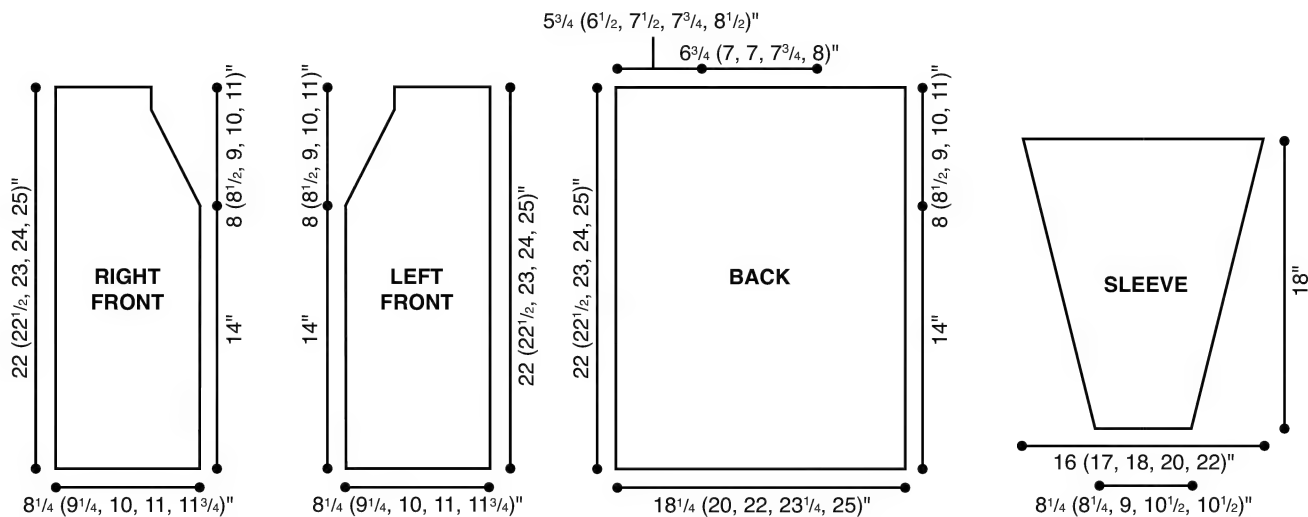
Join fronts to back using 3-needle

bind-off (see page 92) as follows: join 36 (39, 45, 48, 51) sts of first shoulder, bind off back neck sts until 36 (39, 45, 48, 51) sts rem, join 2nd shoulder.

Sleeves

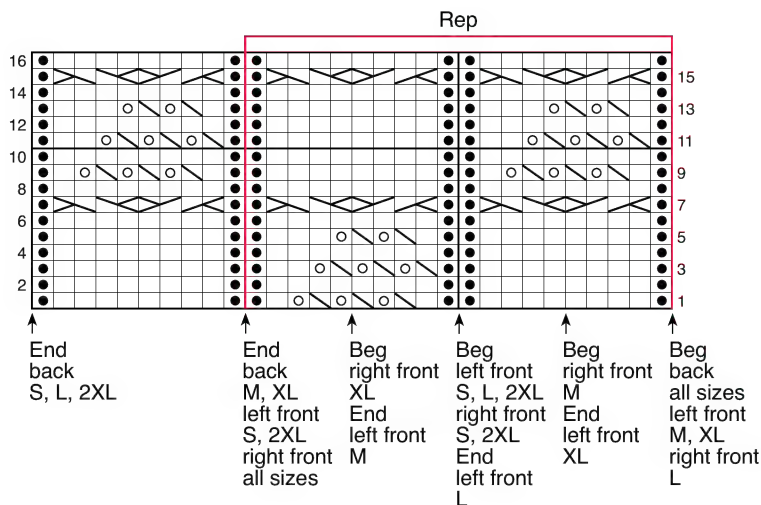
With larger needles and RS facing, pick up and knit 107 (117, 122, 137, 152) sts evenly between armhole markers. Work in Sl St Rib pat, dec 1 st at each edge [every 6 rows] 12 (2, 2, 0, 0) times, [every 4 rows] 13 (28, 28, 29, 22) times, then [every 2 rows] 0 (0, 0, 4, 18) times by p2, ssk, work in pat to last 4 sts, k2tog, p2—57 (57, 62, 71, 72) sts.

Work even until sleeve measures



STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- ▧ Ssk
- ▨ Sl 2 to cn and hold in back, k2, k2 from cn
- ▩ Sl 2 to cn and hold in front, k2, k2 from cn



18 inches from pick-up row. Bind off all sts in pat on next RS row.

Assembly

Mark positions for 5 buttonholes along right front edge, with first 1 inch from bottom edge, last at beg of neck shaping and rem 3 spaced evenly between.

Neckband

With smaller circular needle and RS facing, beg at lower edge of right front, pick up and knit 78 sts to beg of neck shaping, 47 (50, 52, 58, 63) sts to right shoulder seam, 40 (42, 42, 46,

48) sts across back neck, 47 (50, 52, 58, 63) sts from left shoulder seam to beg of neck shaping and 78 sts to bottom edge of left front—290 (298, 302, 318, 330) sts. Do not join.

Row 1 (WS): P2, *k2, p2; rep from * across.

Row 2: K2, *p2, k2; rep from * across.

Rows 3–5: Work in established pat.

Row 6 (RS): Work in rib to first marked buttonhole position. Make 3-st 1-row buttonhole as follows: Bring yarn to RS, sl 1 st from LH to RH needle, take yarn to WS. *Sl 1 st from LH to RH needle and pass first

sl st over it—1 st bound off. Rep from * twice. Slip last bound-off st back to LH needle and turn. Bring yarn to RS. Using cable cast-on method (see page 94), cast on 4 sts, and before placing last cast-on st on needle, take yarn to WS, turn. Slip first st from LH needle to RH needle and pass last cast-on st over it (buttonhole completed). Rib to end, making 4 more buttonholes as marked.

Work 3 more rows in rib pat. Bind off in pat.

Sew side and sleeve seams. Sew buttons opposite buttonholes. Block lightly to finished measurements. ■

Spring Meadow CONTINUED FROM PAGE 44



Row 2: K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Rep Rows 1 and 2 until ribbing measures 2½ inches.

Body

Change to St st, inc 1 st at each edge [every 4th row] 0 (7, 7) times, then [every 6th row] 12 (8, 9) times—62 (70, 76) sts.

Work even, if necessary, until sleeve measures 16 (16½, 17) inches or desired length to underarm.

Shape cap

Bind off 4 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows.

Dec 1 st at each end [every RS row] 3 (4, 5) times—42 (48, 52) sts.

Dec 1 st each end [every 4 rows] 0 (0, 2) times, then [every RS row] 10 (10, 5) times—22 (28, 38) sts.

Bind off [2 sts] at beg of next 0 (2, 4) rows, [3 sts] at beg of next 0 (0, 4) rows, then [4 sts] at beg of next 2 (2, 0) rows—14 (16, 18) sts.

Bind off rem sts.

Assembly

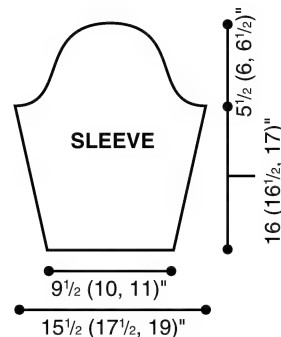
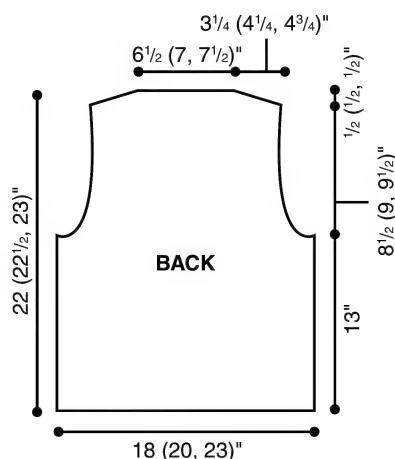
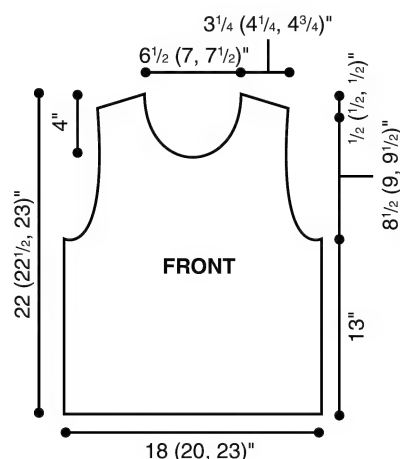
Block pieces to measurements.

Sew shoulder seams. Sew sleeves into armholes, easing as necessary to fit. Sew sleeve and side seams.

Neck Edging

Note: If not familiar with single crochet (sc), refer to *Crochet Class* on page 97.

With crochet hook, work 1 row of sc evenly around neck edge. ■





Gauge

20 sts and 27 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Notes

Sweater is worked from side to side. Right front is worked first, starting at center front then placed on holder while left half of sweater is worked. Back and right front are then joined to complete right half of the sweater.

Right Front

Beg at right center front, cast on 47 (50, 55) sts and work in St st, inc 1 st at beg of [every RS row] 9 (10, 11) times, ending with a WS row—56 (60, 66) sts.

Cut yarn, place sts on holder and set aside.

Left Sleeve

Cast on 26 (28, 30) sts and work in St st, inc 1 st at each side of 3rd row (RS) then [every 4th row] 9 (10, 12) times—46 (50, 56) sts.

Work even until sleeve measures approx 7 (7½, 8) inches, ending with a WS row.

Body

With knit or cable cast-on, cast on 33 (35, 38) sts at beg of next 2 rows—112 (120, 132) sts.

Continue in St st until body measures approx 2½ (2¾, 3) inches, ending with a WS row.

Back

Work across 56 (60, 66) sts and place rem sts on holder to be worked later for front.

Working on back sts only, continue in St st until back measures approx 8 (8¾, 9½) inches, ending with a WS row. Cut yarn and place these 56 (60, 66) sts on a holder.

Left Front

Place sts from left front holder onto needle and beg with RS row, dec 1 st at beg of [every RS row] 9 (10, 11) times. Bind off rem 47 (50, 55) sts on next RS row.

Join right front & back

With RS facing, place back sts on needle and work across back sts, then work across right front sts from holder—112 (120, 132) sts.

Continue in St st across all sts until back measures approx 10½ (11½, 12½) inches, ending with a WS row.

Bind off 33 (35, 38) sts at beg of next 2 rows—46 (50, 56) sts rem for sleeve.

Right Sleeve

Dec 1 st at each side of 7th (5th, 3rd) row, then [every 4 rows] 9 (10, 12) times—26 (28, 30) sts.

Work 2 more rows and bind off all sts.

Finishing

Wash and block pieces to measurements. Sew underarm and side seams.

Trim

Note: If not familiar with single crochet (sc), reverse single crochet (rev sc) and chain (ch) sts, refer to Crochet Class on page 97.

Sleeve trim

Row 1: With crochet hook and RS facing, sc evenly around lower edge of sleeve.

Row 2: Working from left to right rev sc in each sc.

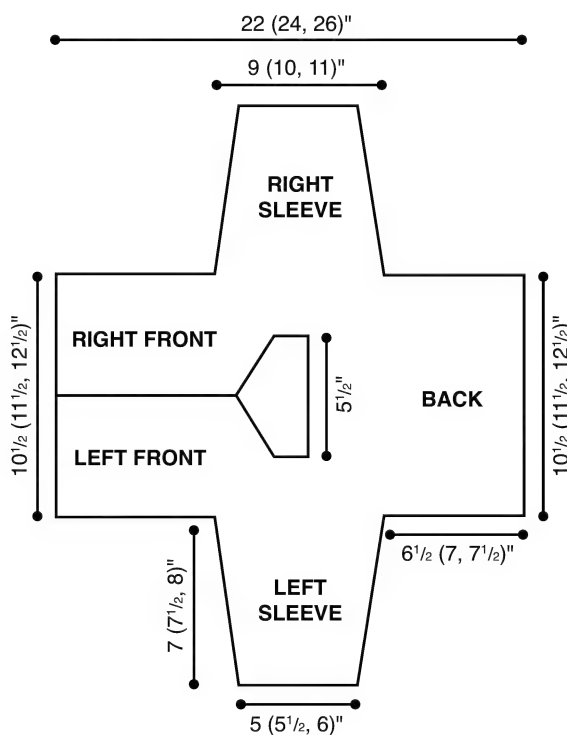
Sweater edging

Mark placement of 2 buttonholes on right front, 1 at base of V-neck and the other 2 or 3 inches below the first.

Row 1: With RS facing and beg at lower right front edge, sc evenly around outer edge, working ch-1, sk next sc for each buttonhole.

Row 2: Working from left to right rev sc in each sc and ch. Finish off.

Sew buttons opposite buttonholes. ■





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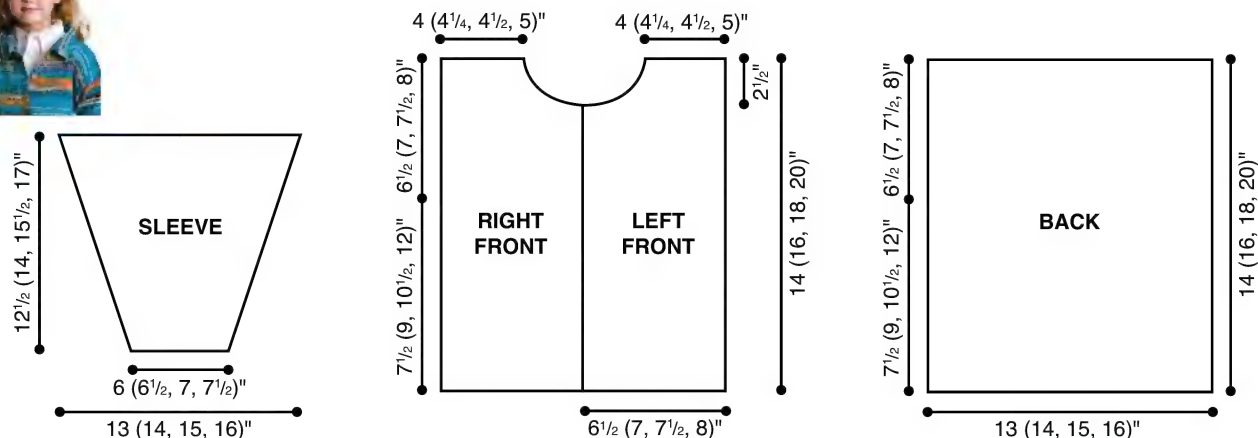
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Girl's Lacy Cardigan CONTINUED FROM PAGE 63



Work even until front measures 5½ (5½, 6½, 6½) inches from safety pin, ending with WS row.

Shape shoulder

At beg of RS row, bind off [8 (8, 8, 10) sts] once, [7 (8, 8, 9) sts] once and [7 (7, 8, 9) sts] once.

Sleeves

Cast on 38 sts.

Knit 4 rows. Work 4 rows in St st. Work Rows 1–10 of Lace Hearts pat. Knit 4 rows.

Change to St st, inc 1 st at each edge [every 5 (5, 6, 6) rows] 9 (10, 12, 13) times—56 (58, 62, 64) sts.

Work even in St st until sleeve measures 8½ (10½, 11½, 12½) inches or desired length. Bind off all sts.

Assembly

Sew shoulders tog. Sew sleeve seams, then sew sleeves into armhole openings.

Button Band

Beg at upper left front, pick up and knit 64 (70, 74, 84) sts along center left front.

Knit 4 rows. Bind off all sts.

Buttonhole Band

Beg at lower right front, pick up and knit 64 (70, 74, 84) sts along center right front.

Knit 3 rows.

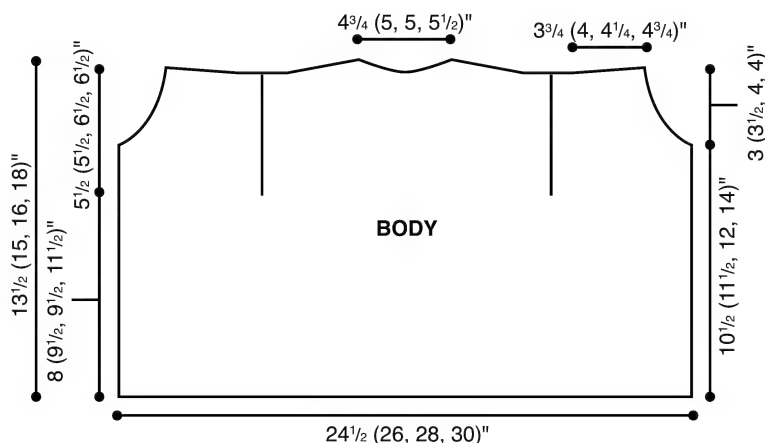
Next row (buttonhole row): K3, yo, k2tog (buttonhole), k8 (8, 9, 11), yo, k2tog, k7 (9, 10, 11), yo, k2tog, k8 (9, 10, 11), yo, k2tog, k8 (8, 9, 11), yo, k2tog, k7 (9, 9, 11), yo, k2tog, k8 (9, 9, 11), yo, k2tog, k1.

Knit 1 row. Bind off all sts.

Neckband

Beg at center right front neck edge, pick up and knit 74 (78, 82, 86) sts evenly around neck edge.

Knit 4 rows. Bind off all sts. ■





Pattern Notes

A circular needle is used to accommodate the large number of stitches. Do not join; work back

and forth in rows.

Slip the first stitch of each row purlwise, with yarn in front.

The 5-stitch garter-stitch side borders are worked as blanket is knit.

This blanket is reversible with the cable pattern showing on 1 side and the eyelet pattern visible on the other side.

Blanket

With crochet hook, crochet cast on 167 sts.

Knit 9 rows, slipping first st of each row purlwise wyif.

Note: If desired, place markers after first 5 sts and before last 5 sts for garter-st border.

Next row (inc row): Sl 1p wyif, k6, [M1, k5, M1, k6] 14 times, M1, k6—196 sts.

Rep Rows 1–8 of Eyelets & Wavy Cables pat until blanket measures approx 38 inches from beg, ending with Row 8.

Next row (dec row): Sl 1p wyif, k5, [k2tog, k7, k2tog, k2] 14 times, k2tog, k6—167 sts.

Knit 9 rows, slipping first st of each row purlwise wyif. Bind off loosely. Block to measurements. ■



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under horizontal strand between last st worked and next st, with RH needle knit into the front of the resulting loop.

Make 1 with Left Twist (M1L):

Insert LH needle from front to back under horizontal strand between last st worked and next st, with RH needle, knit into the back of the resulting loop.

Pattern Stitches

Instep (panel of 21 (28) sts)

Rnd 1: [K2, k2tog, yo, k3] 3 (4) times.

Rnd 2: [K1, k2tog, yo, k1, yo, ssk, k1] 3 (4) times.

Rnd 3: [K2tog, yo, k3, yo, ssk] 3 (4) times.

Rnd 4: K21 (28).

Rnd 5: [Ssk, k5, yo] 3 (4) times.

Rnd 6: [Yo, ssk, k2, k2tog, yo, k1] 3 (4) times.

Rnd 7: [K1, yo, ssk, k2tog, yo, k2] 3 (4) times.

Rnd 8: K21 (28).

Rep Rnds 1–8 for Instep pat.

Leg (multiple of 7 sts)

Rnd 1: *K2, k2tog, yo, k3; rep from * around.

Rnd 2: *K1, k2tog, yo, k1, yo, ssk, k1; rep from * around.

Rnd 3: *K2tog, yo, k3, yo, ssk; rep from * around.

Rnd 4: Knit around.

Rnd 5: *Ssk, k5, yo; rep from * to last 7 sts, end ssk, k4, kfb.

Rnd 6: *Yo, ssk, k2, k2tog, yo, k1; rep from * around.

Rnd 7: *K1, yo, ssk, k2tog, yo, k2; rep from * around.

Rnd 8: Knit around.

Rep Rnds 1–8 for Leg pat.

Special Technique

Turkish Cast-On

1. Hold 2 dpn parallel to each other.

2. Make slip knot and slide onto bottom needle.

3. Beg with the yarn coming up and over the top needle, wrap yarn

around both needles for ½ the number of sts needed to cast on.

4. Bring the yarn up in between the 2 needles.

5. Knit across the sts on the upper needle.

6. Turn work and knit across the sts on the lower needle.

Pattern Note

Sock is worked from the toe up with a triangular-shaped heel.

Toe

With larger needles, work Turkish Cast-On to make 8 sts. K8-tbl. Mark beg of rnd. Knit 2 rnds.

Next rnd: [K1, M1R, knit to last st, M1L, k1] twice.

Next rnd: Knit around.

Rep last 2 rnds until there are 48 (56) sts.

Note: Divide sts among 3 or 4 dpn as needed.

For smaller size only: Knit to last st, M1L, k1—49 sts.

Divide sts: N1: 21 (28) sts for instep; N2 and N3: 14 sts on each needle for sole.

Beg instep pat on N1, keeping N2 and N3 in St st. Work even until foot measures 5¼ inches from beg of toe for foot measurement of 9½ (10) inches. For longer foot, add more length here.

Gusset

Rnd 1: Work in pat across N1 (instep); at beg of N2, k1, yo, k2tog, yo, knit to last 3 sts on N3, end yo, ssk, yo, k1.

Rnd 2: Work in pat across N1 (instep); knit across N2 and N3.

Rep Rnds 1 and 2 until there are 79 (90) sts on 3 needles, ending with Rnd 1.

Set up for heel

Next rnd: N1: Work in pat across instep (make a note of last pat rnd); N2: K17 (19).

Rearrange sts on 4 needles: N1: 21 (28) sts (instep); N2: 17 (19) sts (gusset); N3: 24 sts (sole); N4: 17 (19) sts (gusset).

Turn Heel

Work heel in rows on 24 sole sts on N3.

Row 1 (RS): K23, W/T.

Row 2: P22, W/T.

Row 3: K21, W/T.

Row 4: P20, W/T.

Continue to work in this manner, working 1 fewer st than previous row until 10 sts rem unworked in center, and 7 wrapped sts on each side.

Next rnd: Working each wrap tog with wrapped st, k17 on N3; k17 (19) sts on N4; work across next 21 (28) sts in pat (N1), k24 (26), ending at edge of heel.

Heel Flap

Work back and forth in rows on sole and gusset sts.

Row 1: K16, ssk, (working 1 sole st from N3 tog with 1 gusset st from N4). Turn, but do not wrap st.

Row 2: Sl 1, p22, p2tog.

Row 3: *Sl 1, k1; rep from * to last 2 sts on N3, sl 1, ssk.

Row 4: Sl 1, p22, p2tog.

Rep Rows 3 and 4 until 30 sts rem for heel flap; N2: 3 sts; N3: 24 sts; N4: 3 sts.

Leg

Rejoin to work in rnds: Sl 1, k22, ssk, k2, work across N1 in pat; k2, k2tog, k11 (N2); knit to end of rnd (N3).

Arrange sts as follows: N1: 21 (28) sts; N2 and N3: 14 sts on each.

Beg Leg pat with next rnd in pat, and rep pat until leg is desired height.

Ribbing

Change to smaller needles.

Rnd 1: *P2, k2, p2, k1; rep from * around.

Rnds 2–10: Rep Rnd 1.

Bind off using your favorite elastic bind-off technique. ■



Left Front

Work as for right front until front measures 8 (8¼, 8½, 9, 9½) inches.

Sleeve

At end of WS row, cast on 38 sts—95 (97, 103, 107, 109) sts.

Work even until sleeve measures 6 (6¼, 6½, 7, 7) inches, ending with a WS row.

Shape shoulders

At beg of RS row, bind off [24 (26, 28, 30, 32) sts] once, [2 sts] once, [alternately 2 sts, then 3 sts] 5 times, [3 sts] 3 times, then [2 sts] once—33 (33, 37, 39, 39) sts.

Collar

Work even in pat for 3½ (3½, 4, 4¼, 4¼) inches. Bind off all sts.

Assembly

Block all pieces to measurements.

Place markers 4½ inches from sleeve cuff edge on both sides. Making sure to match pat and beg above markers, sew fronts to back at sides and shoulders up to neck opening.

Mark center of back neck with RS facing. Sew edge of each front collar to back neck so that they meet in the middle. With RS facing, sew top edges of front collars together.

Sew cuff seams up to markers on RS. Seam will be on RS (purl side) of

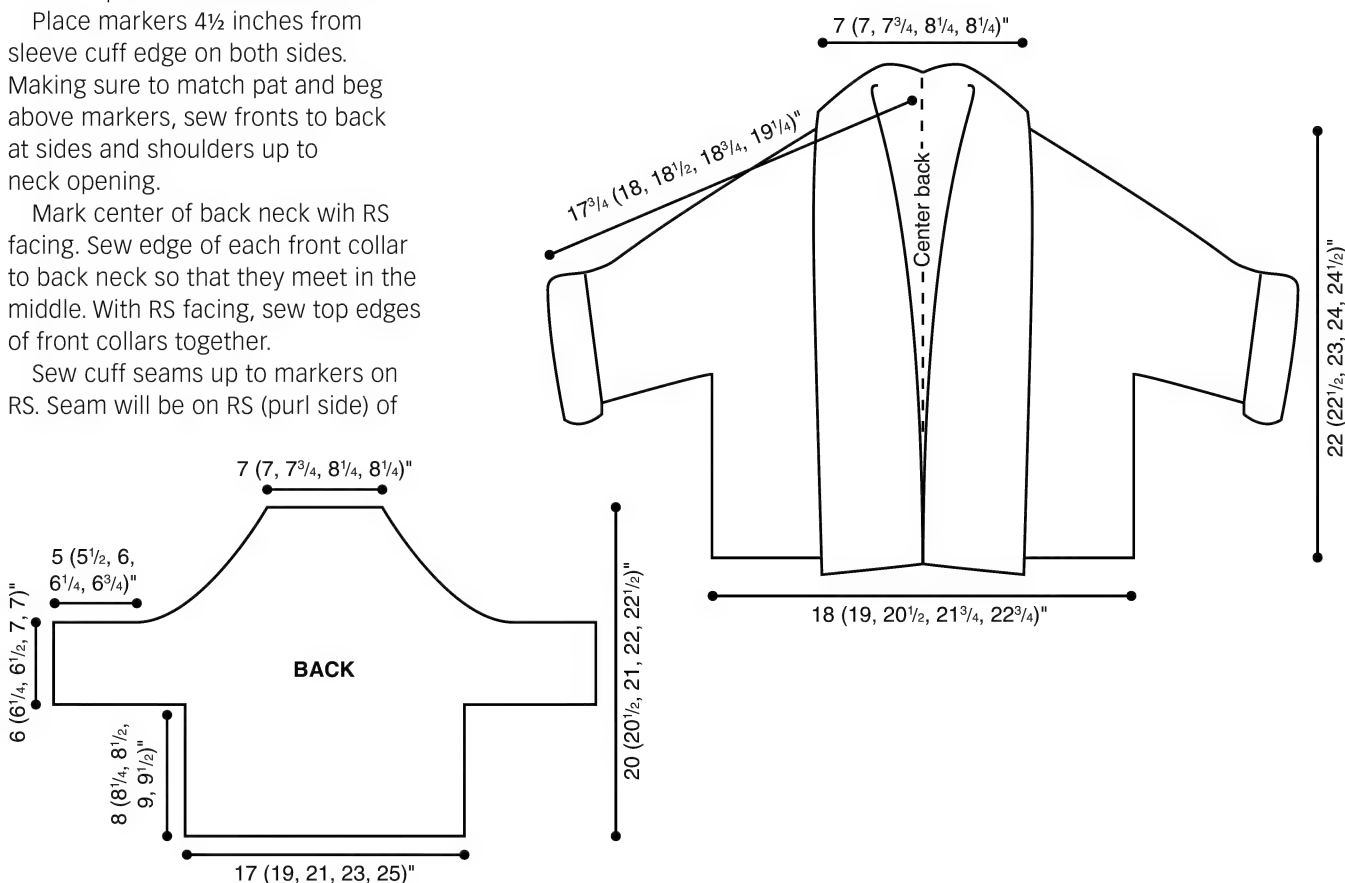
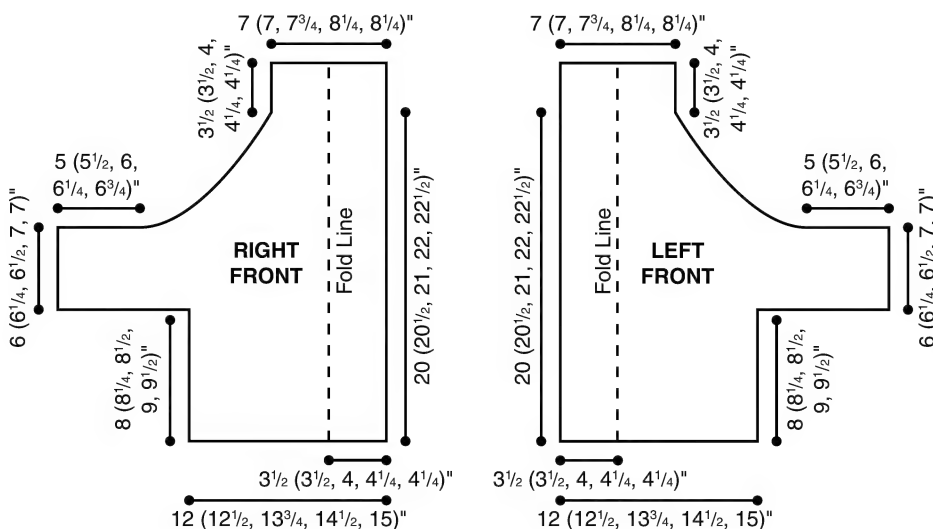
garment. Rep for other side. Fold cuff back 1½ inches, then fold back 1½ inches again. Tack in place at seams.

Border

Note: Vary pick-up rate as needed so fronts will lie flat.

With knit side facing, pick up and knit 2 sts along front edge at an approx rate of 2 sts for every yo row and 5 sts in St st rows.

Knit 5 rows and bind off all sts. Fold fronts back and steam lightly so they stay in place. ■



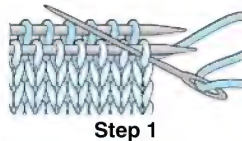
Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

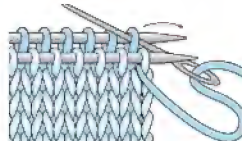
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

Step 2:

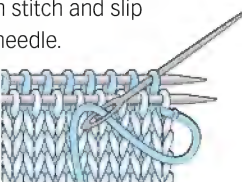
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.

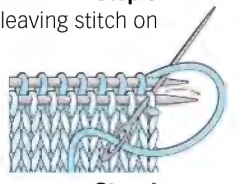


Step 3

needle as to knit, leaving stitch on knitting needle.

Step 4:

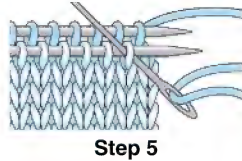
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Magic-Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.

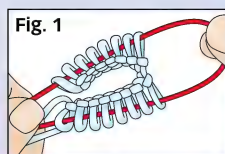


Fig. 1

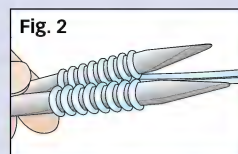


Fig. 2

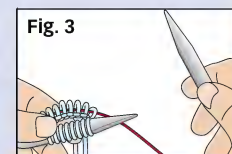


Fig. 3

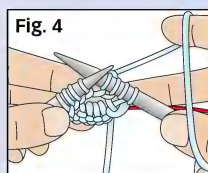


Fig. 4

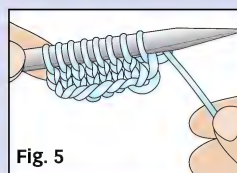


Fig. 5

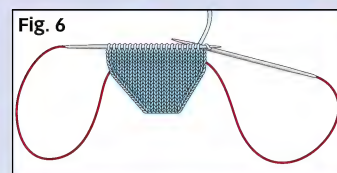


Fig. 6

Mattress Seam

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came

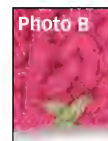
out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together (Photo A).

Complete the seam and fasten off. Use the beginning tail to even up the lower edge by working a figure 8 between the cast-on stitches at the corners.

Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap (Photo B).

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back. Repeat, knitting a stitch from the front needle with one from the back needle once more. Slip the first stitch over the second. Repeat knitting, a front and back pair of stitches together, then bind one off.



Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.

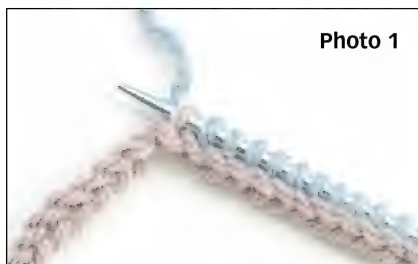


Photo 1



Photo 2

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BLUE HERON YARNS
119 W. Central Ave.
Feddersburg, MD 21632
(410) 819-0401
www.blueheronyarns.com

BLUE MOON BEADS
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DARICE INC.
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Strongsville, OH 44149
(866) 432-7423
www.darice.com

GARNSTUDIO DROPS DESIGN
793 A E. Foothill Blvd. 5
San Luis Obispo, CA 93405
www.garnstudio.com
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JHB INTERNATIONAL INC.
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Denver, CO 80231
(800) 525-9007
www.buttons.com

KERTZER (S.R. Kertzer, Stylecraft)
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Mississauga, ON
L5T 2T5 Canada
(800) 263-2354
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KNIT ONE, CROCHET TOO INC.
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Windham, ME 04062
(207) 892-9625
www.knitonecrochettoo.com

KNIT PICKS
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Vancouver, WA 98684
(800) 574-1323
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KNITTING FEVER INC.
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Amityville, NY 11701
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KOLLAGE YARNS
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MALABRIGO YARN
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MADELINETOSH
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Benbrook, TX 76126
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PISGAH YARN & DYEING CO.
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Old Fort, NC 28762
(800) 633-7829
www.peaches-creme.com

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Bristol, PA 19007
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www.plymouthyarn.com

SCHAEFER YARN CO.
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(607) 532-9452
www.schaefer yarn.com

SKACEL COLLECTION INC. (Zitron)
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www.skacelknitting.com

SPINRITE (Patons)
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www.patonsyarns.com
www.spinriteyarns.com

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www.tahkistacycharles.com

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Concord, NC 28025
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www.universalyarn.com

We've included the basics here for your reference.

Long Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

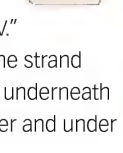
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

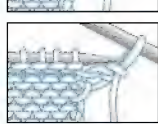
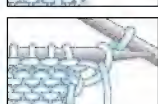
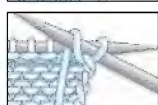
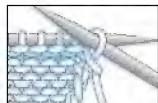
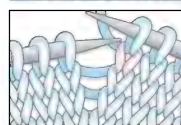
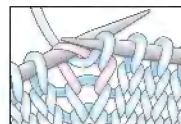
Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

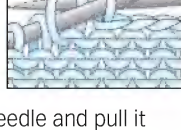
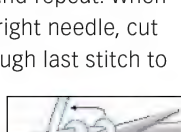
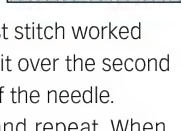
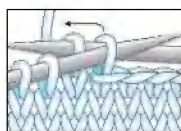
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

Two stitches in one stitch

Increase (knit)

Knit the next stitch



in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

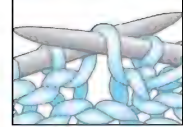
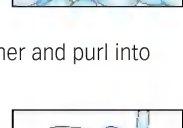
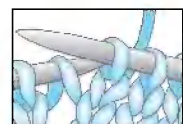
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



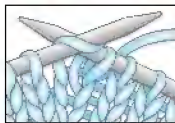
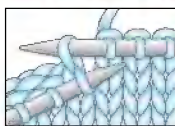


Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

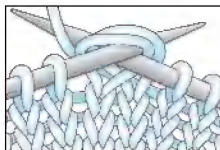
Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

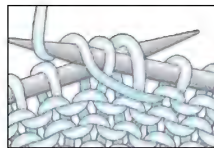
Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



Purl 2 together (p2tog)

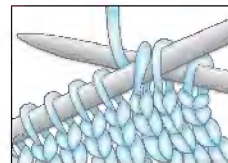
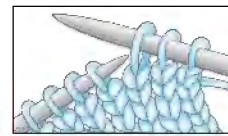
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

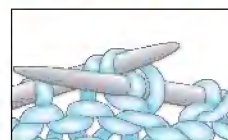
Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed	inc increase/increases/increasing	skp slip, knit, pass stitch over—one stitch decreased
() work instructions within parentheses in the place directed	k knit	sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased
** repeat instructions following the asterisks as directed	k2tog knit 2 stitches together	sl slip
* repeat instructions following the single asterisk as directed	LH left hand	sl 1k slip 1 knitwise
" inch(es)	lp(s) loop(s)	sl 1p slip 1 purlwise
approx approximately	m meter(s)	sl st slip stitch(es)
beg begin/beginning	M1 make one stitch	ssk slip, slip, knit these 2 stitches together—a decrease
CC contrasting color	MC main color	ssp slip, slip, purl
ch chain stitch	mm millimeter(s)	st(s) stitch(es)
cm centimeter(s)	oz ounce(s)	St st stockinette stitch/stocking stitch
cn cable needle	p purl	tbl through back loop(s)
dec decrease/decreases/decreasing	pat(s) pattern(s)	tog together
dpn(s) double-point needle(s)	p2tog purl 2 stitches together	WS wrong side
g gram	psso pass slipped stitch over	wyib with yarn in back
	p2sso pass 2 slipped stitches over	wyif with yarn in front
	rem remain/remaining	yd(s) yard(s)
	rep repeat(s)	yfwd yarn forward
	rev St st reverse stockinette stitch	yo yarn over
	RH right hand	
	rnd(s) rounds	
	RS right side	

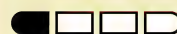
Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



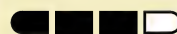
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting-in-the-round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

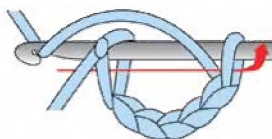
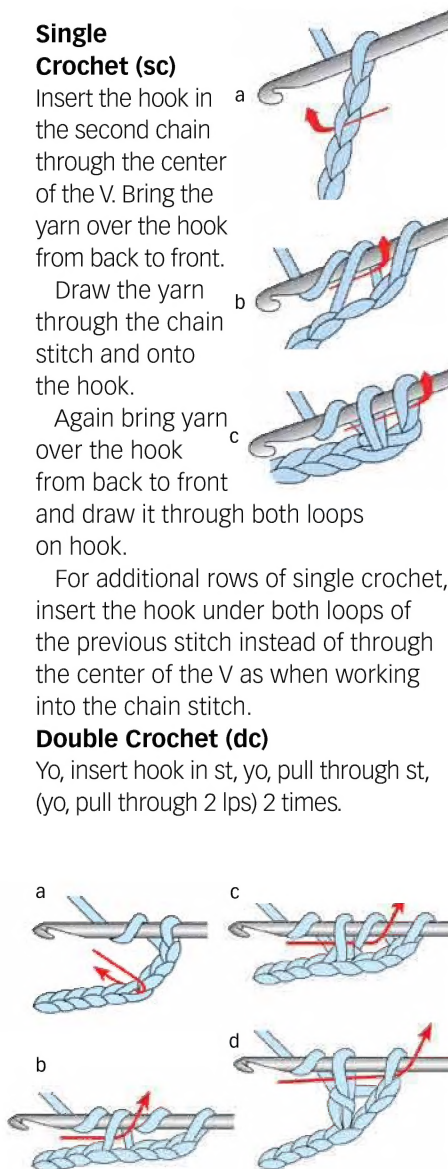
Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



May 2010

Previews

Banana Cream
Cardi



Sophisticated
Tunic



Cinco de Mayo
Tote



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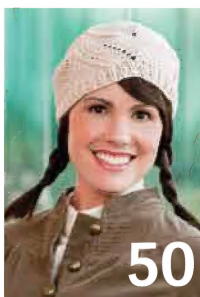
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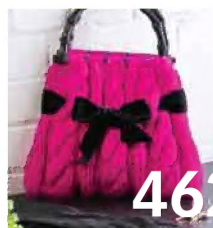
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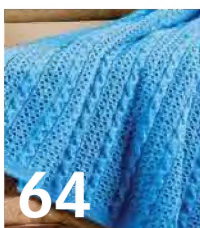
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